

Lars Deile – “History and the third generation. Exploring a group and its special need for history”	Claire Norton – “Narrating otherwise: art and spatialities of occupation”	Dag Herbjørnsrud – “The problem of Eurocentrism and tribal history”
Ruta Kazlauskaite – “Visual metaphorical models: How ocularcentrism shapes the presentation of conflictual past in school history education”	Olena Mishalova – “Narrative Tolerance as the Basic Structure of Cultural Tolerance”	Naïd Mubalegh – “The fate of Arabo-Islamic philosophy and Eurocentrism: with a focus on the case of France”
Marjaana Puurtinen et. al. – “The making of historians. Young academics’ views on the concept of ‘history’”	Luis Trindade – “The Historical Narratives of Capitalism and Socialism”	Oldimar Cardoso – “Global History and globalwashing: an ashamed Eurocentrism?”
	Pedro Caldas – “Experimental variations: Reflections on Primo Levi’s The Truce”	Pedro Afonso Cristóvão dos Santos & Thiago Lima Nicodemo – “The problem of “eurocentrism” and the challenge of a Global Conceptual History of Latin American historical thinking”

15.45 – 16.15 Coffee Break
16.15 – 17.45 Plenary Session. “Globalizing Hayden White: A tribute to his work”, with Ewa Domanska, Paul Roth, María Inés La Greca, Xin Cheng, Kalle Pihlainen and Veronica Tozzi (Room: MB416)
18.00 – 19.00 Network meeting [For all researchers interested in collaborating with INTH in the future; Room: MB416]
20.00 – Conference dinner at restaurant Hasselbacken

Wednesday 22/8 9.30 – 10.30 Plenary Session. Michael Rothberg: “The Implicated Subject: Beyond Victims and Perpetrators” (Chair: Victoria Fareld; Room: MB 416) 10.30 – 11.00 Coffee Break 11.00 – 12.45 Panel Session E			
Panel E1: Historical experience, production of the place, and the writing of history I (Chair: Ana Carolina Ibarra; Commentator: Susie Porter Room: MC216)	Panel E2: In and Out of Sync: New Ways of Thinking about Time and History I (Chair: Helge Jordheim; Room: MC219)	Panel E3: Future Histories I (Chair: Broos Delanote; Room: MC221)	Panel E4: Film, documentary and visual histories (Chair: Victoria Fareld; Room: MC235)
Elisa Cárdenas – “Historical experience and territorial defense in an indigenous Mexican community: Mezcala”	Stefan Tanaka – “1884: a question of change”	Colin Sterling – “The New Inheritance Paradigm: Future Histories of the More-than-Human”	Mark Donnelly – “Border crossings, refugees and and the “war on terror”: Michael Winterbottom’s “state of exception” films”
Maritza Gómez & Guillermo Celis & Omar Mora – “¡Temaca vive! Historical experience in a community in resistance: The case of Temacapulin, Jalisco”	Geoffrey Bowker – “Information Time”	Zoltan Boldivar Simon – “A Place for Humanity in a Posthuman World”	Aurimas Svedas – “Looking in the mirror of literature and cinema: four portraits of the (post) modern historian”
Youngmin Kim – “Displacement of the Early Modern in East Asian History”	Espen Ytreberg – “Simultaneous”	Katie Digan – “Becoming Good Forefathers: The Anticipatory History of UNESCO World Heritage”	Yehuda Sharim – “‘I Don’t Trust Your Camera but I Trust You’: The Poetics and Politics of US Immigrant and Refugee Realities”

