

Monographs

- 2021 *Collusions of Fact and Fiction: Performing Slavery at the Turn of the Millennium – Suzan-Lori Parks & Kara Walker*. Iowa City: University of Iowa Press (forthcoming, under contract).
- 2007 *New Deal Theater: The Vernacular Tradition in American Political Theater*. New York: Palgrave Macmillan, 2007. 244 pp. (2008 SAMLA Book Award).
- Reviews:
- Thomas Irmer in *Zeitschrift für Anglistik & Amerikanistik* (ZAA) 58.4 (2010): 412-14.
 - K. Blatanis in *European Journal of American Studies* [Online], Reviews 2009, doc. 5. <http://ejas.revues.org/7517>
 - Jonathan Chambers in *Theatre Journal* 60.4 (2008): 685-86. <https://muse.jhu.edu/article/259338>.
 - Katherine Weiss in *South Atlantic Review* (SAR) 73.4 (Fall 2008): 172-75. <http://www.jstor.org/stable/pdf/27784823.pdf>
- 2002 *Epic Pleasures: Political Theater Reconsidered*. Ann Arbor: UMI ProQuest Dissertations Publishing, 2002. 423 pp, <https://search.proquest.com/docview/304802932>
- 1997 *Dramatizing the Disease: Responses to AIDS on the US American Stage*. Marburg: Tectum, 1997.

Edited Collections and Journal Issues

- 2022 *American Cultures in Transnational Performance: Commons, Skills, Traces*. Eds. Ilka Saal, Leopold Lippert, Katrin Horn, and Pia Wiegink. New York: Routledge (under contract).
- 2020 *Slavery and the Post-Black Imagination*. Eds. Ilka Saal and Bertram D. Ashe. Seattle: University of Washington Press, 2020. <https://uwapress.uw.edu/book/9780295746630/slavery-and-the-post-black-imagination/>.
- 2019 *Theatre Annual: A Journal of Theatre and Performance of the Americas* 72 (Winter 2019), ed. and with introduction by Ilka Saal.
- 2018 *Theatre of Protest/ Theatre of Revolt*. Thematic issue of *Theatre Annual: A Journal of Theatre and Performance of the Americas* 71 (Winter 2018), ed. and with introduction by Ilka Saal.
- 2017 *The Americas in Transnational Performance*. Thematic issue of *Theatre Annual: A Journal of Theatre and Performance of the Americas* 70 (Winter 2017), ed. and with introduction by Ilka Saal.
- 2016 *Critical Theatre/Theatrical Criticism*. Special issue of *Theatre Annual: A Journal of Theatre and Performance of the Americas* 69 (Winter 2016), co-edited with Dorothy Chansky.
- 2010 *Enterprise and Drama: Performing Capital on the American Stage*. Special thematic focus of *SAR: South Atlantic Review* 75.3, co-edited with Ralph J. Poole (Summer 2010): 3-79.
- 2009 *Engelse Letterkunde I*. Eds. Katrien Bollen, Philippe Codde, Ruben De Baerdemaeker, Ilka Saal, et al. Gent: Academia Press, 2009 (textbook).
- 2008 *Passionate Politics: The Cultural Work of American Melodrama from the Early Republic to the Present*. Eds. Ralph J. Poole and Ilka Saal. Newcastle: Cambridge Scholars, 2008.

Articles in Journals and Online Publications (peer-reviewed)

- 2021 “As American as Walt Disney:’ The Political Theater of the Federal Theater Project.” *E-Theatrum Mundi*. Paris: Sorbonne University Press (forthcoming, accepted for publication).

