

Style Sheet for Papers in British/American Literature

pages	<p>Title page:</p> <ul style="list-style-type: none">- title of paper (should speak to your overall thesis)- student's name, matriculation number, major & minor fields of study, e-mail address- title of course and name of instructor, semester, date of submission <p>Table of contents: The format may vary based on the type of paper (e.g., essay, thesis) and its length. Consult your instructor to see if it's required.</p> <p>Body of paper</p> <ul style="list-style-type: none">- introduction- body of argument, structured in paragraphs- conclusion <p>Works cited page: Includes all bibliographical references used in the work, formatted according to MLA 9th edition (see next page)</p> <p>Declaration of authorship, signed (text see below)</p>
margins	<p>2.5 cm on all sides</p> <p>Page numbers, along with the student's last name, appear in the upper right-hand corner of every page</p>
font	<p>Times New Roman 12 pt</p> <p>1.5 spacing</p> <p>1.25 cm indentation for first line of each paragraph</p>
in-text citation direct quotation	<p>In-text citations, MLA style, 9th edition, include author's name and page number</p> <p>Observe correct sequence of citation marks, parenthesis, and punctuation marks, for example: Imperialism is "the practice, the theory, and the attitudes of a dominating metropolitan center ruling a distant territory" (Said 9).</p> <p>Quotations longer than 3 lines need to be set off as a separate, indented paragraph</p> <p>All book titles and foreign words should be set in italics (essay titles are indicated by "quotation marks")</p> <p>10 pt. footnotes for additional clarifications (keep to a minimum)</p>
paraphrase	<p>Edward W. Said explains that imperialism involves ways in which a dominant urban power controls and governs a faraway region, through its actions and ideological framework (9). (Note: If the author's name is already in your sentence, you do not need it in the citation.)</p>
binding/format	<p>Printed copy: A4-sized paper, paper clip or ordinary clip-in binder</p> <p>Digital copy: MS Word (.docx) or PDF (.pdf)</p>
declaration of authorship	<p>https://www.uni-erfurt.de/fileadmin/fakultaet/philosophische/Neuere_und_Zeitgeschichte_und_Geschichtsdidaktik/Lehre/Eidesstattliche_Erklaerung.pdf</p>

Sample Bibliography (MLA style, 9th edition)

The university library offers copies of the MLA Handbook, 9th edition. Additionally, several guides on MLA citation and formatting style, such as Purdue University's MLA 9th Edition Style Guide (https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_changes_9th_edition.html), can be found online. **When researching MLA guidelines online, be sure to look for the latest edition, which is the 9th.**

general

Each entry in the Works Cited list is made up of key information common to most sources and is arranged in a specific order. The elements vary based on the type of source.

1. Author
2. Title of source
3. Title of container
4. Other contributors
5. Version
6. Number
7. Publisher
8. Publication date
9. Location

To learn more, please visit: <https://style.mla.org/works-cited/works-cited-a-quick-guide/>.

monographs

by one author

Henley, Patricia. *The Hummingbird House*. MacMurray, 1999.

by two authors

Moore, Jane, and Catherine Belsey. *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. Macmillan, 1989.

by more than two authors

Boyd, Brian, et al. *Evolution, Literature, and Film: A Reader*. Columbia UP, 2010.

journal article

(print)

Ki, Eyun-Jung. "A Measure of Relationship Cultivation Strategies." *Journal of Public Relations Research*, vol. 21, no. 1, 2009, pp. 1-24.

(online)

Guillen, Jorge. "Does Financial Openness Matter in the Relationship Between Financial Development and Income Distribution in Latin America?" *Emerging Markets Finance & Trade*, vol. 52, no. 5, 2016, pp. 1145-1155. Business Source Premier, <https://doi.org/10.1080/1540496X.2015.1046337>.

collection of essays

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, Heinemann, 2000, pp. 24-34.

Sample Bibliography (MLA style, 9th edition)

**magazine/newspaper
article**
(print)

Kershner, Isabel. "Ancient Grocery Lists May Shed Light on When the Bible Was First Written." *New York Times*, 12 April 2002, p. 8.

(online)

Zimmerman, Eilene. "The Many Delicate Issues of Spirituality in the Office." *New York Times*, 15 Aug. 2004, www.nytimes.com/2004/08/15/jobs/the-many-delicate-issues-of-spirituality-in-the-office.html.

poem
(print)

Donne, John. "A Valediction: Forbidding Mourning." *The Broadview Introduction to Literature: Poetry*, edited by Lisa Chalykoff, Neta Gordon, and Paul Lumsden, Broadview Press, 2013, pp. 48-49.

(online)

Keats, John. "On the Grasshopper and Cricket." *Poetry Foundation*, 2020, <https://www.poetryfoundation.org/poems/53210/on-the-grasshopper-and-cricket>.

movie
(online)

Richardson, Tony, director. *Sanctuary*. Screenplay by James Poe, Twentieth Century Fox, 1961. YouTube, uploaded by LostCinemaChannel, 17 July 2014, www.youtube.com/watch?v=IMnzFM_Sq8s.

(hard copy)

The Usual Suspects. Directed by Bryan Singer. Performances by Kevin Spacey, Gabriel Byrne, Chazz Palminteri, Stephen Baldwin, and Benicio Del Toro. Polygram, 1995.

podcast

Orton, Tyler, and Patrick Blennerhassett. "Lessons From the Brexit." *BIV Podcast*, Episode 18, Business Vancouver, 28 June 2016, www.biv.com/article/2016/6/biv-podcast-episode-18-lessons-brexit/.

album

Jackson, Michael. *Thriller*, Epic, 2014. CD.

song

Beyoncé. "Pretty Hurts." *Beyoncé*, Parkwood Entertainment, 2013, www.beyonce.com/album/beyonce/?media_view=songs.

website

Andaya, Barbara. "Introduction to Southeast Asia." Center for Global Education, Asia Society, 2017, asiasociety.org/education/introduction-southeast-asia. Accessed 17 Dec. 2021.

image
(print)

Hopper, Edward. *Nighthawks*. 1942, Art Institute of Chicago. *Staying Up Much Too Late: Edward Hopper's Nighthawks and the Dark Side of the American Psyche*, by Gordon Theisen, Thomas Dunne Books, 2006, p. 118.

(online)

Hopper, Edward. *Nighthawks*. 1942. Art Institute of Chicago, www.artic.edu/aic/collections/artwork/111628.