



Join us for the first season of Artsong and Gender in Dialogue (AGiD)!

From October 2025 to January 2026, this new international online lecture series will bring together scholars for dialogue and exchange, exploring art song through the lens of gender.

More information: www.songandgender.org

Program

October 27

Susan Youens (Notre Dame, USA)

*Editing Erotomania at the Mid-Century Mark:
Schumann's "Geisternähe"*

Chanda VanderHart (Krems, Austria)

*The Poet's Love(r): A Translational Reimagining of
Schumann's Dichterliebe*

Sharon Krebs (Victoria, Canada)

*Married to a Rebel: Two Women Composers' Responses to
the Revolution of 1848*

November 10

Frithjof Bömcke-Vollmer (Nürnberg, Germany)

*Beethoven, the Anti-Heroic? Broken Gestures and Gender
in "An die ferne Geliebte" op. 98 (1816)*

Magdalena Brandauer (Vienna, Austria)

Construction of Femininity in the Songs of Ethel Smyth

Chris van Rhyn (Potchefstroom, South Africa)

*Finding the Masculine and White African Gay Woman in
Priault Rainier's Art Songs*



November 24

The Musical Afterlife of Ophelia. Art Song, Madness, and the Female Voice

Jennifer Tipton (Miami, USA)

A Document in Death and Madness: Nineteenth-Century Art Song Settings of Ophelia's Death

Kimberly Soby (New London, USA)

Framing Ophelia: Gender, Madness, and Musical Agency in Strauss's Ophelia Lieder

Chair: Lisa Williamson (Ithaca, USA)

December 8

Stephen Rodgers (Eugene, USA)

Gathering Leaves: Pauline Decker and the Limits of the Song Cycle

Jenna Ristilä (Helsinki, Finland)

Music as Emancipator in Carita Holmström's Södergran Songs

Lara Venghaus (Paderborn, Germany)

From Gender as an Aesthetic Category in Friedrich Schleiermachers "Weihnachtsfeier" to the Underrated Compositions of Louise Reichardt

January 12

Christopher Parton (Princeton, USA)

Maria Theresia Paradis and Eighteenth-Century Fictions of Blindness

Franziska Weigert (Regensburg, Germany)

'Mother, Father, Child' – Family Portrayals in German Romantic Lullabies and Their Role in Gender Discourse

Frances Falling (Graz, Austria)

Poet, Composer, Mother: Exploring Identity and Agency in Florence Price's Art Songs

January 26

Briony Cox-Williams (London, England)

Rethinking Sentimentality in Victorian Song

Jacy Pedersen (Wichita, USA)

Identity and Nostalgia in Stefania Turkevych's "Emigration Elegy"

Madlen Poguntke (Seoul, Korea)

Reframing Artsong: Transcultural Perspectives from Korean Gisaeng to European Salon Culture

**Chair: Maria Behrendt &
Anna Magdalena Bredenbach**

