

Friday, 3rd of March

SECTION 6

Chair: Andreas Pettenkofer

9.00–9.45 | Katharina Waldner (Erfurt)  
**Resonanz mit der Resonanz? Zur rituellen  
Verwendung von Martyriums-Erzählungen**

9.45–10.30 | Markus Vinzent (Erfurt)  
**After Resonance Is Before Resonance**

10.30–11.00 | Andreas Pettenkofer, Thomas Sojer  
**Concluding discussion**

**Organisers**

Andreas Pettenkofer and Thomas Sojer  
University of Erfurt

**To register for participation**, please contact:  
mwk.tagungsanmeldung@uni-erfurt.de

The conference is part of the DFG-FWF-funded International Graduate School (IGS) „Resonant Self-World Relations in Ancient and Modern Socio-Religious Practices“ at the University of Graz and the Max-Weber-Kolleg Erfurt. The group analyses the self-world relations that are reflected in the polytheistic practices of ancient times, with those that crystalize in practices of the contemporary (late) modern period. It focuses on specific case studies as well as theoretical investigations.

**Further information**

[www.uni-erfurt.de/max-weber-kolleg](http://www.uni-erfurt.de/max-weber-kolleg)



Image © Bidgee via Wikimedia Commons

**Max-Weber-Kolleg**

University of Erfurt

P.O. Box 900221

99105 Erfurt, Germany

[www.uni-erfurt.de/max-weber-kolleg](http://www.uni-erfurt.de/max-weber-kolleg)

**UNIVERSITÄT  
ERFURT**

Max-Weber-Kolleg

**FWF**

Der Wissenschaftsfonds.

Gefördert durch

**DFG**

Deutsche  
Forschungsgemeinschaft

KARL-FRANZENS-UNIVERSITÄT GRAZ  
UNIVERSITY OF GRAZ



CONFERENCE OF THE INTERNATIONAL GRADUATE SCHOOL  
RESONANT SELF-WORLD RELATIONS IN ANCIENT  
AND MODERN SOCIO-RELIGIOUS PRACTICES

**After Resonance**  
**1–3 March 2023**

What happens after the resonant situation? For example, once a ritual is over, what remains? The standard answer to this kind of question is to apply one of two following models:

- (1) One can project rituals onto a chain in which each ritual situation triggers a repetition.
- (2) The exceptional experience becomes routinized, and the primary charisma gradually drains off until nothing sacred is left.

Through case studies on practices of religion, literature, music, politics, etc., the conference will explore after-effects that cannot be adequately captured by either of the two models (and that may be obscured by the focus on 'peak experiences' which is so characteristic of both these models). For instance, we are interested in biographical and institutional processes that are shaped by the traces of bygone rituals; and in practices that are performed when repeating the primary sacred event no longer seems possible.

Against this backdrop, we also want to ask: What is it that makes us see something as a relic or as a loss? How can we come to terms with those after-effects of 'resonant' situations and materialities that are neither repetitions nor failures?

## Wednesday, 1st of March

16.30–17.00 | Arrival and Coffee

17.00–17.15 | Jörg Rüpke, Hartmut Rosa  
Welcome

17.15–17.30 | Andreas Pettenkofer, Thomas Sojer  
Introduction

17.30–18.15 | Christopher Bégin (Erfurt/Graz)  
Recalling the History of Clubbing:  
Between Past and Future Nostalgia

18.15–18.30 | Break

18.30–19.45 | Luisa Bischoff (Frankfurt a.M.),  
Annette Franke (Ludwigsburg), Anna Wanka (Frankfurt a.M.)  
Resonant Retiring? Theoretical and Methodological  
Aspects of Applying the Resonance Theory to the  
Transition to Retirement

20.15 | Dinner

## Thursday, 2nd of March

9.30–10.15 | Jörg Seiler (Erfurt)  
Fortwährende Mauergesellschaft? Katholische Kirche und  
Erfahrungen der (Nach-)Wendezeit

10.15–11.00 | Robert Schäfer (Basel)  
Zur medialen Darstellbarkeit kollektiver Resonanz-  
erfahrungen. Am Beispiel der Corona-Proteste

11.00–11.30 | Coffee Break

Chair: Christopher Höhn

11.30–12.15 | Michael Ernst-Heidenreich (Koblenz)  
Remember, remember 17th of November:  
eine Studierendenrevolte und ihre anhaltende  
wie brüchige Resonanz (2009-2019)

12.15–13:00 | Sára Heidi (Erfurt/Graz)  
When the Event Ends: Participants' Behaviour After  
Attending a Festival

13.00–14.00 | Lunch Break

14.00–15.00 | Faculty Meeting

Chair: Dina Bijelic

15.00–15.45 | Markus Kleinert (Erfurt/Göttingen)  
„[W]ie man Helden nachspricht“. Über den Nachhall der  
Literatur im Leben am Beispiel Hölderlins und seiner  
Wirkungsgeschichte

15.45–16.30 | Joanna Mikolajczyk Winterø (Copenhagen)  
„Until I Die There Will be Sounds“ – Experiences of  
Anechoic Chambers: Attention and Resonance

16.30–17.00 | Coffee Break

Chair: Thomas Sojer

17.00–18.30 | Charlotte Bohn (Wien), Martina Gimplinger  
(Wien), Stella Rehbein (Berlin), Thomas Sojer (Erfurt)  
Didn't We Want To Talk About Benjamin? Absetzen,  
Atemholen, Neuanheben (in English)

## SECTION 1

Chair: Thomas Sojer

## SECTION 2

Chair: Nicole Navratil