

Paridhi Gupta

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Summary of Research Outputs

ORCID: 0000-0002-8231-1210

Total publications: **9**, of which **seven** are first-authored, and six are solo-authored.Year first published: **2019**

National or international conference presentations/ Invited talks: 13

Languages: English (Native), Hindi (Native)

Education

- 06.2016 – 06.2020** **Doctor of Philosophy in Gender Studies**
Centre for Women's Studies, Jawaharlal Nehru University, India
Awarded: 31 October 2021
- 06.2014 – 06.2016** **Master of Philosophy in Women's Studies**
Centre for Women's Studies, Jawaharlal Nehru University, Delhi, India
- 06. 2011 – 06.2013** **Master of Arts in Sociology**
Centre for the Study of Social Systems, Jawaharlal Nehru University, Delhi, India
- 06.2008 – 06.2011** **Bachelor of Science in Home Science (Specialization in Human Development and Childhood Studies)**
Lady Irwin College, Delhi University, Delhi, India
Distinction Awardee

Employment History/Research Experience

- 04.2026 – 07.2026** **Research Fellow**
Max Weber Kolleg, Erfurt, Germany
- 09.2025 – 02.2026** **Research Fellow**
ICAS: MP - M.S. Merian – R. Tagore International Centre of Advanced Studies, Metamorphoses of the Political
Delhi
- 08.2024 – 08.2025** **Guest/Adjunct Assistant Professor**
School of Human Studies
B.R. Ambedkar University, Delhi

- 08.2023 –
11.2023** **Postdoctoral Researcher**
ISEK- Institute for Social Anthropology and Empirical Cultural Studies
UZH Zürich, Zürich, Switzerland
Chair: Prof. Dr Johannes Quack
- 09.2022 –
08.2023** **Swiss Excellence Postdoctoral Research Fellow**
ISEK- Institute for Social Anthropology and Empirical Cultural Studies
UZH Zürich, Zürich, Switzerland
Chair: Prof. Dr Johannes Quack
- 08.2021 –
08.2022** **Invited Research Team Member**
STREET Lab (Socio-technical Resistance and Ethical Technologies)
University of Toronto
PI: Dr Priyank Chandra
- 08.2020 –
08.2021** **Research Assistant***
Faculty of Information, University of Toronto, Canada
PI: Dr Priyank Chandra
Project: Technology Use and Grassroots Movements
- 06.2016 –
06.2020** **Doctoral Researcher**
Centre for Women’s Studies,
Jawaharlal Nehru University, Delhi, India

Advisor: Dr Papori Bora
Thesis: *Organizing Resistance: Feminist Strategies of Protest in Contemporary India*
- 02.2020 –
03.2020** **Research Assistant**
Diplomacy and Public Policy, SOAS, London, United Kingdom
PI: Dr Avinash Paliwal
Project: India’s Political Relationship with Ghana (acknowledged in:
Paliwal, Avinash. "Colonial Sinews of Postcolonial Espionage-India
and the Making of Ghana’s External Intelligence Agency, 1958-
61." *The International History Review* 44, no. 4 (2022): 914-934.)
- 06.2014 –
06.2016** **Junior Researcher**
Centre for Women’s Studies, Jawaharlal Nehru University, Delhi, India
Advisor: Dr Papori Bora
Thesis: *Gendering Space: An Analysis of Contemporary Practices that
Produce Gender Inclusive Urban Spaces* (Awarded CGPA: 8/9)

Fellowships and Grants

- 1) **Research Fellowship**, Max Weber Kolleg. Erfurt, Germany (April – July 2026).
- 2) **ICAS: MP** Short-term writing fellowship, German Federal Ministry of Education and Research (2025).

