



Be(coming) Nigerian: Can Satire Help Us to to Transform Government and Bureaucracy?

TUESDAY, 15 DECEMBER 2020, 12PM (CET)

We will talk about his 2019 book and view on Nigerian government and society. We will discuss the nature of pathologies in Nigerian government and bureaucracy and what science and arts can contribute to a transformation. We will look at the role of satire in this process. And we will talk about the role of arts in policymaking and how to bridge the gaps between arts and sciences in more general.

ELNATHAN JOHN is a lawyer, novelist and satirist. His novel, Born on a Tuesday, won a Betty Trask Award and was shortlisted for the Nigeria Prize for Literature. It has been translated into German and French and won the 2019 Le Prix Littéraire Les Afriques. His satire collection Be(com)ing Nigerian, *A-Guide* was published by Cassava Republic Press in 2019. His most recent book, *On Ajayi Crowther Street*, a graphic novel, was also published 2019. Elnathan was on the jury of the 2019 Man Booker International Prize. He is currently finishing his third novel.