

PUBLICATIONS – ARTICLES

„A Photo Album of History: Ekphrasis in Jamaica Kincaid’s *My Garden (Book)*:” *America after Nature: Democracy, Culture, Environment*. Eds. Catrin Gersdorf, Juliane Braun. Heidelberg: Universitätsverlag Winter, 2016. 349-367.

“Writing Possibilities of the Past: Jamaica Kincaid’s *Mr. Potter*.” *Discourse Journal for Theoretical Studies in Media and Culture* 36.1 (2014): 71-86. Special Issue “After Glissant: Caribbean Aesthetics and the Poetics of Relation.”

“Multiplying Perspectives through Text and Time: Jamaica Kincaid’s Writing of the Collective.” *COPAS – Current Objectives of Postgraduate American Studies* 15.1 (2014). Web.

PUBLICATIONS – REVIEWS

“Die Ikone der Aphrodite.” Review of *IKON* by Simon Schwartz. *Literatur. Zeitschrift für Literaturkritik* 1 (2019): 14-16.

“The Drawing Body.” Review of *A Theory of Narrative Drawing* by Simon Grennan. *Closure* 5 (2018). <http://www.closure.uni-kiel.de/closure5/purk>

CONFERENCE PAPERS/PRESENTATIONS

- 05/2020 “Comparative Racialization in Winnifred Eaton’s/Onoto Watanna’s Shorter Fiction.” English in a World of Strangers: Rethinking World Anglophone Studies, Annual Conference of Gesellschaft für Anglophone Postkoloniale Studien, Goethe University Frankfurt, 21-24 May 2020.
- 12/2019 “Literature and Racial Formation” (with Ilka Saal). Presentation at Research Colloquy “What is Western about the West?,” University of Erfurt, 12 December 2019.
- 02/2019 “Battling History with Aesthetics: The Writing of Self and History in Jamaica Kincaid’s Novels.” ‘With Harp and Sword:’ Navigating and Resisting the Second Nadir. Biannual Conference of the Collegium for African American Research held at Orlando, FL, USA, 30 January to 2 February 2019.
- 06/2018 “Autobiography in Images: Graphic Memoirs.” Guest Lecture at University of Paderborn, 26 June 2018.
- 05/2017 “Texere: The Handcrafting of the Past in Jamaica Kincaid’s *See Now Then*.” The Art and Craft of Grafting in Jamaica Kincaid’s Works, International Conference in Paris, 18-20 May 2017.
- 11/2016 “Oceanic Relations: The Ecopoetics of Olive Senior’s Hurricane Stories.” The Environment and Human Migration: Rethinking the Politics of Poetry Conference in Bamberg, 25-26 November 2016.
- 10/2016 “Knitting Lives, Stories, Testicles: Jamaica Kincaid’s Textile Works.” Expressing the Postcolonial Approaches to Verbalize the Unspeakable, 4th Postgraduate Forum “Postcolonial Narrations” 9-11 October 2016, Ludwig-Maximilian-University Munich.

- 6/2016 “In Defiance of Chronology: Writing History in Jamaica Kincaid’s Works.” Cultural Palimpsests Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories. Conference of the Society for Multi-Ethnic Studies: Europe and the Americas in Warsaw, 22-24 June 2016.
- 4/2016 “Visual Engagements with History in Jamaica Kincaid’s Works.” American Studies Regional Colloquium (Central Germany) in Halle-Wittenberg, 29 July 2016.
- 10/2015 "Reading Palimpsests of Time in Jamaica Kincaid's *See Now Then*." Extreme des Lesens. Lektürestrategien zwischen close und distant reading. Workshop of the Research Group "Globalization and Literature" (LMU Munich) and the Forum "Texte.Zeichen.Medien" (Erfurt) at Erfurt, 21-23 October 2015.
- 6/2015 “New Memories of Slavery: Historiopoiesis in Suzan-Lori Parks and Jamaica Kincaid” (with Ilka Saal). Mobilizing Memory: Creating African American Identities. Biannual Conference of the Collegium for African American Research held at Liverpool, 24–28 June 2015.
- 10/2014 “Giving Voices to Photographs. The Making of History in Jamaica Kincaid's Novels." Multi-Ethnic Voices Shaping US Society and Politics: Past, Present, and Future. Workshop of Austria's Young Americanists at Salzburg.
- 9/2014 “Windows to the Past: Photographic Portraits in Jamaica Kincaid’s Novels.” Reading across Cultures. New Comparative Approaches in a Globalized World. Conference of the Future Forum “Postcolonial Narrations” at Frankfurt/Main.
- 8/2014 “Products or Productions of History? Jamaica Kincaid’s Use of Photographs.” 5th Summer Institute of the Harriet Tubman Institute for Research on the Global Migrations held at Mexico City.
- 6/2014 “Jamaica Kincaid’s Historiopoiesis.” American Studies Regional Colloquium (Central Germany) at Leipzig, 20. June 2014.
- 6/2014 “From the Text to the Photo Book: Jamaica Kincaid’s Technique of Ekphrasis.” Annual Convention of the German Association for American Studies at Würzburg, 12 - 15 June 2014.
- 3/2014 “‘The future must remain capable of casting a light on the past such that in my defeat lies the seed of my great victory’ – Jamaica Kincaid’s Poetic Production of History.” Presentation at The Harriet Tubman Institute for Research on the Global Migrations of African Peoples, York University, Toronto, Canada, 19 March 2014.
- 11/2013 Presentation of the Research Project “Historiopoiesis in Third-Generation Narratives of Slavery” at Forum Text. Zeichen. Medien (University of Erfurt), 26 November 2013 (together with Prof. Dr. Ilka Saal).
- 10/2013 “From Literature to History – Jamaica Kincaid’s Autobiographical Writing as Historiopoiesis.” Annual conference of the Postgraduate Forum of the German Association for American Studies, at the University of Erlangen