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SUBMISSION GUIDELINES

SpatioTemporality / RaumZeitlichkeit

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Sabine Schmolinsky, Katharina Waldner

Aims and Scope

The aim of the series is interdisciplinary scholarly exchange pertaining to practices and concepts in the double perspective of space and time in studies informed by current theoretical approaches. Spatiality and temporality are treated as constructs in inextricable correlation with each other in contexts both historical and contemporary. The core concern is the role of space and time in people's sociocultural and life-world concepts of themselves and in media representations.

Review Process

All submissions are first reviewed by the series editors followed by a peer review from two academics in the particular area of specialization. Please allow 8–10 weeks for the evaluation to be completed.

We expect that manuscript submissions are not being evaluated simultaneously by other publishing houses.

Submission Format

The series accepts monographs and edited volumes, if they systematically approach a specific topic and show a high level of coherence and focus.

Please submit an abstract and table of contents with narrative description of each chapter (4–5 pages total, single-spaced) as well as a CV along with the complete manuscript.

Only complete manuscripts can be evaluated. In exceptional cases, abstracts or outlines can be submitted to discuss the general fit of a book with the series' editors. Please understand that a final commitment for publication can only be reached on the basis of a complete manuscript.

Please submit your abstract, table of contents, and CV as one file; the complete manuscript as a second file to one of the editors:

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