

Publications

Saeed Zarrabi-Zadeh

Volumes

(2024 f.) *Sufism in the Modern World*, special issue of the journal *Religions* (Web of Science).

(2023) *Sufism in Western Contexts*. Leiden and Boston: Brill (co-editor and co-author with Marcia Hermansen).

(2022) *Dynamics of Islam in the Modern World*. Leiden and Boston: Brill (co-editor and co-author with Armina Omerika, Thomas K. Gugler, and Michael E. Asbury).

Endorsements: “The multiple engagements of Islam—Muslim actors and texts, collectivities and institutions—within the folds of modernity are boldly charted in this book. It is a volume that all will welcome” —Bruce B. Lawrence, Duke Univ.; “This collection of essays is an important and welcome contribution to scholarship on the dynamic forces that shape the ways in which contemporary Muslim communities interpret and engage with Islam” —Ali S. Asani, Harvard Univ.; “This volume treats us to a kaleidoscopic prism refracting the tensions and richness through which Muslim life and Islamic ideas are weaved into the fabric of global society.... [I]t diagnoses multiple historical aporias inherited by the global age we are living through” —Armando Salvatore, McGill Univ.

(2019) *Sufism East and West: Mystical Islam and Cross-Cultural Exchange in the Modern World*. Leiden and Boston: Brill (co-editor and co-author with Jamal Malik).

Endorsements: “This collection of essays ... is one of the most important scholarly contributions to have appeared in recent years” —Lloyd Ridgeon, Univ. of Glasgow; “[T]he twelve essays collected here suggest new ways of studying Sufism as a medium of cross-cultural collusion” —Nile Green, Univ. of California; “From among the mass of publications devoted to Islamic mysticism, *Sufism East and West* stands out brilliantly” —Alexandre Papas, CNRS; “[I]t contributes new findings and fresh insights to the ever-expanding study of the mystical aspect of Islam” —Itzhak Weismann, Univ. of Haifa; “It is a substantial contribution to Sufi studies” —Imtiaz Ahmad, Jawaharlal Nehru Univ.; “This productive edited volume is one of the most prominent recent works on Sufism in the modern world” —Shahrokh Raei, *Die Welt des Islams* 61.

(2016) *Practical Mysticism in Islam and Christianity: A Comparative Study of Jalal al-Din Rumi and Meister Eckhart*. London and New York: Routledge; paperback: 2018.

Reviews: Zahra M. Meybodi, *Journal of the Muhyiddin Ibn ‘Arabi Society* 60 (2016); Markus Vinzent, *Medieval Mystical Theology* 26/2 (2017); Wolfgang Achtner, *Reading Religion: A Publication of the American Academy of Religion* (2017); idem, *Neue Zeitschrift für Systematische Theologie und Religionsphilosophie* 59/4 (2017; long essay); Brian M. Welter, *Sacred Web: A Journal of Tradition and Modernity* 40 (2017).

(2009) *Descriptive Bibliography of Islamic Mysticism [Kitābshināsī-yi Towṣīfī-yi 'Irfān wa Taṣawwuf]*. Tehran: Imam Research Institute Press (participation in editorship with Mahmoud Yousef-Sani).

Articles and Chapters

(2024 f.) "A Treatise on Sufiism, or Mahomedan Mysticism." In *Christian-Muslim Relations: A Bibliographical History*, vol. 23, *South Asia (1800–1914)*, edited by David Thomas and John Chesworth. Leiden and Boston: Brill.

(2023) "Sufism in German-Speaking Europe (Germany, Austria, German-Speaking Switzerland)." In *Sufism in Western Contexts*, edited by Marcia Hermansen and Saeed Zarrabi-Zadeh, 249–84. Leiden and Boston: Brill (co-author with Gritt Klinkhammer).

(2023) "Introduction: Sufism in Western Contexts." In *Sufism in Western Contexts*, edited by Marcia Hermansen and Saeed Zarrabi-Zadeh, 1–36. Leiden and Boston: Brill (co-author with Marcia Hermansen).

(2023) "Analytic Essay: The Idea of Sufism in the West." In *Sufism in Western Contexts*, edited by Marcia Hermansen and Saeed Zarrabi-Zadeh, 39–81. Leiden and Boston: Brill (co-author with Gregory A. Lipton).

(2022) "Dynamics of Mystical Islam in the American Space: Ahmed Abdur Rashid's 'Applied Sufism'." In *Dynamics of Islam in the Modern World*, edited by Saeed Zarrabi-Zadeh et. al., 292–322. Leiden and Boston: Brill (co-author with Michael E. Asbury).

(2020) "Sufism and Christian Mysticism: The Neoplatonic Factor." In *Routledge Handbook on Sufism*, edited by Lloyd Ridgeon, 330–42. London and New York: Routledge.

(2020) "The 'Mystical' and the 'Modern': Mutual Entanglement and Multiple Interactions." *Studies in Religion / Sciences Religieuses* 49/4: 525–45; <https://doi.org/10.1177/0008429820901340>.

(2019) "Sufism in the Modern West: A Taxonomy of Typologies and the Category of 'Dynamic Integrejectionism'." In *Sufism East and West: Mystical Islam and Cross-Cultural Exchange in the Modern World*, edited by Jamal Malik and Saeed Zarrabi-Zadeh, 180–208. Leiden and Boston: Brill.

(2019) "Introduction." In *Sufism East and West: Mystical Islam and Cross-Cultural Exchange in the Modern World*, edited by Jamal Malik and Saeed Zarrabi-Zadeh, 1–29. Leiden and Boston: Brill (co-author with Jamal Malik).

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Book Reviews and Translations

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- (2009) Suleiman Ali Mourad. *Early Islam between Myth and History: Al-Ḥasan al-Baṣrī (d. 110H/728CE) and the Formation of His Legacy in Classical Islamic Scholarship*. Leiden: Brill, 2006. In *Theologische Literaturzeitung* 134: 1170–72 (co-author with Jamal Malik).
- (2010) Transl. into Persian: Mahmud Erol Kiliç. "Mysticism." In *History of Islamic Philosophy*, edited by Seyyed Hossein Nasr and Oliver Leaman, 947–58. London and New York: Routledge, 1996. Published in: *Tārīkh-i Falsafa-yi Islāmī*, vol. 4, 271–86. Tehran: Hikmat.