- 3) **Scientific Exchange Grant**, Swiss National Science Foundation, for organizing an international conference, co-applicant (2023).
- 4) **Junior Research Grant**, by the University of Zurich, for organizing an international workshop, co-applicant (2023).
- 5) **Graduate Campus Grant** by the University of Zurich for organizing an international conference, co-applicant (2022 – 23).
- 6) **Swiss Government Excellence Postdoctoral Fellowship** (2022 – 2023).
- 7) **Senior Research Fellowship** by the University Grants Commission, India (2017 – 2020).
- 8) **Junior Research Fellowship** awarded by the University Grants Commission, India (2015 – 2017).
- 9) **DAAD Fellowship** for the workshop under the thematic network ‘Remapping the Global South- Teaching, Researching and Exchanging’ at Global South Study Centre, Cologne (October – December 2015).

Teaching Activities and Mentorship of Junior Researchers

- 08.2024 – 08.2025** **Guest/Adjunct Assistant Professor:** Bachelor's Courses (Gendered Lives in Performance, Masculinities: Critical Sites) and Master's Courses (Introduction to Gender, Experience the Self), designing syllabi and lectures for the courses.
- 02.23 – 07.2023** **Lecturer**, MA Colloquium I and II: Designing syllabus on critical writing, training and guiding master's students for ethnographic fieldwork, thesis construction, and analytical writing.
- 04.22 – 06.22** **Training**, BITS Pilani: Qualitative data collection methods and analysis for students under the project ‘Conversational information systems for low-text illiteracy contexts.’
- 01.21 – 06.2022** **Mentorship and teaching**, The ReWrite Academy: volunteer teaching and informal mentorship of Bachelor's, Master's, and PhD students from Arts, Social Sciences, and Humanities. Designed and gave pedagogical workshops (fortnightly): ‘Decoding the Argument: How to Read a Scientific Paper,’ ‘Writing the Literature Review: Locating Your Research,’ ‘Citation and its Ethics: Learning How to Cite and Why,’ ‘The Application Process: How to Research Further.’
- 02.21 – 07.22** **Informal mentorship**, Neha Jain (Master's in Psychology, University of Calcutta, Calcutta, India)
- 09.20 – 09.22** **Informal mentorship**, Isha Yadav (PhD Gender Studies, Ambedkar University, Delhi, India)

Positions of Responsibility

- Expert Reviewer for the Horizon MCSA (2025).

- Planning and **Organizing Committee**, Decolonizing Gender and Sexuality: Learning from Other Voices, University of Zurich (May 2023).
- Planning and **Organizing Committee**, En-Gender Conference, virtual (2022).
- Planning and **Organizing Committee**, En-Gender Conference, virtual, **co-editor** of the conference volume (2021).
- **Editor** of the international student-led journal, En-Gender (ISSN: 2700-1415)
- **Founder** of the international peer support group, ‘The ReWrite Academy’ (Twitter: @AcademyRewrite); hosting and curating academic workshops for Social Sciences, Arts and Humanities (2020 – Present).
- **Peer reviewer** for various international journals such as Gender, Place and Culture, HAU, and En-Gender.

Publication List

Publications in Peer-Reviewed Journals

- 1) *Gupta, Paridhi, Adrian Petterson, Divyani Motla, and Priyank Chandra. 2022. “Ladange, Adange, Jeetange: The Farmers’ Movement and Its Virtual Spaces.” *Proc. ACM Hum.-Comput. Interact.* 6, CSCW2, Article 446 (November 2022), 32 pages.
<https://doi.org/10.1145/3555547>.
- 2) Gupta, Paridhi. 2021. “Images of Belonging: The Making of Gendered Identity and Community in an Urban Village of Delhi.” *City*: 25(3-4), 489–496.
<https://doi.org/10.1080/13604813.2021.1943224>.
- 3) Gupta, Paridhi. 2021. “The Researcher of/in Crisis: Writing Resistances During Pandemic.” *Communication, Culture & Critique*: 14(2), 365–368.
<https://doi.org/10.1093/ccc/tcab025>.
- 4) Gupta, Paridhi. 2020. “Art (s) of Visibility: Resistance and Reclamation of University Spaces by Women Students in Delhi.” *Gender, Place & Culture*: 27(1), 86–103.
<https://doi.org/10.1080/0966369X.2019.1586652>.

