



A<sub>2</sub> B<sub>2</sub> C<sub>1</sub> D<sub>1</sub> E<sub>1</sub> F<sub>1</sub> G<sub>1</sub> A<sub>1</sub> B<sub>1</sub> C D E F G A B c d e f g a b

A musical staff showing the first octave of the piano keyboard. The staff is a five-line staff with a bass clef on the left and a treble clef on the right. The notes are written in a sequence from A<sub>2</sub> to B<sub>1</sub> (white keys) and then C to B (black keys). The notes are: A<sub>2</sub>, B<sub>2</sub>, C<sub>1</sub>, D<sub>1</sub>, E<sub>1</sub>, F<sub>1</sub>, G<sub>1</sub>, A<sub>1</sub>, B<sub>1</sub>, C, D, E, F, G, A, B. A dashed line with an asterisk and the number 8 is drawn below the first eight notes (A<sub>2</sub> to B<sub>1</sub>).

c<sup>1</sup> d<sup>1</sup> e<sup>1</sup> f<sup>1</sup> g<sup>1</sup> a<sup>1</sup> b<sup>1</sup> c<sup>2</sup> d<sup>2</sup> e<sup>2</sup> f<sup>2</sup> g<sup>2</sup> a<sup>2</sup> b<sup>2</sup> c<sup>3</sup> d<sup>3</sup> e<sup>3</sup> f<sup>3</sup> g<sup>3</sup> a<sup>3</sup> b<sup>3</sup> c<sup>4</sup> d<sup>4</sup> e<sup>4</sup> f<sup>4</sup> g<sup>4</sup> a<sup>4</sup> b<sup>4</sup> c<sup>5</sup>

A musical staff showing the second octave of the piano keyboard. The staff is a five-line staff with a treble clef on the left. The notes are written in a sequence from c<sup>1</sup> to c<sup>5</sup>. The notes are: c<sup>1</sup>, d<sup>1</sup>, e<sup>1</sup>, f<sup>1</sup>, g<sup>1</sup>, a<sup>1</sup>, b<sup>1</sup>, c<sup>2</sup>, d<sup>2</sup>, e<sup>2</sup>, f<sup>2</sup>, g<sup>2</sup>, a<sup>2</sup>, b<sup>2</sup>, c<sup>3</sup>, d<sup>3</sup>, e<sup>3</sup>, f<sup>3</sup>, g<sup>3</sup>, a<sup>3</sup>, b<sup>3</sup>, c<sup>4</sup>, d<sup>4</sup>, e<sup>4</sup>, f<sup>4</sup>, g<sup>4</sup>, a<sup>4</sup>, b<sup>4</sup>, c<sup>5</sup>. A dashed line with an asterisk and the number 8 is drawn below the notes from c<sup>3</sup> to b<sup>3</sup>.