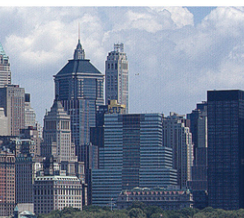


European Association for American Studies
Biennial Conference, Constanta, Romania
April 22-25, 2016

Conference

Program





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Acknowledgements

EAAS thanks the following institutions for their generous support of the 2016 Conference:

Romanian Association for American Studies (RAAS)



Ovidius University Constanța, Romania



U.S. Embassy Bucharest, Romania



The Eccles Centre for American Studies



Romanian-US Fulbright Commission



Naval Academy "Mircea cel Bătrân" Constanța



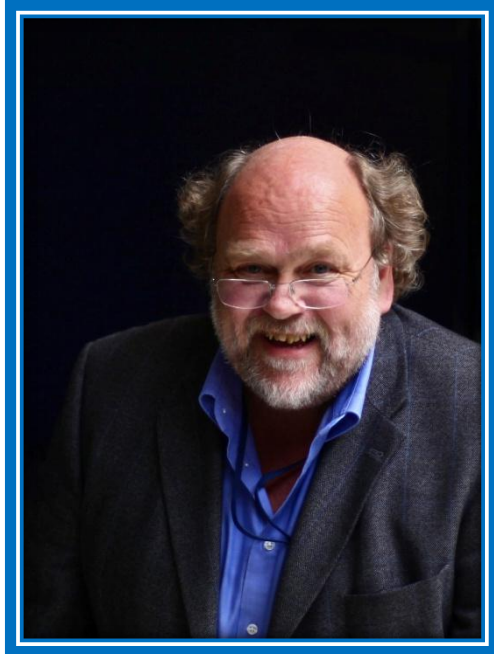
Constanța City Hall





Words of Welcome

Philip John Davies, *EAAS President, Director, Eccles Centre for American Studies, The British Library, London*



Change and scholarship walk hand in hand. Scholars are consistently searching for new ways of understanding their subjects, alternative paradigms to add to those already accepted and in use, better evidence to apply to their work, new problems, contexts and cultural artefacts to examine. American Studies has always been a subject rich in stimulating change and we meet in Constanța at a time when the United States is once again providing us with an almost theatrical display of change and challenge to the status quo.

Our Constanța conference coincides with an American presidential election year and perhaps that is a context in which we should be unsurprised by change. With the end in sight of the first African-American presidential administration there is the potential simultaneously for the USA's first female-led administration or, if not that,

of an administration led by an outsider who may capture the Republican party nomination against a tidal wave of opposition from that party's leadership. Whatever the particulars of the result, there is going to be plenty of change to investigate, and the literature will be awash with broken paradigms. It is just one small example of how fascinating our subject is, and how important an area of study.

The EAAS conference structure has also altered. No longer confined by a tightly defined theme, an international array of scholars have volunteered to present work across the spectrum offered by American Studies. This meeting provides multiple opportunities for that scholarship to be examined and supported by teams of colleagues from different institutions, different countries, and different American Studies approaches – a creative opportunity for multi- and inter-disciplinary debate rarely achieved in any academic meeting. This positive response to internal change is gratifying, but might have been predictable in a community as firmly engaged and intellectually inquisitive as our American Studies colleagues.

Stimulating though it may be, change is not easy, and I wish to congratulate the local organisers from the Romanian Association for American Studies, the hosts in Constanța and especially at Ovidius University, and the officers and Board of the European Association for American Studies for the way in which this new format EAAS conference has been created.

According to legend Ovid was dismayed to be exiled to Constanța. He was too far from the literary sources and company that he craved. He nevertheless continued to produce work of huge import, informed perhaps by his unwanted experience. He provides a valuable lesson



that great scholarship can be achieved in difficult circumstances. Within our own international organisation there are colleagues who face difficulties and who deserve our support and admiration as they continue their unflagging efforts to extend our understanding of American Studies in all its forms. It is more than pleasing that EAAS has been able to use the small grants programme introduced at the last conference to provide modest help to almost fifty young colleagues attending the conference.

Our experience in Constanța is different to Ovid's in many ways. We have chosen to come here, and we find a welcoming community of scholars willing to share with us their admirable facilities where we can search together through all of those elements of American Studies that startle us into discussion of their new shapes, shifts of direction and changes. It would be an almost unfathomable challenge to produce anything as lasting as Ovid's work, but it certainly provides us with a great context for intellectual enquiry.