Book Chapters and Other Works

- 1) Peterson, Adrian, Ashique Ali, **Paridhi Gupta**,...Priyank Chandra. 2023. “Supporting Social Movements Through HCI and Design.” CHI EA '23: Extended Abstracts of the 2023 CHI Conference on Human Factors in Computing Systems: Article 364 (April 2023), 1- 5. <https://doi.org/10.1145/3544549.3573812>.
- 2) Gupta, Paridhi. Forthcoming. “Suspecting Oneself: Autoethnographic Study of Surviving Academia as a First-Generation Woman Scholar,” in edited volume (Title:TBA).
- 3) Gupta, Paridhi. Forthcoming. “Webbed Feminists: Gender and Politics in Indian Webcomics,” in *New Gendered Radicalisms at the Margins of the State and Empire*, ed. Nandini Dhar, Routledge.
- 4) Gupta, Paridhi. 2023. “The Contentious Biryani: Rice, Nation, and Dissent,” in *Nourishing Resistance: Stories of Food, Protest, and Mutual Aid*, ed. Wren Awry, PM Press.
- 5) Gupta, Paridhi. 2022. “Inside-Out: The Liminal Researcher of Activisms.” *Researcher Activist Network: The Zine*, 26 – 28.
https://issuu.com/researcheractivistnetwork/docs/ran_zine_issuu_revised.

- 6) Gupta et al. 2022. Published Roundtable. "Graffiti and Street Art: Queer Feminist Approaches." *Nuart Journal*: 3 (2), 126 – 133. <https://nuartjournal.com/issue-6-reconnect/>

Manuscripts in Preparation

- 1) Gupta, Paridhi. *Ephemeral Revolutions: Visual Ethnography of Women's Movement in India*. Book Manuscript.
- 2) Gupta, Paridhi...Chakraborty, Dipanjan. "Hashtag Publics: Social Media Strategies and the Indian Farmers' Protest."
- 3) Gupta, Paridhi and Jessica Albrecht. "Envisioning and creating transdisciplinary and international spaces of gender research and feminist praxis: The En-Gender network."

Conference and Workshop Contributions

- 1) "*Letters to Djinn: Exploring Forgotten Monuments through Myth and Ritual*," Association for Asian Studies Annual Conference, Ohio (13 – 16 March 2025).
- 2) "*Ladange, Adange, Jeetange: The Farmers' Movement and Its Virtual Spaces*," CSCW Conference, virtual (8 – 22 November 2022)
- 3) "*Being a Sus: Doing Academia as First-Gen Women Scholars*," The International Association for Media and Communication Research Conference, virtual (11 – 15 July 2021).
- 4) "*Chains of Protest: Locating Gendered Protest in India through Global Imagery*," the Annual South Asia Conference held by the Ireland India Institute, Dublin City University, virtual (22 – 24 April 2021).
- 5) "*Gendered Urbanities: Understanding City Experiences of women through street art in Delhi*," The Ninth International Conference on The Image, Hong Kong Baptist University (3 – 4 November 2018).
- 6) "*Painting Visibilities: An Analysis of Protests by Women in Indian University Spaces*," international young researchers' workshop: Reworking Space, Re-Narrating Belonging: Transregional Perspectives on Contemporary Media, Gender and Visibility Practices, Humboldt-Universität zu Berlin, Germany (8 – 9 February 2018).
- 7) "*Art(s) of Reclamation: Creating Gender Inclusive City through Street Art and Graffiti*," the RC 21 conference, Rethinking Global Urban Justice, University of Leeds, UK (11 – 13 September 2017).
- 8) "*Art(s) of Protest: An Analysis of Creative Ways by Women to Mark their Presence in the City Space*," the Asian Dynamics Initiative Conference 2017, University of Copenhagen, Copenhagen (26 – 28 June 2017).
- 9) "*A wall of mine: Graffiti as Means of Expression in University Space*" [Translated from Hindi], the National Seminar on Creative forms of Protest by Women, Mahatma Gandhi International University, Maharashtra, India (5 – 8 March 2017).

