

Publications

Book

Jamaica Kincaid's Writings of History. A Poetics of Impermanence. De Gruyter, American Frictions-series, 2023. [Open Access](#)

Articles

“Between the Joys of Nonsense and the Excess of the Other: Foodways in Laura E. Richards’s Children’s Poems.” Essay for a Special Issue of *European Journal of American Studies* (4/2024) of Laura E. Richards’ Children’s Poems, ed. Etti Gordon Ginzburg and Verena Laschinger. Accepted, in preparation.

[“Onoto Watanna’s Pancakes. Food, Racialization, and Americanization in ‘The Loves of Sakura Jiro and the Three Headed Maid’ (1903).” In preparation.]

“A Photo Album of History: Ekphrasis in Jamaica Kincaid’s *My Garden (Book)*.” *America after Nature: Democracy, Culture, Environment*. Eds. Catrin Gersdorf, Juliane Braun. Heidelberg: Universitätsverlag Winter, 2016. 349-367.

“Writing Possibilities of the Past: Jamaica Kincaid’s *Mr. Potter*.” *Discourse Journal for Theoretical Studies in Media and Culture* 36.1 (2014): 71-86. Special Issue “After Glissant: Caribbean Aesthetics and the Poetics of Relation.”

“Multiplying Perspectives through Text and Time: Jamaica Kincaid’s Writing of the Collective.” *COPAS – Current Objectives of Postgraduate American Studies* 15.1 (2014). Web.

Reviews

“Die Ikone der Aphrodite.” Review of Simon Schwartz: *IKON*, avant-verlag 2018. In: *LIT ERA TUR. Zeitschrift für Literaturkritik* 1 (2019): 14-16.

“The Drawing Body.” Review of Simon Grennan: *A Theory of Narrative Drawing*, Palgrave 2017. In: *Closure. Kieler e-Journal für Comicforschung* 5 (2018).

Edited Volumes

(as assistant editor) *Theatre Annual: A Journal of Theatre and Performance of the Americas* 72 (Winter 2019)

(as assistant editor) “Theatre of Protest/Theatre of Revolt.” Thematic issue of *Theatre Annual: A Journal of Theatre and Performance of the Americas* 71 (Winter 2018)

Conference Papers/Presentations

6/2023 “Zur Poetik der Impermanenz in Jamaica Kincaids fiktionaler Geschichtsschreibung.“
Universitätsgesellschaft – Erfurter Kolleg, June 15, 2023.

5/2023 “Performances of Eurasianness. Onoto Watanna’s Food Writing.” Guest talk at the
University of Augsburg in a seminar on “Food in North American Literature.” May 12, 2023

5/2023 “Recognitions of the Real. The Failure of Romanticism in Constance Fenimore Woolson’s
‘Castle Nowhere.’” Conference of the DFG-Network “The Failure of Knowledge –
Knowledges of Failure,” University of Mannheim. May 4-6, 2023

11/2022 “The Repertoire of Textual Foodways.” Fellow’s Talk at American Antiquarian Society,
Worcester, MA. Nov. 8, 2022

9/2022 “The Cat, the Monkey, and Societal Outsiders. Mary Wilkins Freeman’s Animal Stories.”
Workshop on Mary Wilkins Freeman. European Study Group of Nineteenth-Century
American Literature at Université de la Sorbonne, Paris, France. Sept. 30-Oct. 1, 2022