Panel E5: Mapping the displacement of history I: Writing, Images, and memory (Chair: María Inés La Greca; Room: MC238)	Panel E6: Theorizing histories outside academia I (Chair: Berber Bevernage; Room: MA433)	Panel E7: Theorizing historical memory and its politics (Chair: Allan Megill; Room: MA433)
Gilda Bevilacqua – “Cinema and History: Rethinking and extending Links through Historiophoty”	Leonie Wieser – “History-making in an unequal public sphere”	Jakub Muchowski – “Clumsy and embarrassing. Practices of vernacular history in non-sites of memory”
Natalia Taccetta – “Archive as paradigm: between the rewriting of history and poetic-political practices”	Oz Frankel – “Historical Consciousness in the Age of Donald J. Trump”	Eftychia Mylona – “The blurred boundaries between history and memory: The case of Greeks in Egypt”
Luis Gueneau de Mussy – “Objet trouvé. Historiography and ready made”	Rasmus Fleischer & Stina Malmén – “Unfolding economic-historical temporalities: the implicit narrativity in economic statistics”	Magnus Rodell – ”The Lion in Narva: Place and the Politics of Memory in the Interwar Period”

12.45 – 13.45 Lunch
13.45 – 15.45 Panel Session F

Panel F1: Historical experience, production of the place, and the writing of history II (chair: Ana Carolina Ibarra; Commentator: Susie Porter; Room: MC216)	Panel F2: In and Out of Sync: New Ways of Thinking about Time and History II (Chair: Stefan Tanaka; Room: MC219)	Panel F3: Future Histories II (Chair: Katie Digan; Room: MC221)	Panel F4: Exile, refugees and migrant histories II (Chair: Johan Hegardt; Room: MC235)
Isabel Fukushima – “A Decolonial Feminist Witnessing of Death Worlds in ‘Migratory Times’”	Staffan Ericson – “The lecture room, 1962 (dark room, antennas, and synchronized space)”	Cornelius Holtorf – “Anticipating Periodisation of the Future”	Ann-Christine Hamel – “The significance of the displaced youth as go-betweens, conveyors, and preservers of knowledge and memory on integration processes of the German expellees”
Susan Lindholm – “Boundaries of Sisterhood - a comparative approach to US- and Latin American Hip-hop feminism”	Helge Jordheim – “Time-Space Synchronization: the Case of World Maps”	Broos Delanote – “Existential Time and the Present-Future”	Emilia Salvanou – “Who “owns” the city square? Migrants, space and politics of the past in Greece”
	Sine Bjordal – ”Texts as Bundles of Time”	Martin Wiklund – “A place that does not yet exist – the need for historical therapy of possible futures”	Kate Temoney – “Returnees, Recollection, and Religion: The Making of Cultural Memory in Post (1994)-Genocide Rwanda”
	Marek Tamm – ”Rethinking Historical Time: New Approaches to Presentism”		Davide Bondi – “Production of a Place in the Future. Migrant Image of the Past Captured by Documentary- Fiction”

Panel F5: Thinking, placing and representing catastrophe (Chair: Victoria Fareld; Room: MC238)	Panel F6: Mapping the Displacement of History II: Body, experience and time (Chair Kalle Pihlainen; Commentator: Luis de Mussy; Room: MA432)	Panel F7: Theorizing histories outside academia II (Chair: Berber Bevernage; Room: MA433)
Jonathon Catlin – “The Place of Catastrophe”	María Inés La Greca – “The Body in History: Subjects and Experience between Narrative and Genealogy”	Engizers Edgars – “Interrelation between politics of history, popular history and scientific history in Latvia”
Sara Edenheim – “Before the Fascist Fantasy and the Catastrophes of the Past”	David Carr – “Historical Embodiment”	Cecilia Macon – “Archive, Affect and History in Feminist Transregional Activism”
Nicolas Lavagnino – “The Age of Contagion: Pharmakos, plagues and metalepsis as means of creative destruction”	Helena Hammond – “Performance as psychotherapeutic history work: Melancholia and ‘the difficult work of remembering’ in Alexander Sokurov’s Russian Ark”	Daniel Brauer – “History and Collective Identity in a Globalized World”
		Kristina Fjelkestam – “Desiring the Past”

15.45 – 16.15 Coffee Break
16.15 – 17.45 Plenary Session. Susanne Rau, “Places and displacement in religious context and the impact on memory / history” (Chair: Katie Digan; Room: MB 416)

