

# Dr. Kristine IARA

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## Post-doctoral research

since 5/2009 *Die pagane Kulttopographie des spätantiken Rom [The topography of pagan cults of late antique Rome]*

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## Education

- 12/2007 Promotion (PhD equivalent), Universität zu Köln  
– doctoral dissertation, Classical Archaeology: *Die Bauornamentik des Hippodroms im Kaiserpalast auf dem Palatin in Rom*; thesis director: Prof. Dr. Henner von Hesberg; *magna cum laude* (1,3)\*
- 1/2002 Magister Artium (MA equivalent), Classical Archaeology, Universität zu Köln  
– thesis: *Untersuchungen zu geometrischen Dreifüßen als Weihgeschenke in griechischen Heiligtümern*; thesis director: Prof. Dr. Henner von Hesberg  
– M.A. exams (written and oral) in Classical Archaeology, Latin Philology, and Ancient History  
– final grade: 1,8\*
- 10/1993–1/2002 Studies at Universität zu Köln  
– Classical Archaeology, Latin Philology, Ancient History, Ancient Greek Philology; to a lesser extent: Medieval Latin, Medieval History
- 1993 Abitur (A-levels equivalent); Erzbischöfliches Irmgardis-Gymnasium Köln  
– final grade: 1,4\*
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## Experience

- since 9/2014 Collection Development Librarian for Classical Studies, American Academy in Rome  
– general responsibility for the Classics Collection, Arthur & Janet C. Ross Library
- since 9/2009 Post-doctoral research project *Die pagane Kulttopographie des spätantiken Rom*  
academic affiliation: LMU München (Prof. Dr. F. A. Bauer)
- 3/2008–8/2014 Bibliographic Consultant (since 8/2008) and Library Assistant (until 7/2008), American Academy in Rome  
– development of the Classics Collection, Arthur & Janet C. Ross Library
- 10/2003–1/2008 Research fellow (since 10/2007) and research assistant (until 9/2007), Deutsches Archäologisches Institut, Abteilung Rom, Realkatalog  
– maintenance and development of the *Archäologische Bibliographie*
- since 7/1999 Translations of scholarly texts  
– Italian-German, English-German, Hungarian-German
- 9/1995–2/2003 Student assistant, Institut für Altertumskunde der Universität zu Köln  
– 9/1999–2/2003: Library assistant; 9/1995–8/1999: Lehrstuhl Prof. Dr. W. D. Lebek
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\*: scale: 1,0-1,5 – excellent; 1,6-2,0 – very good; 2,1-3,0 – good; 3,1-3,5 – satisfactory; 3,6-4,0 sufficient; 4,1-5,0 fail

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## Fellowships

- 6/2013 Short time fellowship, Max Weber-Kolleg (Erfurt): ERC-Project *Lived ancient religion*  
10/2009–9/2012 Deutsches Archäologisches Institut, Post-doc-Fortbildungsstipendium  
3–4/2003 DAAD, Kurzstipendium für Graduierte
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## Field work, participation in research projects

- since 8/2015 Research group ‘Museo Gregoriano Profano ex Lateranense’, Prof. Dr. J. Lipps (Tübingen) / Prof. em. Dr. H. v. Hesberg (Köln / DAI Rom)  
– documentation and publication of fragments of architectural decoration
- 8/2010–6/2011 Conference assistant to Prof. William V. Harris, Columbia University, New York  
and – *Environmental history in the Ancient Mediterranean* (AAR / IRF, 6/2011) and  
2/2009–6/2009 *Maritime Technologies in the Ancient Economy* (AAR / La Sapienza, 6/2009)
- 3/2003–7/2007 Field work for doctoral dissertation, Palatine Hill, Rome  
– documentation (graphic, photographic, descriptive) of approx. 1000 so far unpublished pieces and fragments of Imperial architectural decoration  
– cooperation with the *Palatin-Project* of the Brandenburgisch-Technische Universität Cottbus / Deutsches Archäologisches Institut Berlin, Architekturreferat
- 10/2002 and Research project of the MTA, Régészeti Intézet (Hungarian Academy of Sciences, Archaeological Institute); Prof. Dr. D. Gabler / Prof. Dr. F. Redő: excavation of a  
10/1999 Roman villa in San Potito di Ovindoli (Italy)  
– excavation and documentation of archaeological material
- 6/1999 Research project of the MTA, Régészeti Intézet (Hungarian Academy of Sciences, Archaeological Institute); Prof. Dr. D. Gabler: excavation of a Roman *mansio* in Sárvár (Hungary)  
– excavation and documentation of archaeological material
- 5/1996–11/1997 Research project *Papebroch*, Institut für Altertumskunde – Mittellateinisches Seminar, Universität zu Köln (Germany); Prof. Dr. U. Kindermann  
– first edition of and commentary on a manuscript Latin travel diary, 17<sup>th</sup> century, compiled by the Bollandist Daniel Papebroch  
– 9/1997: research stay in Naples (Italy)
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## Languages

