

International Conference
Organized by
the EAAS Study Group on 19th-Century American Women
Writers
and the Research Group CLIMAS (E.A. 4196)

Université Bordeaux Montaigne
Maison des Sciences de l'Homme d'Aquitaine (salle 2)

Harriet Prescott Spofford
"From Romanticism to Realism"

Thursday 6 October (1:30-5:00)

New Perspectives on "Circumstance"

Preliminary reflections on "Circumstance"

Stéphanie Durrans (Université Bordeaux Montaigne), "'Standing Around,' 'Encompassing' and 'Taking Possession': the Circulation of Meaning in Harriet Prescott Spofford's 'Circumstance'"

Presentation by the Master's students of their work on "Circumstance"

Guest speaker

Rita Bode (Trent University, Canada)
"Woman in the Wilderness:
Harriet Prescott Spofford's 'Circumstance'"

Panel discussion moderated by **Marie-Claude Perrin-Chenour (Université de Paris-Ouest Nanterre)** and **Ralph Poole (University of Salzburg, Austria)**, co-founders of the **EAAS Study Group on 19th-Century American Women Writers**.

8:00 Dinner at "la Belle Epoque" (Quai Louis XVIII, Bordeaux)

Friday 7 October (9:30-5:00)

9:30-10:00 Asun Lopez Varela (Universidad Complutense de Madrid, Spain), "Specular Metamorphoses in Harriet Prescott Spofford's works"

10:00-10:30 Daniela Daniele (University of Udine, Italy), "Fictionalizing a Colonial Legend: On Spofford's 'Priscilla Alden'"

Coffee break

10:45-11:15 Gianna Carroni (University of Udine, Italy), "'Such luxury of image, such lavish color and life': The Importance of Figurative Art in Spofford's Fiction"

11:15-11:45 Sirpa Salenius (University of Eastern Finland), "'Starved souls' shedding 'nervous tears': Harriet Prescott Spofford's women in 'Her Story' and 'Miss Susan's Love Affair'"

11:45-12:15: Brigitte Zaugg (Université de Lorraine, France), "Stylistic Issues in Spofford's Stories"

Lunch on campus (Restaurant "La Passerelle")

2:00-2:30 Adeline Chevrier-Bosseau (Université de Paris-Est Créteil, France), "Feline Alter Egos in Emily Dickinson and Harriet Prescott Spofford's Works"

2:30-3:00 Verena Laschinger (University of Erfurt, Germany), "Dropping Out, or Dropping Dead: Detectives in Nineteenth-Century Women's Fiction by Metta Fuller Victor and Harriet Prescott Spofford"

Coffee break

3:30-4:00 Hannah Champion (Université Bordeaux Montaigne), "Queered Angels and Deviant Performativities in the Short Stories of Harriet Prescott Spofford"

4:00-4:30 Cécile Roudeau (Université Paris Diderot, France), "Globalization Domesticated? Labor Markets, World Commodities and 'the Servant Question'"

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