- 2019 "Editorial Foreword." *Theatre Annual: A Journal of Theatre and Performance of the Americas* 72 (Winter 2019).
- 2018 "Editorial Foreword." Theatre of Protest/ Theatre of Revolt. Thematic issue of *Theatre Annual: A Journal of Theatre and Performance of the Americas* 71 (Winter 2018).
- 2017 "Editor's Foreword." *The Americas in Transnational Performance*. Thematic issue of *Theatre Annual: A Journal of Theatre and Performance of the Americas* 70 (Winter 2017).
- "Post-National American Dreaming in Joseph O'Neill's *Netherland*: The Adversity of Hans van den Broek." *Canadian Review of American Studies/ Revue canadienne d'études américaines* 47.3 (Winter 2017): 333-352. <https://www.utpjournals.press/doi/abs/10.3138/cras.2016.010>.
- "On the Portability and Meanings of Blackness in Young Jean Lee's *The Shipment* (2009)." *JCDE: Journal of Contemporary Drama in English* 5.1(2017): 98-111. <https://www.degruyter.com/view/j/jcde.2017.5.issue-1/jcde-2017-0008/jcde-2017-0008.xml?format=INT>.
- 2016 "Theatricality in Contemporary Visual and Performance Art on New World Slavery." *Oxford Handbooks Online: Literature* (June 2016). <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935338.001.0001/oxfordhb-9780199935338-e-36>.
- 2015 "The Taste for Whiteness: Kara Walker's *Marvelous Sugar Baby* (2014)." *Food, Fatness, and Fitness. Critical Perspectives*. 27 April 2015. Web. <http://foodfatnessfitness.com/2015/04/27/the-taste-for-whiteness-kara-walkers-marvelous-sugar-baby-2014/>.
- 2011 "Regarding the Pain of Self and Other: Trauma Transfer and Narrative Framing in Jonathan Safran Foer's *Extremely Loud & Incredibly Close*." *Modern Fiction Studies* 57.3 (Fall 2011): 453-76.
- 2010 "Enterprise & Drama: Performing Capital on the American Stage," co-written with Ralph Poole, *South Atlantic Review* 75.3 (Summer 2010): 3-9.
- "'It's about us!' Violence, Narrative, and Memory in Post 9/11 American Theatre." *Arcadia* 45.2 (2010): 353-73.
- "The Form is the Meaning: Notes on a Production of Sarah Kane's *Blasted*." *Documenta* 28.2 (2010): 134-39.
- 2008 "'Let's Hurt Someone': Violence and Cultural Memory in Neil LaBute." *New Theatre Quarterly* 24.4 (November 2008): 322-36.
- "Making it Real: Theater in Times of Virtual Warfare." *Journal of American Drama and Theatre* 20.2 (Spring 2008): 65-86.
- 2007 "On the Stages of Istanbul: Atatürk and The New Young Turks." *TDR: The Drama Review* 51.2 (Summer 2007): 181-86.
- 2005 "The Politics of Mimicry: The Minor Theater of Suzan-Lori Parks." *South Atlantic Review* 7.2 (Spring 2005): 57-71.
- 2002 "Political Theater in the U.S.: Two Cultural Moments." *Works & Days* 39/40, 20.1-2 (2002): 231-52.
- 1998 "Performance and Perception: Sexuality, Gender, and Culture in D. H. Hwang's *M. Butterfly*." *Amerikastudien* 43.4 (1998): 629-44.

Articles in Books (peer-reviewed)

- 2020 "Introduction," co-written with Bertram D. Ashe. *Slavery and the Post-Black Imagination*. Eds. Bertram D. Ashe and Ilka Saal. Seattle: University of Washington Press, 2020. 3-20.
- "Performing Slavery at the Turn of the Millennium: Stereotypes, Affect, and Theatricality in Branden Jacobs-Jenkins's *Neighbors* and Young Jean Lee's *The Shipment*." *Slavery and the Post-Black Imagination*. Eds. Bertram D. Ashe and Ilka Saal. Seattle: University of Washington Press, 2020. 140-159.

