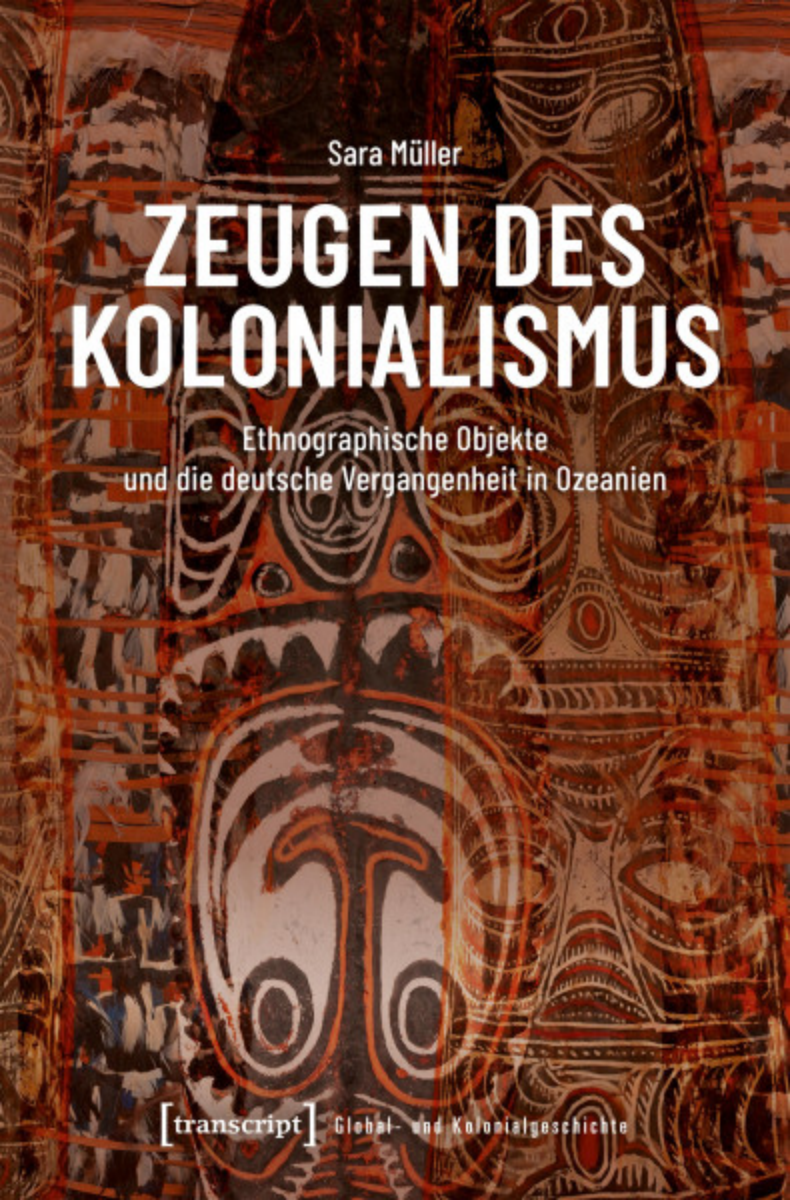


The background of the book cover is a complex, abstract artwork. It features a dense arrangement of indigenous-style patterns, including stylized faces with large, circular eyes and intricate line work. The color palette is dominated by earthy tones: various shades of brown, tan, and beige, with occasional accents of dark blue and black. The overall texture is layered and textured, suggesting a collage or a heavily painted surface.

Sara Müller

ZEUGEN DES KOLONIALISMUS

Ethnographische Objekte
und die deutsche Vergangenheit in Ozeanien

[transcript] Global- und Kolonialgeschichte