German and Hungarian: native speaker;  
English and Italian: fluent;  
French: good;  
Spanish: good reading knowledge

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## Professional memberships

Deutscher Archäologen-Verband (DArV)  
Arbeitsgemeinschaft Christliche Archäologie zur Erforschung spätantiker, frühmittelalterlicher und byzantinischer Kultur (AGCA)

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### Workshops and seminars related to current research

- 8/2016 *The Materiality of Divine Agency in the Graeco-Roman World*, Max Weber-Kolleg, Erfurt (post-graduate workshop at the MWK, one week), organized by Dr. Georgia Petridou and Dr. Katharina Rieger  
– presentation: *Unspecific objects as specific signs*
- since 6/2013 ITAR: Incontri di Tarda Antichità a Roma  
quarterly meetings for scholars working on late antiquity, organized by research institutes in Rome (American Academy in Rome, Deutsches Archäologisches Institut, Ecole Française de Rome, Pontificio Istituto di Archeologia Cristiana, and Sapienza Università di Roma): presentation and discussion of research projects  
– presentation: 4/2014  
– since 6/2017 in scientific committee representing AAR
- 9/2011–2014 Circolo Gianicolense  
monthly meetings for fellows and scholars at the American Academy in Rome, the Institutum Romanum Finlandiae, and the Det norske institutt i Roma  
presentation and discussion of work in progress  
– presentations: 12/2012 and 2/2014
- 7/2009–2013 Biannual workshops on Late Antiquity, organized by Prof. Dr. F. A. Bauer, LMU München  
– presentations: 7/2009; 1/2010; 2/2011; 7/2012
- 6/2013 Max Weber-Kolleg, Erfurt: visiting fellow, ERC-project *Lived ancient religion*  
– participation in the international conferences: *Sharpening the knife: Making religion effective in everyday life* and *Public and private in ancient Mediterranean law and religion: An historical and comparative conference*  
– presentation of current research in a seminar; participation at workshops at MWK
- 5-6/2011 *Emotional history for ancient and medieval historians*, Columbia University, New York / Association of Ancient Historians (workshop, three weeks)  
– project: *Mapping the pagan's mind in late antique Rome: conversion, non-conversion and related questions from an archaeologist's point of view*
- 5/2010 *Transformationen des städtischen Raums. Rom in der Spätantike und im Frühmittelalter*: Studienkurs organized by Prof. Dr. F. A. Bauer (LMU), Dr. P. v. Rummel (DAI), Dr. A. Busch (DAI) (workshop, one week)  
– 'indoor' presentation: *Pagane Religiosität in der Spätantike*; 'outdoor' presentation: *Das Forum Romanum in der Spätantike – sakrale Bauten*
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### Presentations, papers, posters & lectures

- 10/2018 *Rome's non-Christian sacral topography in Late Antiquity*, paper at the international workshop *Urban movement and mobility in Late Antiquity*, Center for Advanced Studies, LMU München.
- 6/2018 *Sacralization of urban space: means and mechanisms*, presentation at the workshop *Urban religion: the city in the history of religion*, 20-jähriges Jubiläum / 20<sup>th</sup> anniversary of the Max-Weber-Kolleg, Erfurt.
- 6/2018 *One and many in late antique Rome*, paper within the session *One, many and the city: making and unmaking boundaries in urban religion* and  
*Centrality and marginality in late antique Rome from two different perspectives*, paper within the session *Where, who and what: the interrelation of religious identities with*

*religious spaces and practices*,  
at the EASR 2018 Conference *Multiple religious identities*, Bern.