- “An Audience is a Mob on its Butt:’ An Interview with Branden Jacobs-Jenkins,” together with Bertram D. Ashe. *Slavery and the Post-Black Imagination*. Eds. Bertram D. Ashe and Ilka Saal. Seattle: University of Washington Press, 2020. 198-228.
- 2018 “Songs of Social Significance: Theater of the Depression Era.” *The Cambridge Companion to American Literature of the 1930s*. Ed. William Solomon. Cambridge: Cambridge UP, 2018. 111-126.
- 2015 “Susan Glaspell’s Radicalization of Women’s Crime Fiction: Female Reading Strategies from Anna Katharine Green to Sara Paretsky,” co-written with Mareike Dolata. *On Susan Glaspell’s Trifles and “A Jury of Her Peers”*: Centennial Essays, Interviews and Adaptations. Eds. Martha Carpentier and Emeline Jouve. Jefferson: McFarland, 2015. 62-78.
- “Regarding the Pain of Self and Other: Trauma Transfer and Narrative Framing in Jonathan Safran Foer’s *Extremely Loud & Incredibly Close*.” *Narrating 9/11: Fantasies of State, Security, and Terrorism*. Eds. John N. Duvall and Robert Marzec. Baltimore: Johns Hopkins UP, 2015. 145-67.
- “Of Diggin’ and Fakin’: Historiopoiesis in Suzan-Lori Parks and Contemporary African American Culture.” *African American Culture & Society Post Rodney King: Provocations & Protests, Progression & ‘Post-Racialism’*. Eds. Jo Metcalf and Carina Spaulding. Farnham: Ashgate, 2015. 67-81.
- “Just as Good as the Real Thing’: Exploring Historiopoiesis in Contemporary African American Literature.” *Poetics of Politics: Textuality and Social Relevance in Contemporary American Literature and Culture*. Eds. Sebastian M. Herrmann, Carolin Alice Hofmann, Katja Kanzler, Stefan Schubert, Frank Usbeck. Heidelberg: Winter, 2015. 215-34.
- 2014 “Performing the Manifest: Don DeLillo, 9/11, and the American Temporality of Crisis.” *Manifeste: Speerspitzen zwischen Kunst und Wissenschaft*. Eds. Ralph J. Poole and Yvonne Kaisinger. Heidelberg: Universitätsverlag Winter, 2014. 79-92.
- 2013 “Suzan-Lori Parks.” *Methuen Drama Guide to Contemporary American Playwrights*. Eds. Martin Middeke, Christopher Innes, Peter Paul Schnierer, Matthew Roudané. London: Methuen Drama, 2013. 243-60.
- 2012 “Documenting War: Theatrical Interventions by Emily Mann and Heather Raffo.” *Performing Gender Violence: Plays by Contemporary American Women Dramatists*. Eds. Barbara Ozieblo and Noelia Hernando-Real. New York: Palgrave Macmillan, 2012. 131-53.
- 2011 “Elegie für Nachtfalter: Zum Poetischen in den Stücken von Tennessee Williams.” *Atelier Gespräche*. Ed. Sabine Coelsch-Foisner. Salzburg: Anton Pustet Verlag, 2011. 96-106.
- 2009 “Robert Wilson: Biogramm und Theaterwerk.” *Kindler Literatur Lexikon*, vol. 17, 3rd edition. Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 2009. 478-79.
- 2008 “Passionate Politics: An Introduction,” co-written with Ralph Poole. *Passionate Politics: The Cultural Work of American Melodrama from the Early Republic to the Present*. Eds. Ralph J. Poole and Ilka Saal. Newcastle: Cambridge Scholars Publishing, 2008. 1-26.
- “Love, Home, and Happiness: Proletarian Melodrama and the New Deal.” *Passionate Politics: The Cultural Work of American Melodrama from the Early Republic to the Present*. Eds. Ralph Poole and Ilka Saal. Newcastle: Cambridge Scholars Publishing, 2008. 143-64.
- “Making it Real: Theater in Times of Virtual Warfare.” *Literatures of War*. Eds. Richard Pine and Eve Patten. Newcastle: Cambridge Scholars Publishing, 2008. 400-17.
- 2007 “Broadway and the Depoliticization of Epic Theater: The Case of Erwin Piscator.” *Brecht, Broadway, and the US Theater*. Ed. Chris J. Westgate. Newcastle: Cambridge Scholars, 2007. 45-71.
- 2006 “Vernacularizing Brecht: The Political Theater of the New Deal.” *Interrogating America through Theatre and Performance*. Eds. William Demastes and Iris Smith Fischer. New York: Palgrave Macmillan, 2006. 100-19 [2nd edition 2009].
- “‘The Only Possible Heroes of our Time’: Imagining Terrorism in Postmodern Art.” *America and the Orient*. Ed. Heike Schäfer. Heidelberg: Winter, 2006. 249-65.

