

CALL FOR PAPERS

Cultural Science

A multidisciplinary journal for the study of more-than-human culture

<https://sciendo.com/journal/CSJ>

A hallmark of human civilization has been to see ‘culture’ as a defining feature of humanity, epitomized in approaching the ‘humanities’ as the study of culture. The open access journal Cultural Science, A multidisciplinary journal for the study of more_than_human_culture radically breaks with this tradition and extends the domain of the study of culture beyond the human, both in the dimensions of multi-species and machine culture, and by considering all forms of cultural hybridization in a more-than human world. ‘Cultural Science’ investigates structures, interactions, and processes of cultural systems at all levels of analysis and scales of application.

Cultural Science Journal was launched in 2008 as part of the research program of the ARC (Australian Research Council) Centre of Excellence for Creative Industries and Innovation), and John Hartley’s ARC Federation Fellowship. It published 14 issues between 2008 and 2016, before transferring to Ubiquity Press where it continued until 2021. In 2021, the journal moved on to a new home at the Cultural Data Analytics Open Lab (CUDAN) Tallinn University, Estonia. The editors-in-chief were Indrek Ibrus and Maximilian Schich. The journal is now published on the Sciendo platform, a subsidiary of De Gruyter. In 2023, the journal moved on to its third transformation, while remaining on the Sciendo platform, with new editor-in-chief Carsten Herrmann-Pillath, and a second editorial office at the Max Weber Centre for Advanced Cultural and Social Studies at Erfurt University, Germany, working in tandem with the Tallinn office.

‘Cultural Science’ looks forward to publishing new work that may be critical, analytical and/or empirical, but is most often dialogical; interested in the production and translation of new ideas and knowledge, especially across perceived and disputed borders between systems, groups, and identities as well as academic disciplines.

Contributions to the journal transcend specialist topical foci while remaining on the firm ground of the respective disciplinary methodologies. Exemplary topical fields include:

- The study of non-human cultures in the biosphere and the role of naturecultures in the interactions between humans and non-humans;
- The role of digital media in the emergence of naturecultures;
- Explorations of human cultural creativity mediating biosphere and technosphere.
- Investigations into the emerging forms of cultural creativity of Artificial Intelligence.
- Research on interspecies media of cultural expression, such as interspecies art and play.
- New theoretical approaches to coevolution and cocreation of cultural media in the more-than-human world.

The journal adopts an open peer review process in which submissions are published as pre-prints on the journal pre-print website <https://culturalscience.org/>, after first-round editorial check and approval. The editors decide whether or not the article fits the journal's scope and is suitable for peer discussion. After the public pre-print stage of debating with peers, the editorial board decides whether to accept a submission for publication in the regular online version of the journal <https://sciendo.com/journal/CSJ>.

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