Monographs


Reviews:


Edited Collections and Journal Issues


2010 Enterprise and Drama: Performing Capital on the American Stage. Special thematic focus of SAR: South Atlantic Review 75.3, co-edited with Ralph J. Poole (Summer 2010): 3-79.


Articles in Journals and Online Publications (peer-reviewed)


“Regarding the Pain of Self and Other: Trauma Transfer and Narrative Framing in Jonathan Safran Foer’s Extremely Loud & Incredibly Close.” Modern Fiction Studies 57.3 (Fall 2011): 453-76.

“Enterprise & Drama: Performing Capital on the American Stage,” co-written with Ralph Poole, South Atlantic Review 75.3 (Summer 2010): 3-9.


Articles in Books (peer-reviewed)


2018

2015


2014

2013

2012

2011

2009

2008


2007

2006


Reviews


