



Meister Eckhart, *In. Gen. I* (first third of the 14th. c. ), Dep. Erf. CA. 2<sup>o</sup> 181 (f. 4r) © Amploniana, Erfurt, Germany and Taery Kim, *I Breathe* (2011), Documentation of a Performance (5.15 min; still 0.18 min) © T. Kim

*Performing Bodies. Space and Time in Meister Eckhart and the Performances and Video Installations of Taery Kim*

23 Jan.- 13 March 2016 (Tue-Sun 11.00-18.00)

Galerie Waidpeicher (Michaelisstr. 10, 99084 Erfurt, Germany)

<http://www.galerie-waidpeicher.de/home/>

**Short notice: Save the date!**

**Vernissage: Saturday, 23 Jan. 2016, 7 p.m.**

Vernissage of *Performing Bodies. Space and Time in Meister Eckhart and the Performances and Video Installations of Taery Kim*, Gallery Waidpeicher (Michaelisstr. 10, 99084 Erfurt, Germany, <http://www.galerie-waidpeicher.de/home/>)

Registration for the Vernissage until 20 January 2016 with Dr. Chris Wojtulewicz ([christopher.wojtulewicz@kcl.ac.uk](mailto:christopher.wojtulewicz@kcl.ac.uk)).

**Workshop: Mon-Tue 25-26 Jan. 2016**

Workshop on 'Conception, Materiality and Reception of Meister Eckhart's Ideas on Space and Time', Max Weber Center, Erfurt, Germany

Registration until 13 January with Dr. Sebastian Dorsch ([sebastian.dorsch@uni-erfurt.de](mailto:sebastian.dorsch@uni-erfurt.de))

**Book Accompanying the Exhibition**

Jutta Vinzent and Christopher M. Wojtulewicz (eds), *Performing Bodies. Time and Space in Meister Eckhart and Taery Kim*, Eckhart: Texts and Studies, 6 (Leuven: Peeters, 2016).

**More information and booking (attendance is free):**

Vernissage, exhibition and publication: Dr Chris Wojtulewicz [magistri.eckhardi@gmail.com](mailto:magistri.eckhardi@gmail.com)

Workshop: [sebastian.dorsch@uni-erfurt.de](mailto:sebastian.dorsch@uni-erfurt.de)

## The Exhibition

What do the Middle Ages, and in particular Meister Eckhart (c. 1250-1328), the ever-relevant medieval thinker, mystic, Erfordian and Parisian scholar, have in common with contemporary performance art and video installations? Meister Eckhart has dealt intensively with the concepts of space and time. According to this ‘master of living’ (Lebemeister), life can be understood as a kind of artistic performance; the body expands into the soul and returns into itself. The renowned preacher engaged with his listeners in lively dialogue, from which views and counter views emerged the text of a sermon.

The American-Korean performance artist Taery Kim (\*1988) allowed herself to be inspired by the spatial and temporal ideas of Meister Eckhart; in resonance with constant motion, sound and image, she includes her own body, as well as that of the visitor to the exhibition, into the work. Physicality, and especially corporeality, was an ever-present theme in the Middle Ages, as is shown by the veneration of relics.

In addition to Kim’s direct and indirect interpretations of Eckhart’s work the exhibition will also show medieval manuscripts by Meister Eckhart and his contemporaries, among which is also a newly discovered Eckhart text presented to the public for the first time. The manuscripts are on loan from Erfurt, Leipzig and the Wartburg. This body of writing – “corpus” in the medieval sense – embodies many original things simultaneously: the author(s) of these writings. As actor, the body changes continuously with its new discoveries and new enrollments in other bodies. As in ancient times with palimpsests, varying copies, ownership notes, book covers and catalogue signatures, the body of writing is always on the move and even, transformed by reading bodies, becomes a guest at the exhibition.

The exhibition is held in conjunction with the Meister Eckhart Research Center at the Max Weber Center for Advanced Cultural and Social Studies, Erfurt (<https://www.uni-erfurt.de/max-weber-kolleg/>), the University of Birmingham and King’s College London, UK and part of a project funded by the AHRC, the Arts and Humanities Research Council of the UK (<http://www.ahrc.ac.uk/>).

The exhibition will be opened at the gallery Waidpeicher, Erfurt, Germany, on 23 January and is available to visit until 13 March 2016 (Tues-Sun, 11am-6pm). Selected exhibits will then travel to Seoul, South Korea (Ilmin Centennial Memorial Museum, Centennial Memorial Hall Samsung, Korea University) to be on show from 7 July to 27 August 2016.

## Book accompanying the exhibition

Jutta Vinzent and Christopher M. Wojtulewicz (eds), *Performing Bodies. Time and Space in Meister Eckhart and Taery Kim*, Eckhart: Texts and Studies, 6 (Leuven: Peeters, 2016).