- 5/2018 *Appropriating space in urbs and suburbium*, paper within the session *Can the city afford that god?*  
and  
*Reproducing and disseminating signs: Late antique Rome*, paper within the session *(Re)producing images of the divine between Late Republican times and Late Antiquity*, at the 19<sup>th</sup> AIAC 2018 conference *Archaeology and Economy in the Ancient World*, Köln / Bonn.
- 11/2017 *Grenzum- und -überschreitende Rituale in der späteren Kaiserzeit und in der Spätantike*, paper at the international workshop *Die Grenzen Roms in der Antike – I confini di Roma nell’Antichità*, Deutsches Archäologisches Institut Rom, Excellence Clustter TOPOI, Rome.
- 9/2017 *Communicating religion in Imperial Rome*, paper within the session *Shaping the divine counterpart* at the EASR 2017 Conference *Communicating religion*, Leuven.
- 9/2016 *Unspecific objects as specific signs*, presentation within the workshop *The Materiality of divine agency in the Graeco-Roman world*, MWK Erfurt.
- 6/2016 *Perceiving the divine presence: Unspecific signs and the imaginary*, paper within the session *Imagery and imaginary: Visual and material culture in Roman and Early Christian religion* at the EASR 2016 Conference *Relocating religion*, Helsinki.
- 1/2016 *La decorazione architettonica del cosiddetto Stadio*, paper at the international conference *Il Palatino tra Tiberio e Massenzio: nuove acquisizioni e prospettive di ricerca*, Deutsches Archäologisches Institut Rom, Ecole française de Rome and Soprintendenza Speciale per il Colosseo, il Museo Nazionale Romano e l’area archeologica di Roma.
- 8/2015 *Invisible boundaries between urbs Roma and its suburbium*, paper within the session *Religious space and boundaries in Roman Imperial times* at the international XXI IAHR World Congress *Dynamics of religion: Past and present*, Erfurt.
- 6/2015 *Seeing the gods in late antique Rome*, paper at the international conference *Seeing the god. Image, space, performance and vision in the religion of the Roman Empire*, Archäologisches Institut der Universität Bonn.
- 4/2014 *Sacralità ostinata. La persistenza della sacralità pagana nel Foro Romano tardo antico*, given at the American Academy in Rome, lecture series *New Work in the Humanities Series 2013-14: New Work on Late Antiquity and the Middle Ages*.
- 4/2014 *Tuléló pogány szakralitás a késő antik Forumon [The Forum Romanum in Late Antiquity: aspects of sacrality]*, given at the ELTE University, Budapest (Hungary).
- 3/2014 *Grenzübergreifende Sakraltopographie in Rom und Suburbium. Orte und Bewegungen*, given at the Deutsches Archäologisches Institut Rom, lecture series *Neue Forschungen – Nuove ricerche*.
- 11/2013 *Vom Punkt zum Netz. Die pagane Kulttopographie des spätantiken Rom am Beispiel der Magna Mater*, paper at the conference *Leben Tür an Tür. Religiöse Identitäten und reale Lebenswelten in der Spätantike*, Deutsches Archäologisches Institut Berlin, Trier.
- 6/2013 *The topography of pagan cults in late antique Rome*, poster at the international conference *Sharpening the knife. Making religion effective in everyday life*, Max Weber-Kolleg, Erfurt.
- 10/2012 *Mozgó pogányok [Moving pagans]*, given at the ELTE University, Budapest (Hungary), lecture series of *Ókortudományi társaság*.
- 9/2012 *Connecting the dots. Connections and connectors between the remaining cult places in late antique Rome*, paper at the international conference *Pagans and Christians in late antique Rome: Interpreting the evidence*, Accademia d’Ungheria, Rome.

- 1/2012 *The other side of the coin. The topography of pagan cults in late antique Rome*, paper at the international conference *Practices religieuses et la christianisation de la cité dans l'Antiquité tardive*, Université Libre de Bruxelles.
- 12/2011 *La topografia dei culti pagani nella Roma tardo-antica*, given at the Associazione Internazionale di Archeologia Classica, Rome, lecture series *IncontriAIAC*.
- 10/2011 *Der Beitrag der Ornamentforschung zur Rekonstruktion des Gartenhippodroms auf dem Palatin in Rom*, paper at the international conference *Antike Bauornamentik. Möglichkeiten und Grenzen ihrer Erforschung*, LMU München.
- 8/2011 *How individual is religious individuality? Differences and similarities in the lives of aristocrats in late antique Rome*, paper at the international conference *A multitude of religious roles: Confronting group identity and religious individuality in late antiquity*, Max Weber-Kolleg Erfurt, Eisenach.
- 10/2010 *Pogány kultusz helyek későantik Rómában [Pagan cult places in late antique Rome]*, given at the ELTE University, Budapest (Hungary).
- 9/2010 *Untersuchungen einiger paganer Kultorte im nachkonstantinischen Rom*, given at the Deutsches Archäologisches Institut Rom, lecture series *Neue Forschungen – nuove ricerche*.
- 7/2010 *Locating pagan cults in late antique Rome. Approaches and evidence*, paper at the National Endowment for Humanities Seminar *The falls of Rome: The transformation of Rome in Late Antiquity*, American Academy in Rome.
- 12/2008 *Die Bauornamentik des Hippodroms im Kaiserpalast auf dem Palatin in Rom*, given at the Archäologisches Institut der Universität zu Köln.
- 9/2008 *Die Bauornamentik des Hippodroms auf dem Palatin*, given at the Deutsches Archäologisches Institut Rom, lecture series *Incontri Amelung*.
- 7/2008 *Der Hippodrom im Kaiserpalast auf dem Palatin in Rom. Neue Forschungen zur Baudekoration und zur Architektur*, jointly with Dipl.-Ing. A. Riedel (BTUC), at the Deutsches Archäologisches Institut Berlin, Architekturreferat, lecture series *Bauforschung im Wiegandhaus*.
- 10/2006 *La decorazione architettonica dello Stadio del palazzo imperiale sul Palatino a Roma*, given at the Associazione Internazionale di Archeologia Classica, Rome, lecture series *IncontriAIAC*.