PLACE AND DISPLACEMENT

The Spacing of History

3rd International Network for Theory of History Conference

August 20-22

Södertörn University, Stockholm

CBEES
CENTRE FOR BALTIC AND EAST EUROPEAN STUDIES

International Network for Theory of History
INTH

RIKSBANKENS JUBILEUMSFOND
STIFTELSEN FÖR HUMANISTISK OCH SAMHÄLLSVETENSKAPLIG FÖRSKNING

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Monday 20/8

9.30 – 10.00 Welcome address by Hans Ruin, director of CBEES Joakim Ekman and Berber Bevernage (Room: MB416)

10.00 – 11.00 Plenary Session. Jeff Malpas: “Topologies of History” (Chair: Hans Ruin; Room: MB416)

11.00 – 11.30 Coffee break

11.30 – 13.15 Panel Session A

Panel A1: Rethinking Analytical Philosophy of History I: Origins, Contributions, and Prospects (Chair: Paul A. Roth; Commentator: Chris Lorenz; Room: MC216)

Giuseppina D’Oro – “Analytical philosophy of history at the time of the Anthropocene: does the advent of the Anthropocene spell the end of the distinction between the natural and the historical past?”

Fons Dewulf – “Naturalist and Empiricist Theory of History: Diamond, Neurath and von Mises”

Eugen Zelenak – “Analytical Philosophy of History and Analytical Philosophy of Science: Understanding the Changed Relationship”

Panel A5: History, nationalism and (post)empire (Chair: Victoria Fareld; Room: MC238)

Mark Hearn – “Dissolving into history? Historicizing Modern Nation Building”

Taras Boyko – “History Wars in the Era of Post-Truth: ‘Russian world’ vs. national master narratives in the former Soviet countries”

Rasheed Olaniyi – “Oduduwa Versus Olofin: Reconstructing the Yoruba: Politics of History and Memory in the 1960s”

13.15 – 14.15 Lunch

14.15 – 16.15 Panel Session B

Panel B1: Rethinking Analytical Philosophy of History II: Analytical Philosophy of History: Reassessing Danto’s Heritage (Chair: Chris Lorenz; Commentator: Paul A. Roth; Room: MC216)

Panel A2: Histories of historiography I (Chair: Egon Bauwelinck; Room: MC219)

Hans Leaman – “Reformation Anti-Pilgrimage Literature and the Origins of German Historiography”

Emma Hagström Molin – “The Provenance of History: Manuscripts and Origins in the Transnational Dudik Case 1851–1853”

Joao Duarte – “Henry Fielding’s ‘true history’: challenging history before Walter Scott”

Panel A5: History, nationalism and (post)empire (Chair: Victoria Fareld; Room: MC238)

Panel A6: Time, temporality and periodization I (Chair: William Pinch; Room: MA431)

Julia Nordblad – “Kairos and the difference between anthropocene and climate change temporalities”

Stefan Fisher-Hoyrem & Tom Crook – “A dialectic on display: Civilizational time and the 1851 Great Exhibition”

Masayuki Sato – “Visualization of Historical Time”

Panel B2: Time, temporality and periodization II (Chair: Ethan Kleinberg; Room: MC219)

Panel A3: Exile, refugees and migrant histories I (Chair: Johan Hegardt; Room: MC221)

Siri Driessen – “In search of new narratives: Veteran return trips to former Yugoslavia”

Lizette Jacinto – “Exclusion-inclusion: the space of exile as one of the reconfiguration of identity. The case of German-speaking exile in Mexico”

Benjamin Tromly – “A Transnational Diaspora: the case of the Russian Emigration during the Cold War”

Panel A6: Time, temporality and periodization I (Chair: William Pinch; Room: MA431)

Julia Nordblad – “Kairos and the difference between anthropocene and climate change temporalities”

Stefan Fisher-Hoyrem & Tom Crook – “A dialectic on display: Civilizational time and the 1851 Great Exhibition”

Masayuki Sato – “Visualization of Historical Time”

Panel B3: Histories of historiography II (Chair: Katie Digane; Room MC221)

Panel A4: Academic History, Public History and History Education (Chair: Arthur Chapman; Commentator: David Ludvigsson; Room: MC235)