What is time, what is space, and how do they relate to each other? Even to pose these questions is to presume their existence, says Meister Eckhart in his *Commentary on Exodus*, from where he then develops his own view on the subject. Although far from having become mainstream, his redefinition of time as presentiality and space as non-categorical creativity had an enormous influence throughout history, particularly in the arts. In this thematic volume the contributors explore the concepts of time and space in Eckhart's thought, situating these historically, philosophically, theologically, and culturally, whilst also focusing on their interpretation in art works, particularly by the American-Korean performance and video artist Taery Kim (b. 1988) who refers explicitly to Eckhart. Kim advances the questions 'what is time?' and 'what is space?' as embodied questions in her performances and video installations, thus exploring Eckhart and inquiring into the ways we can think about our relationships, as embodied subjects, to the vagrancies and bindings of time and space now. Drawing together artists, art historians, theologians, and philosophers, as well as building on existing scholarship, this volume provides the first lengthy discussion of spatio-temporality in Eckhart's writings, highlighting Eckhart's relationship to performance art, and the works of Kim.

**Pre-order: to order:** <http://www.peeters-leuven.be/boekoverz.asp?nr=10119>

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**9th Workshop of the Erfurt SpaceTime Research Group in Co-operation with  
the Max Weber Center for Advanced Cultural and Social Studies at the  
University of Erfurt and King's College London (AHRC Research Project on  
Meister Eckhart)**

**Conception, Materiality and Reception of Meister Eckhart's Ideas on  
Space and Time**

Date: Monday, 25 Jan. 2016 (9.30-20.00) and Tuesday, 26 Jan. 2016 (9.30-13.00)

Place: Max Weber Center, Erfurt/Germany (Monday) and IBZ, Erfurt (Tuesday)

Confirmed speakers: Alessandra Beccarisi (Lecce), Julie Casteigt (Toulouse/Erfurt), Susanne Knorr (Galerie Waidpeicher, Erfurt), Freimut Löser (Augsburg), Maxime Mauriège (Cologne), Dietmar Mieth (Tübingen/Erfurt), Elisa Rieger (Graz), Kai-Uwe Schierz (Erfurter Kunstmuseen), Walter Senner (Rome), Loris Sturlese (Lecce)

Conception, materiality and reception of Meister Eckhart's ideas on space and time are at the heart of the 9th workshop of the Erfurt SpaceTime Research Group (ERZ), for the third time in cooperation with the Max Weber Center of the University of Erfurt (MWK), the Deutsche Forschungsgemeinschaft (DFG), and the first time with King's College London (AHRC Research Project on Meister Eckhart).

The conveners are concerned primarily with the materiality and experiences of the body, embodiment and corporeality in the conception and reception of Meister Eckhart's ideas of space and time. Conception and reception relate both to the ideas of space and/or time in Eckhart, as well as to their broader context, relative to figures such as Albert the Great and Thomas Aquinas, among others. Furthermore, the materiality of Eckhart's work-*corpus* and its environment plays a role: how do the texts as objects and subjects relate to time and space? How does reading and interpretation change once this materiality is understood not solely as additional or marginal, but as texts written on a particular kind of parchment/paper with specific ink, belonging to a certain codex and collection, and consisting of additions and erasures such as palimpsests, context entries, covers, notes of ownership, signatures and other important bibliographical issues?

The aim is not only to consider these issues in chronologically linear studies, but welcomes also comparisons between the Middle Ages and modernity, as the workshop assumes that overarching evaluations are possible and fruitful, particularly when considering space and the resulting consequences on body and embodiment (for example, Merleau-Ponty's 'body').

The workshop is the final event of the British AHRC-funded three-year project on Meister Eckhart and the early University of Paris, dedicated to the new Parisian *Quaestiones* of Eckhart. The project has been led by Professor Markus Vinzent as the responsible leader (PI), supported by Professor Oliver Davies (Co -I) and carried out with the research assistance of Dr. Christopher M. Wojtulewicz. The workshop will take place on the occasion of the exhibition *Performing Bodies. Time and Space in Meister Eckhart and in the Video Installations of Taery Kim* (initiated and co-curated by DDr. Jutta Vinzent), which will open in the Galerie Waidpeicher, Erfurt on 23 January 2016 and run until 13 March 2016). Participants in the workshop are cordially invited to the vernissage on Saturday, 23 Jan. 2016,

7 p.m. in the Galerie Waidpeicher (Michaelisstr. 10, 99084 Erfurt, Germany, <http://www.galerie-waidpeicher.de/home/>).

Conveners:

Dr. Sebastian Dorsch, Erfurt SpaceTime Research Group, University Erfurt  
Prof. Dr. Dietmar Mieth, Leiter der Meister-Eckhart-Forschungsstelle des Max-Weber Kollegs  
Erfurt, Universität Tübingen  
DDr. Jutta Vinzent, University of Birmingham/Max Weber Center Erfurt  
Professor Dr. Markus Vinzent, King's College London/ Max Weber Center Erfurt  
Dr. Christopher M. Wojtulewicz, King's College London

Registration until 13 January with Dr. Sebastian Dorsch ([sebastian.dorsch@uni-erfurt.de](mailto:sebastian.dorsch@uni-erfurt.de))