It is a pleasure to be spending my final EAAS conference as President of the Association here in Constanța, and it will be a pleasure to meet as many fellow-members and visitors as possible during the four days we are together. May I wish you a productive and enjoyable 2016 conference, and suggest that you pencil in for 2018 our next conference, to be hosted in London.

Philip John Davies



Sorin Rugină, *President, Ovidius University Constanța*



On behalf of Ovidius University Constanța, it is my pleasure to welcome you to the European Association for American Studies Conference 2016 organized in Constanța, Romania, from April 22-25, 2016.

Ovidius University Constanța (OUC) is a public higher education institution which was founded in 1961 and became a comprehensive multicultural university in 1990. With over 15000 students, of which about 1200 international, and more than 650 permanent academic staff OUC is the largest university at the Black Sea in the European Union. Nationally and internationally accredited, OUC has

bachelor's, master's and doctoral programs in various fields of scientific endeavor, ranging from medicine and life sciences, to engineering and natural sciences, arts and humanities, law, social and economic studies. OUC is an active international institution, being part of several higher education associations such as the EUA, EURASHE, BUA, and the DRC and holds the permanent general secretariat of the Black Sea Universities Network, BSUN.

One of our priorities is to enhance the international dimension of Ovidius University Constanța. We operate on an international stage and this must be reflected in all areas of University life: from our students and staff, to our collaborations and partnerships that tackle problems transcending national boundaries, and in the important scientific, cultural and societal contributions we make. We are already an Eastern gateway to Europe, but our ambition is to be recognized as a regional leader in higher education and scientific research, to establish ourselves as *The European University at the Black Sea*.

Our patron, the Roman poet Publius Ovidius Naso, has left a lasting legacy to the entire world, a heritage that teaches, through the ancient myths of *Metamorphoses*, about passion, the power of love, about creation, evolution and transformation. Faithful to our patron and to our traditions, our institution has changed significantly over its 55 years of existence, becoming a regional intellectual hub.

We are proud that the European Association for American Studies has chosen Ovidius University Constanța as host of the 2016 Conference. We are convinced that this meeting of outstanding scientific quality will be an inspiring and informative event to all participants.

We also hope that your stay in Constanța will be enjoyable. Bathed by the waters of the Danube and the Black Sea, Dobrogea has always been a bridge between East and West, North and South, an ethnic and religious mosaic welcoming to all visitors. We encourage you to take the opportunity and explore the region and interact with the people. I am confident that you will want to return.

Warmest regards,

Professor Sorin Rugină, M.D., Ph.D.



Hans Klemm, U.S. Ambassador to Romania



It is with great pleasure that I join the representatives of the Romanian Association for American Studies and of Ovidius University, the hosts of this year's EAAS biennial conference, in extending a warm welcome to Constanța to all European and American scholars, as well as to your colleagues and friends from other continents and countries.

As the call for papers indicates, 2016 brings various important anniversaries relating to American history and culture. Proposing them as themes for the conference provides generous room for scholarly reflection and analysis. I would like to contribute some suggestions to the list of inspiring anniversaries, such as 115 years since the birth of Louis Armstrong and 45 since his death, 380 years since Harvard College was created and 170 since the

foundation of the Smithsonian Institution, 60 years since the publication of Allen Ginsberg's poem "Howl," 95 years since Betty Friedan, the author of *The Feminine Mystique*, was born, 155 years since Abraham Lincoln was inaugurated as the 16th President of the United States and 160 years since President Woodrow Wilson was born. The papers announced in the program connect, from different perspectives, to these and other moments, works, achievements, and people that significantly changed America and the world.

I would like to thank you for your enthusiastic interest in looking at the United States from various angles and in bringing fresh ideas to the transatlantic dialogue in American Studies. I am sure that the conference will be a stimulating and rewarding academic event and I wish you much success for this and for all future endeavors.

Hans Klemm

U.S. Ambassador to Romania



Adina Ciugureanu, RAAS President, EAAS Treasurer



As President of the Romanian Association for American Studies (RAAS), I am delighted to welcome you to the 2016 EAAS conference in Constanța, Romania.

Constanța has grown on the foundations of the ancient Greek city of Tomis (6th century B.C.), now bordering on a popular sea resort. A favorite holiday destination in the summer and a student metropolis for the rest of the year, Constanța attracts a variety of people of all ages with its present and past alike, its historical vestiges, mixed architectural styles, multi-ethnic culture and warm hospitality. The presence of the Roman poet, Publius Ovidius Naso, exiled here in the year 9 A.D., is evoked today in the largest institution of higher education in the region, *Ovidius University*, the venue of the conference. It has been

our hope that this will be a convenient place for the new EAAS open-format conference. This is a young and energetic university open to changes and challenges, which is delighted and honored to welcome you here, today.