Arthur Chapman – “Discourses of disciplinarity and the refunctioning of school history textbook in England, 2010-2017”

Marko Demantowsky – “Collective Identity and Public History. ‘On the way to a new ‘homeland history’”

Kenneth Nordgren & Martin Stolare – “Representations of migration in history textbooks 2010-2018”

Panel A6: Time, temporality and periodization I (Chair: William Pinch; Room: MA431)

Julia Nordblad – “Kairos and the difference between anthropocene and climate change temporalities”

Stefan Fisher-Hoyrem & Tom Crook – “A dialectic on display: Civilizational time and the 1851 Great Exhibition”

Masayuki Sato – “Visualization of Historical Time”

Panel B4: Theorizing historical place and space I (Chair: Broos Delanote; Room: MC235)

Katherina Kinzel – “Historical representation: Narratives, retrospect and relativism”

Piotr Kowalewski – “After-match: Danto’s place in the new philosophy of history”

Thomas Uebel – “On Some Virtues and Vices of Danto’s Compatibilism”

Panel B5: Taking, Making, Losing Place: Facticity and Failure (Chair: Berber Bevernage; Room: MC238)

Francisco Naishat – “Anachronism, failure and Afterlife”

Sanja Perovic – “Mise-en-abyme: Or, Context After History”

Montserrat Herrero – “Prophetic time and historical time: looking for alternative temporalities”

Lucila Syampa – “Catachrestic uses of spatial concepts in Koselleck’s Work”

16.15 – 16.45 Coffee Break

16.45 – 17.45 Plenary Session. Victoria Collis Buthelezi: “Anticolonial Struggle, Blackness, and Historical Time” (Chair: Berber Bevernage; Room: MB 416)

18.00 – 21.00 Reception at the university

Tuesday 21/8

9.30 – 10.30 Plenary Session. Jo Guldi: “Where was global land reform?” (Chair: Marcia Sá Cavalcante Schuback; Room: MB416)

10.30 – 11.00 Coffee Break

11.00 – 12.45 Panel Session C

Panel C1: Theorizing historical place and space II (Chair: Victoria Fareld; Room: MC216)

Maria Mudrovic – “Being contemporaneous in the West, or how to create boundaries”

Juhan Hellaer – “Koselleck’s multilayered theory of multiple times”

Sam Griffiths – “Dungeons and Salons: using Bakhtin’s chronotope of encounter and Fighting Fantasy Gamebooks to examine how locative descriptions shape narratives of the French Revolution”

Michael Facius – “Temporal Modernity and the Origins of Historical Periodization in Japan. On the emergence of the period label ‘Early Modern’ (kinsei)”

Panel B6: Roundtable discussion – The Challenge of Carl Schmitt’s Legacy (Chair: Mark Bassin; Room: MA433)

Mark Bassin

Peter Josephson

Rory Rowan

Matthew Spector

Sven-Olov Wallenstein

Panel C2: Practices of historical and biographical writing I (Chair: Johan Hegardt; Room: MC219)

Bruno Galeano – “Against ‘intolerable Antichronismes’: John Selden and the historical research in Early Modern England”

Asko Nivala – “The Redefinition of European Borders in English and German Romanticism”

Richard Spiegel – “If ‘the Mind is Nowhere, Ever,’ then Where is the (Good) Historical Subject?: Herbartianism and the Practice of Good Historical Subjectivity in Leipzig, ca. 1840-1880”

Panel B7: Time and Decision-making: Philosophical and Historical Perspectives (Chair: Philip Hoffmann-Rehnitz; Room: MC318)

Tim Rojek – “The Narrative Constitution of Decision-making and its Consequences in Hegel’s Philosophical Approach to World-history”

Dagmar Borchers – “Freedom means, that you have to decide. The Temporality of Decision-making in Selected Narratives of Existentialism”

Lars Behrisch – “Time, Space, and Decision-making. The Case of Early Modern Statistics”

Franziska Rehlinghaus – “Cutting the Thread of Fate. Decision-making, Temporality and the Concept of Fate in 19th Century Germany”

Panel C3: Ethics and politics of historical thought (Chair: Allan Megill; Room MC221)