Organized Panels and Workshops

- 1) 'Organizing Against the Rise of the Global Right,' brainstorming session, session organized with *other scholars*, Feminist Peace Summit, Denver, U.S.A. (1 – 3 May 2024).
- 2) "Supporting Progressive Social Movements Through Design and HCI," panel organized with *other scholars*, Conference on Human Factors in Computing Systems (CHI 2023), Hamburg, Germany (23 – 28 April 2023).

- 3) “Reporting Revolution: Tooling Citizen Media for Liberation,” *with other scholars*, Allied Media Conference, virtual (30 June – 3 July 2022).
- 4) “Mediated Activisms: Clicks for Justice and Freedom” *with other scholars*, IFIP 9.4: Freedom and Social Inclusion in a Connected World, virtual (25 – 27 May 2022).
- 5) Chaired various panel sessions at the Ninth International Conference on ‘The Image,’ Hong Kong Baptist University (3 – 4 November 2018).

Organized Conferences

- 1) Decolonizing Gender and Sexuality: Learning from Other Voices, Conference, organized with two other scholars, University of Zurich (10 – 12 May 2023).
- 2) En-Gender 2022, Conference organized with En-Gender Journal, Virtual (10 – 12 August 2022).
- 3) En-Gender 2021 Conference, organized with En-Gender Journal, Virtual (4 – 6 August 2021).

Invited Talks

- 1) Gupta, Paridhi. 2026. “*The Sounds of Revolution: Do You Hear the People Sing.*” Lecture, Course ‘Contemporary Social Movements,’ School of Development, Azim Premji University, Virtual.
- 2) Gupta, Paridhi. 2023. “*Visualities of Feminism: Images and Interconnections in Contemporary Protests in India.*” Lecture, University of Applied Arts Vienna, Virtual.
- 3) Gupta, Paridhi. 2022. “Vignettes of Resistance: Engendering the Worlds of Labor.” Speaker and moderator at the panel discussion organized by Women in Security, Conflict Management and Peace (WISCOMP) as part of The Book Café initiative, Virtual.
- 4) Gupta, Paridhi. 2019. “*Dissenting Mediums: Contemporary tools of Feminist Resistance.*” Speaker at Women’s Rights: A Century of Struggle, organized by the Arts and Humanities Research Council (UK). Jawaharlal Nehru University, Delhi.
- 5) Gupta, Paridhi. 2016. Discussant. Roundtable discussion on art project, Networks and Neighbourhood, organized by artist collective REVUE. KHOJ, Delhi.

Awards

- 1) ***The Diversity and Inclusion Award** for the paper, ‘Ladange, Adange, Jeetange: The Farmers’ Movement and Its Virtual Spaces’, at the Computer Supported Cooperative Work and Social Computing (CSCW) Conference 2022.
- 2) **Emerging Scholar Award** at the Ninth International Conference on The Image held at Hong Kong Baptist University (November 2018).
- 3) **First Position** in BSc Home Science (Hons.) major of ‘Human Development and Childhood Studies’ (2011).
- 4) **Merit Holder** for the highest scores in the courses: ‘Foundations of Human Development’ and ‘Media and Communication Studies’ (2010).

Media

- 1) Podcast interview with Zethnoped, “Feminist Protest Cultures.” <https://zethno.ch/pod/02/>.
- 2) Podcast-Interview with Anthropolitical: “Was forscht eigentlich?“ <https://open.spotify.com/episode/3REYMs29nJ4CcFzQePOBZJ>.
- 3) Podcast Interview with En-Gender Conversation, “The ReWrite Academy,” <https://open.spotify.com/episode/65q9uTJ1H1wlmf0MogDgN6>.