

Style Sheet for Papers in British/American Literature & Culture

pages	Title page: <ul style="list-style-type: none">- title of paper (should speak to your overall thesis)- student's name, matriculation number, major & minor fields of study, e-mail address- title of course and name of instructor, semester, date of submission Table of content (<i>Gliederung</i> , only needed for longer paper, min. 15 pp) Body of paper <ul style="list-style-type: none">- introduction- body of argument, structured in paragraphs- conclusion Works cited: bibliography of all works used, in MLA style, 8 th edition (see next page) Declaration of authorship, signed (text see below)
margins	2.5 cm on all sides page numbers in lower right-hand corner
font	Times New Roman 12 pt. 1.5 space 1.25 cm indentation for first line of each paragraph quotations longer than 3 lines need to be set off as separate, indented paragraph <i>italics</i> for all book titles and foreign words (NB: essay titles are indicated by "quotation marks") 10 pt. footnotes for additional clarifications (keep to a minimum)
references	in-text citation, MLA style, 8 th edition (see next page) Observe correct sequence of citation marks, parenthesis, and punctuation marks: Imperialism is "the practice, the theory, and the attitudes of a dominating metropolitan center ruling a distant territory" (Said 9).
direct quotations	According to Edward W. Said, imperialism is defined by "the practice, the theory, and the attitudes of a dominating metropolitan center ruling a distant territory" (9).
paraphrases	Edward W. Said defines different aspects of imperialism (9).
binding/format	printed copy: A4 size paper, paper clip or ordinary clip-in binder digital copy: MS Word (.docx), Rich Text (.rtf), or PDF (.pdf)
declaration of authorship	"Hiermit versichere ich an Eides statt, dass ich die vorliegende Arbeit selbstständig und ohne fremde Hilfe verfasst und keine anderen als die angegebenen Quellen und Hilfsmittel benutzt habe, alle Ausführungen, die anderen Schriften wörtlich oder sinngemäß entnommen wurden, gekennzeichnet sind und die Arbeit in gleicher oder ähnlicher Form noch kein Bestandteil einer Studien- oder Prüfungsleistung war."

Sample Bibliography (MLA Style, 8th edition)

Note: This style guide follows the recommendations of the Modern Language Association (8th ed.). For more information, please see <https://style.mla.org> or https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html

general

Alphabetically list the following information in the order indicated for all references used:

1. Author.
2. Title of source.
3. Title of container,
4. Other contributors,
5. Version,
6. Number,
7. Publisher,
8. Publication date,
9. Location.

monographs

by one author

Henley, Patricia. *The Hummingbird House*. MacMurray, 1999.

by several authors

Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 3rd ed., Pearson, 2004.

articles from editions

Kincaid, Jamaica. "Girl." *The Vintage Book of Contemporary American Short Stories*, edited by Tobias Wolff, Vintage, 1994, pp. 306-07.

**articles from journals/
newspapers/magazines**
(print/online)

Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's Bashai Tudu." *Tulsa Studies in Women's Literature*, vol. 15, no. 1, 1996, pp. 41-50.

films/movies

"94 Meetings." *Parks and Recreation*, created by Greg Daniels and Michael Schur, performance by Amy Poehler, season 2, episode 21, Deedle-Dee Productions and Universal Media Studios, 2010.

"94 Meetings." *Parks and Recreation*, season 2, episode 21, NBC, 29 Apr. 2010. *Netflix*, www.netflix.com/watch/70152031?trackId=200256157&tctx=0%2C20%2C0974d361-27cd-44de-9c2a-2d9d868b9f64-12120962.

song or album

Beyoncé. "Pray You Catch Me." *Lemonade*, Parkwood Entertainment, 2016, www.beyonce.com/album/lemonade-visual-album/.

websites

Wise, DeWanda. "Why TV Shows Make Me Feel Less Alone." *NAMI*, 31 May 2019, www.nami.org/Blogs/NAMI-Blog/May-2019/How-TV-Shows-Make-Me-Feel-Less-Alone. Accessed 3 June 2019.