## Publications

### Late Antique Rome

- *Die pagane Sakraltopographie des spätantiken Rom* (monograph, in progress).
- review on M. Mascarinec, *City of saints: rebuilding Rome in the Early Middle Ages* (Philadelphia: University of Pennsylvania Press, 2018), forthcoming, SLA.
- Sacralization of urban space, late antique Rome, forthcoming, RRE.
- The materiality of divine agency in Imperial Rome, in *Beyond the Romans. Posthuman perspectives in Roman archaeology*, edited by I. Selsvold and L. Webb. TRAC themes in archaeology 3 (Oxford: Oxbow) (in press).
- Vom Punkt zum Netz, *Akten des DAI-Workshops Leben Tür an Tür, November 2013*, edited by P. v. Rummel and R. Haensch (in press).
- Seeing the gods in Late Antique Rome, in *Seeing the god. Image, space, performance, and vision in the religion of the Roman Empire*, edited by M. Arnhold, H.O. Meier and J. Rüpke. Culture, religion and politics in the Greco-Roman world 2 (Tübingen: Mohr Siebeck), 59-84.
- review on *San Lorenzo in Lucina: The transformations of a Roman quarter*, edited by O. Brandt.

Skrifter utgivna av Svenska institutet i Rom 4°, 61 (Stockholm: Svenska Institutet i Rom 2012), Latomus 76, 2017, 816-821.

- review on H. Dey, *The afterlife of the Roman city: architecture and ceremony in Late Antiquity and the Early Middle Ages* (Cambridge: Cambridge University Press 2014), Latomus 75, 2016, 1068-1072.
- Lingering sacredness. The persistence of pagan sacredness in the Forum Romanum in Late Antiquity, in *Religious practices and the Christianization of the late antique city (4th-7th centuries)*, edited by A. Busine. Religions of the Graeco-Roman World 182 (Leiden: Brill 2015) 141-165.
- Moving in and moving out. Pagan ritual movements out of Rome to the Suburbium and from the Suburbium into Rome, in *The Moving City. Processions, passages and promenades in Ancient Rome*, edited by I. Östenberg, S. Malmberg and J. Bjørnebye (London: Bloomsbury Academic 2015) 125-132.
- Senatorial aristocracy: How individual is individual religiosity? in *Group identity and religious individuality in Late Antiquity*, edited by E. Rebillard and J. Rüpke (Washington D.C., CUT 2015) 165-214.
- Makacs szentség: Túlélő pogány szakralitás a késő antik Forum Romanumon [The Forum Romanum in Late Antiquity: aspects of sacrality], *Ókor [Antiquity]* 13, 2014, 40-51.
- Pogány kultuszhelyek a későantik Rómában [Pagan cult places in late antique Rome], *Ókor [Antiquity]* 10, 2011, 70-82.
- The topography of pagan cults in late antique Rome, *AIACNews*, 3, 2011, 13-15.

#### Architectural decoration

- Corinthian capitals in the Museo Gregoriano Profano ex Lateranense, Vatican (submitted).
- *Hippodromus Palatii. Die Bauornamentik des Gartenhippodroms im Kaiserpalast auf dem Palatin in Rom*. Palilia 30 (Wiesbaden: Reichert 2015).  
reviews: D. Maschek, *Göttinger Forum für Altertumswissenschaft* 20, 2017, 1139-1145; A. Schmölder Veit, *BABesch* 92, 2017, 239-240; S. Simelius, *Arctos* 51, 2017, 274-275.
- Catalog entries no. 25. 30-31. 33-43. 45-46 in *Museo Palatino. Le collezioni*, edited by C. Gasparri and M. A. Tomei (Milano: Electa 2014).
- Der Beitrag der Bauornamentforschung zur Rekonstruktion des Gartenhippodroms im Kaiserpalast auf dem Palatin in Rom, in *Antike Bauornamentik. Grenzen und Möglichkeiten ihrer Erforschung*, edited by J. Lipps and D. Maschek. Studien zur Antiken Stadt 12 (Wiesbaden: Reichert 2014) 203-217.
- Catalog entries no. 100-108 in *Divus Vespasianus. Il bimillenario dei Flavi*, edited by F. Coarelli (Milano: Electa 2009).
- La decorazione architettonica dello Stadio del palazzo imperiale sul Palatino a Roma, *AIACNews* 3/2006.