Friedrich von Petersdorff – “The Interwovenness of Temporal and Spatial Aspects in Historical Research”

Hakeem Luqman – “History in everyday: a spatial understanding of Muslim settlement in Ponnani, Kerala”

Panel C4: Narration, representation and historical argument (Chair: Hans Ruin; Room: MC235)

Servanne Jollivet – “Broadening the scope of conceptual history: The approach of ‘transfers’ for a new articulation of space-time in history”

Farida Youssef – “Topological History: Towards a Spatial Understanding of Nietzschean Genealogy”

Egon Bauwelinck – “Historical analogies and Bergson’s schematism of memory”

Panel C5: History and Literature (Chair: Matthew Spector; Room: MC238)

Stefan Helgesson – “Literary Journals and the Entanglement of Histories”

Luiza Mello – “‘The sense of the past’: the importance of History in Lionel Trilling’s literary criticism”

Evgenia Ilieva – “Chronicling the Collapse of a Utopia: Svetlana Alexievich’s ‘Histories in Voices’”

12.45 – 13.45 Lunch

13.45 – 15.45 Panel Session D

Panel D1: Microhistorical Epistemology. Building the Epistemology of Historiography through Practice (Chair: Jouni-Matti Kuukkanen; Commentator: Giuseppina D’Oro; Room: MC216)

Jouni-Matti Kuukkanen – “Redefining the critical and conservative writing of history”

Ilkka Lähteenmaki – “The Curious Case of Alexander I’s speech in Porvoo - A case study of source usage in a historical debate”

Georg Gangl – “The Scientific Revolution: The Emergence, Development and Justification of a Colligatory Concept”

Daniel Fairbrother – “Narrative sentences versus historical action-sentences”

Panel D4: Schools, history education & textbooks (Chair: Egon Bauwelinck; Room: MC235)

Alexandre Avelar – “Rethinking the notion of context in biographical writing”

Jennifer Clark – “A context of requirement: space, time and the etiquette of letter-writing, a case study of the Council for Aboriginal Rights (Australia) 1951-1961”

Lennet Daigle – “Negotiating Fact and Fiction in Historical Narrative”

Panel C6: Forensics of history (Chair: Ethan Kleinberg; Room: MC432)

Ramses Delafontaine – “Historians and Forensic Practices”

Ewa Domanska – “Historical Theory and the Forensic Turn”

Victoria Smolkin – “In Search of the Soviet Way of Death: Ideology, History, and Memory in one Soviet Cemetery”

Panel D2: Practices of historical and biographical writing II (Chair: Matthew Spector; Room: MC219)

Jaime Melrose – “A Third Way: Intellectual History, Archaeology and Levels”

Jaume Aurell – “The Canon of/in History”

Henning Trüper – “The Space of the Page and the Time of History: On Johan Huizinga’s Buddhism Notes”

Jonas Ahlskog – “Existential history and the presence of the past”

Serge Grigoriev – “Breaking with the Past: Emersonian Observations”

Goran Gaber – “Dough and Bones: towards a conceptual genealogy of critique with a theologico-political twist”

Panel C7: The Politics of theory of history (Chair: Kalle Pihlainen; Room: MC433)

Simon Larsson – “Theory of history in mainstream economics”

Maira Perez – “Decolonizing Epistemic Practices in Philosophy of History”

Theodoros Pelekanidis – “Shall we talk about objectivity? The political role of philosophy of history”

Panel D3: Indigenous peoples, land and historicity (Chair: Allan Megill; Room: MC221)

Veronica Tozzi – “Spatial Metaphors, Figures of Subjection. History and Metahistory in Disputes over Land”

Guilherme Bianchi – “Some notes on Amerindian pasts: temporality and persistence among the Ashaninka and Krenak (Peru and Brazil, 1969-2017”

Real Fillion – “A Clean Place Unsettled. Speculative Philosophy of History and Indigenous Resurgence”

Panel D6: What is eurocentrism? (Chair: Thiago Nicodemo; Commentator: Oldimar Cardoso; Room: MA432)