- 2005 "‘Sing Me a Song with Social Significance’: Problems of Radical Cultural Criticism in the Political Theater of the 1930s." *Cultural Interactions: 50 Years of American Studies in Germany*. Eds. Ulla Haselstein and Berndt Ostendorf. Heidelberg: Winter, 2005. 57-70.
- 2004 "Taking on *The Tempest*: Problems of Postcolonial Re/presentation." *Towards a Transcultural Future: Literature and Society in a ‘Post’-Colonial World*, vol. 1. Eds. Geoffrey Davis, Peter Marsden, Bénédicte Ledent, Marc Delrez. New York and Amsterdam: Rodopi, 2004. 197-214.
- 2003 "From the American Century to the Internet Century: The Debate over the Future of American Studies and the German Scholar." *Millennial Perspectives: Lifeworlds and Utopias*. Eds. Brigitte Georgi-Findlay and Hans-Ulrich Mohr. Heidelberg: Winter, 2003. 263-72.
- 2001 "The New York Mystery Play: Adrienne Kennedy’s *Motherhood 2000*." *American Studies at the Millennium*. Ed. Lena Koski. Turku: Turku University Press, 2001. 75-85.

Reviews

- 2020 "Imani Perry. *Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry*." *Kritikon Litterarum* 47.3-4 (2020, forthcoming)
- 2019 "Jonathan Shandell. *The American Negro Theatre and the Long Civil Rights Era*." *American Literary History: The ALH Online Review*, Series XIX (Spring 2019), <https://academic.oup.com/alh/pages/the-alh-online-review-series-xix>.
- 2017 "Dorothy Chansky. *Kitchen Sink Realisms: Domestic Labor, Dining and Drama in American Theatre* (2015)." *JCDE: Journal of Contemporary Drama in English* 5.2. (2017): 372-75.
- 2014 "Jeanne Colleran. *Theatre and War: Theatrical Responses since 1991* (2012)." *Journal of Contemporary Drama in English* 2.1 (2014): 200-04.
- 2010 "Susan Quinn. *Furious Improvisations: How the WPA and a Cast of Thousands Made High Art out of Desperate Times* (2008)." *Theatre Research International* 35.3 (Summer 2010): 311-12.
- 2009 "Nostalgia for Region: Review of Michael O’Brien’s *Placing the South* (2007)." *Mississippi Quarterly* 62.4 (Fall 2009): 669-75.
- 2005 "Culinary Materialism: David Savran’s *A Queer Sort of Materialism: Recontextualizing American Theater* (2003)." *TDR* 49.3 (Fall 2005): 187-91.
- 2003 "Kenneth Holditch and Richard Freeman Leavitt. *Tennessee Williams and the South*; Ralph F. Voss, ed. *Magical Muse: Millennial Essays on Tennessee Williams*; Philip C. Kolin, ed. *The Undiscovered Country: The Later Plays of Tennessee Williams*." *Mississippi Quarterly* 56.4 (Fall 2003): 683-91.
- "Philip C. Kolin’s *Williams: A Streetcar Named Desire* and Annette J. Saddik’s *The Politics of Reputation: The Critical Reception of Tennessee Williams’ Later Plays*." *Mississippi Quarterly* 56.3 (Summer 2003): 469-74.
- 1999 "Literary Theories. Eds. Julian Wolfreys and William Baker." *Referatedienst zur Literaturwissenschaft* 31 (1999): 29-30.
- 1998 "The Intercultural Performance Reader. Ed. Patrice Pavis." *Referatedienst zur Literaturwissenschaft* 30 (1998): 633-36.
- "Mark Fortier. *Theory/Theater*." *Referatedienst zur Literaturwissenschaft* 30 (1998): 629-30.
- 1997 "Helen Gilbert and Joanne Tompkins. *Post-Colonial Drama*." *Referatedienst zur Literaturwissenschaft* 29 (1997): 69-72.