- 6/2022 “Shipwrecking Frontier Romanticism: Anagnorisis in Constance Fenimore Woolson’s ‘Castle Nowhere’ (1875).” “Rebirth of Tragedy: Fresh Perspectives on an Ancient Genre,” seminar at the annual convention of the Association of the American Comparative Literature Association (ACLA) at the National Taiwan University, Taipei, Taiwan. Online. June 15-18, 2022
- 5/2022 “Realismus wider Ritual. Das Aussetzen der Szene in Constance Fenimore Woolsons ‘Peter the Parson’ (1874).” Szenen des Politischen, conference of the research group “Texte.Zeichen.Medien” at the University of Erfurt, Germany. May 19-20, 2022
- 12/2021 “Eating Signs. Whiteness and Racialization in American Foodways.” Guest lecture in a seminar on “Seeing Whiteness” (Prof. Ilka Saal) at the University of Erfurt, Germany. Dec. 15, 2021
- 6/2021 “Enacting Presences. Jamaica Kincaid’s Poetics of Cyclicity.” Research colloquy of the History of Science, University of Erfurt, Germany. June 1, 2021
- 2/2020 “Gothaer Amerikabriefe: Konstitutionen von Ethnie und Nationalität in Auswandererbriefen des 19. Jahrhunderts.” Workshop “Wie Lesen?” at the University of Erfurt, Germany. Feb. 10, 2020
- 12/2019 “Literature and Racial Formation.” Together with Prof. Ilka Saal at the research colloquy “What is Western about the West?” at the University of Erfurt, Germany. Dec. 12, 2019
- 2/2019 “Battling History with Aesthetics: The Writing of Self and History in Jamaica Kincaid’s Novels.” “With Harp and Sword: Navigating and Resisting the Second Nadir, biannual convention of the Collegium for African American Research (CAAR) at the University of Central Florida, Orlando, FL, USA. Jan. 30 – Feb. 2, 2019
- 6/2018 “Autobiography in Images: Graphic Memoirs.” Guest lecture at Paderborn University, Paderborn, Germany. June 26, 2018
- 5/2017 “Texere: The Handcrafting of the Past in Jamaica Kincaid’s See Now Then.” The Art and Craft of Grafting in Jamaica Kincaid’s Works, international conference at Université Paris 8 and Université Paris Sorbonne, Paris, France. May 18-20, 2017
- 11/2016 “Oceanic Relations: The Eco-poetics of Olive Senior’s Hurricane Stories.” The Environment and Human Migration: Rethinking the Politics of Poetry, conference at the University of Bamberg, Germany. Nov. 25-26, 2016
- 10/2016 “Knitting Lives, Stories, Testicles: Jamaica Kincaid’s Textile Works.” Expressing the Postcolonial. Approaches to Verbalize the Unspeakable, conference of the Future Forum “Postcolonial Narrations” at Ludwig-Maximilians-University, Munich, Germany. Oct. 9-11, 2016
- 6/2016 “In Defiance of Chronology: Writing History in Jamaica Kincaid’s Works.” Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories, annual conference of the Society for Multi-Ethnic Studies: Europe and the Americas (MESEA) at the University of Warsaw, Poland. June 22-24, 2016
- 4/2016 “Visual Engagements with History in Jamaica Kincaid’s Works.” American Studies Regional Colloquium (Central Germany) at Martin-Luther-University, Halle-Wittenberg, Germany. July 29, 2016
- 10/2015 “Reading Palimpsests of Time in Jamaica Kincaid’s See Now Then.” Extreme des Lesens. Lektürestrategien zwischen close und distant reading, workshop of the research group “Globalization and Literature” (LMU Munich) and the Forum “Texte.Zeichen.Medien” (U Erfurt) at the University of Erfurt, Germany. Oct. 21-23, 2015
- 6/2015 “New Memories of Slavery: Historiopoiesis in Suzan-Lori Parks and Jamaica Kincaid.” Together with Prof. Ilka Saal at Mobilizing Memory: Creating African American Identities, biannual convention of the Collegium for African American Research (CAAR) at Liverpool Hope University, Great Britain. June 24-28, 2015

- 10/2014 “Giving Voices to Photographs. The Making of History in Jamaica Kincaid’s Novels.” Multi-Ethnic Voices Shaping US Society and Politics: Past, Present, and Future, workshop of Austria’s Young Americanists (AYA) at Paris Lodron University Salzburg, Austria. Oct. 2-3, 2014
- 9/2014 “Windows to the Past: Photographic Portraits in Jamaica Kincaid’s Novels.” Reading across Cultures. New Comparative Approaches in a Globalized World, conference of the Future Forum “Postcolonial Narrations” at Goethe-University, Frankfurt/Main, Germany. Sept. 21-23, 2014
- 8/2014 “Products or Productions of History? Jamaica Kincaid’s Use of Photographs.” 5th Summer School of the Harriet Tubman Institute for Research on the Global Migrations, at Instituto Nacional de Antropología e Historia, Mexico City, Mexico. Aug. 18- 23, 2014
- 6/2014 “Jamaica Kincaid’s Historiopoiesis.” American Studies Regional Colloquium (Central Germany) at the University of Leipzig, Germany. June 20, 2014
- 6/2014 “From Text to Photo Book: Jamaica Kincaid’s Technique of Ekphrasis.” “America after Nature, annual convention of the German Association for American Studies (GAAS) at the University of Würzburg, Germany. June 12-15, 2014
- 3/2014 “‘The future must remain capable of casting a light on the past such that in my defeat lies the seed of my great victory’ – Jamaica Kincaid’s Poetic Production of History.” Held at The Harriet Tubman Institute for Research on the Global Migrations of African Peoples, York University, Toronto, Canada. March 19, 2014
- 11/2013 “Historiopoiesis in Third-Generation Narratives of Slavery.” Together with Prof. Ilka Saal at the University of Erfurt, Germany. Nov. 26, 2013.
- 10/2013 “From Literature to History – Jamaica Kincaid’s Autobiographical Writing as Historiopoiesis.” Annual conference of the Postgraduate Forum of the German Association for American Studies (GAAS) at the University of Erlangen, Germany, Oct. 25-27, 2013