

CURRICULUM VITAE

BJØRN SCHIERMER

SEPTEMBER 2016

Dr. Bjørn Schiermer
Junior Fellow
Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien
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Education and Degrees

- 2011 Completion of the Teaching and Learning in Higher Education Programme (Adjunktpædagogikum), University of Copenhagen.
- 2010 (April) PhD in sociology, Department of Sociology, University of Copenhagen (on a thesis on imitation and creativity).
- 2008 (Oct.) MA in philosophy, Department of Philosophy, University of Copenhagen (on a thesis on Georg Simmel and Immanuel Kant).
- 2005 (June) MA in Modern Culture, Department of Literature, University of Copenhagen (on a thesis on the concept of irony in modern culture).

Academic Positions

- 2016 Research fellow Max-Weber Kolleg Erfurt
- 2014 Associate Professor, Department of Sociology, University of Copenhagen. Temporary position until 31 of December 2015.
- 2010 Assistant Professor, Department of sociology, University of Copenhagen.

Academic reviewing

Body and Society, Cultural Sociology, Acta Sociologica, Theory, Culture & Society, Classical Journal of Sociology, Young, Distinktion: Scandinavian Journal of Social Theory, Dansk sociologi, Slagmark, Mediekultur.

Teaching

- 2012 – 2015 "The Sociology of Culture" (Undergraduate)
- 2012 "Introduktion til Adornos sociologi" (Graduate)
- 2011 "Walter Benjamin og tingene" (Graduate)
- 2011 "Durkheims religionssociologi" (Graduate).
- 2009 – 2010 "Hverdagens sociologi og fænomenologi" (Graduate)
- 2009 "George Herbert Meads sociologi" (Graduate)

- 2008 – 2009 "The Culture and Sociology of Fashion" (Both undergraduate and graduate level)
- 2006 – 2009 "Sociologi og kunst" (Both undergraduate and graduate level)

Formal didactical and pedagogical education

I have absolved the course at the Assistant Professor Teacher Training Program, University of Copenhagen, 2010-2011.

Funding ID (>Eur 50.000)

- 2009: Postdoc research grant, 2 years, The Danish Council for Independent Research.
- 2010: Postdoc research grant, 1 year, Carlsberg Foundation
- 2012: Postdoc research grant, 1 year, Carlsberg Foundation
- (2016: Research Grant Max Weber-Kolleg, University of Erfurt, 2 years.
- (2017-2021): Fellowship Grant, Department of Sociology, Oslo University, 4 years.

Awards and Honors

Sasakawa Foundation, The Royal Danish Society of the Sciences (Julie von Müllen grant), The Royal Danish Society of the Sciences (Cayx Grant)

Research management experience

- 2015 Co-director of Centre for Social Theory, Department of Sociology, University of Copenhagen (Together with M. Carleheden)
- 2014-2015 Editor of *Kulturteori*. København: Reitzels forlag (forth coming)
- 2013 Editor of *Fænomenologi*. København: Reitzels Forlag
- 2011-2015 Organizer of the monthly research seminar at the Department of Sociology, University of Copenhagen
- 2007- Co-founder of the research group on culture at the Department of Sociology, University of Copenhagen.

International Fellowships

- 2013-14 Visiting Fellow, British Centre for Durkheim Studies in Oxford (one semester)
- 2009 Visiting Fellow (PhD), Max-Weber-Kolleg in Erfurt, Germany (one semester)
- 2008 Visiting Fellow (Phd), Centre d'Etudes sur l'Actuel et le quotidien (CEAQ), Paris Sorbonne (one semester)
- 2016 Research fellowship at Max Weber-Kolleg Erfurt (two semesters).

Popular dissemination (International)

BBC 4 'Thinking Allowed' (England) (18. of June 2014), The independent (England) (18 Sept. 2014), ReporteIndigo (Spain) (10. of July 2014), Universitas (Norway) (12. of November 2014), Fremtida. No (Norway) (14. Of November 2014), LA22 B-Side Barcelona (Spain), (16. of December 2014), Magyar Tudomány (Hungary) (February 2015), CINC: La Ciencia es Noticia (Spain) (30. Of May 2015), El Expectador (Spain) (31. Of May 2015), Writ Large (USA) (vol. 4, Spring 2015), Wikipedia (British version, entry: 'Hipster (Contemporary subculture)').

Popular dissemination (Denmark)

Kristeligt Dagblad (3. of June 2009), TV2 News (21. of May 2010), P1 ('Klubværelset') (9. of August 2011), Radio 24-7 ('Romerriget') (7. of February 2012), Jyllandsposten (22. of March 2012), Århus Stiftstidende (26. of June 2012), Videnskab.dk (24. of June 2012), P1 ('Agenda') (7. of October 2012), Information (25. of October 2012), P1 ('Morgen') (6. of October 2012), Universitetsavisen (October 2012), Bolius (Nr. 1 februar 2013), P1 ('Apropos') (13. of March 2013), Jyllandsposten (17. of March 2013), Radio 24/7 ('Eftermiddag') (15. of April 2013), P4 "Det' minder om lørdag" (27. of April 2013), Jyllandsposten (10. of August 2013), P1 'Eksistens' (18. of November 2013), Politiken (6. of September 2013), Politiken (23. of November 2013), Weekendavisen (11. of April 2014), Politiken (7. of June 2014), Politiken (11. Og June), Radio27-7 (AK24-7) (29. of June), Radio27-7 (AK24-7) (19. of August), P1 ('Kulturnyt') (10. of October 2014), P1 ('P1 Eftermiddag') (28. of January 2015), Radio27-7 (AK24-7) (10 February 2015), Universitetsradioen (19 March 2015), Videnskab.dk (14 March 2015), Cover (March issue 2015), Eurowoman.dk (23. of April 2015), BT (21. of May 2015), P1 ('P1Eftermiddag') (26. of May 2015), Belingske Tidende (10. of July 2015), P1 ('P1 morgen') (4. of August 2015), Euroman.dk (5. of August 2015), P1 ('P1 Eftermiddag') (6. of August 2015), DRK ('Kulturrådet') (6. of October), MetroExpress (15. of October 2015), P1 ('P1-Debat' 16. of October), P1 ('P1-Eftermiddag') 10. of November, Jyllandsposten, culture section (6. of February 2016), P1 ('P1 Eftermiddag' 17. of March 2016, Wide Marts 2016, MetroExpress 18. of April 2016, Politiken 20. of April 2016, Radio24-7 (Romerriget) (12. of August 2016).