The new format of the present biennial conference was intended to offer every academic interested in American Studies the opportunity to propose a panel, workshop, roundtable, or an individual paper. The 400+ participants in this conference are the living proof of the boost which the non-restrictive call for presentations has produced, taking into account that 2016 is a year which marks various important American historical, cultural and literary events, enumerated on the conference site. In addition, 2016 marks the completion of President Obama's second term, while also being animated by the Presidential race for the top White House office. I am certain that the format of the EAAS biennial conference will provide good opportunities for discussion, analyses, proposals, for intellectual dialog based on academic research and experience.

I am very happy to welcome the EAAS President, the ECCLES Center Director for American Studies, Professor Philip Davies, the EAAS officers and board, representing 22 European associations, our distinguished Keynote speakers, Executive Director of the Romanian-US Fulbright Commission, Professor Rodica Mihaila, Paul Mellon Professor of American Studies, Gary Gerstle from Sidney Sussex College, Cambridge, Executive Director, Bronx River Alliance/Bronx River Administrator, New York, Linda Cox, the American Studies scholars, researchers and graduate students from 38 countries around the globe.

Last but not least, I would like to extend my gratitude to the university and faculty administration for support and, especially, to the organizing team, my very supportive colleagues, my friends, as well as to the energetic student volunteers.

On behalf of the EAAS and RAAS, I look forward to meeting you in Constanța in April 2016.

Adina Ciugureanu



Map





General Information

Address for the opening and keynote lectures:

Mircea cel Bătrân Naval Academy

Address: Str. Fulgerului No. 1, Constanța

Address for all sessions:

Ovidius University – Campus Building A, Campus Building B

Address: Aleea Universității No. 1, Constanța

We are delighted to welcome you to Constanța, a beautiful city on the Black Sea Coast and the second largest metropolitan area in Romania. You may reach Constanța directly, by arriving on *Mihail Kogalniceanu* International Airport (there are flights from Istanbul, London, Milan) or through Bucharest. For either option the easiest way to reach your hotel is to book a shuttle transfer through **Vega Travel** (eaas2016@vegatravel.ro) prior to your travel. However, if you decide to land on *Henri Coandă* International Airport (<http://www.bucharestairports.ro/en>), Bucharest (Otopeni), you have more options to get to Constanța:

1. By shuttle van

The shuttle transfer can be booked through **Vega Travel**. This type of transfer offers door-to-door rides from *Henry Coandă* Bucharest Airport to Constanța, at the destination address of your choice. To request a ride in an 8 person van or, if you prefer, a private transfer you need to send an email in English to eaas2016@vegatravel.ro. Do not forget to specify your landing information (**date, hour, flight number**) and **your destination in Constanța** (e.g. the name of the hotel). Please remember to send this email **at least 72 hours before** your arrival in Bucharest. You will receive a confirmation email in the next 24 hours with instructions regarding the meeting point where the van driver will collect you. (If you wish, you can make reservations for the return ride as well.) As a rule, the van driver carrying a cardboard sign **EAAS 2016** waits for the prospective passengers in the international arrivals lounge, on your right near the exit, by the flower shop. The fare is 80 Lei (approx \$20/€19) one way. **We recommend this door-to-door option as the most convenient.**

2. By train

Constanța is connected by railway with all Romanian cities. There are daily departures from Bucharest to Constanța (and return) all day, at different hours. The Romanian railway public company is **CFR** (<http://www.cfr.ro/>). You can buy the ticket online or at the railway station. A return ticket (Bucharest-Constanța-Bucharest) costs about 120 Lei (\$29/€28), a one-way ticket is half of this. The easiest way to get from Henry Coandă airport to Bucharest North Railway Station is by cab. You may expect to pay around 40 Lei (approx \$10/€9) for the cab ride. We strongly recommend you have Romanian currency at hand.

3. By car

Reaching Constanța by car is the fastest way if you go on the A2 motorway which starts from Bucharest and ends at Constanța (the distance is 224 km, you can reach Constanța in 2 ½ hours). This is the most comfortable way to travel, but, if you choose this option, you will have to make your own arrangements. A cab from Bucharest to Constanța will charge you around \$110/€100.



There is also the option of renting a car. If you choose this option, please take into consideration that, besides the cost of the car, you will have to pay a 13 Lei toll (approx \$4/€3) upon crossing the bridge over the Danube, at Fetesti.

4. By bus

The bus terminus in Bucharest is close to Bucharest North Railway Station, (Str. Baldovin Pârcălabul Nr. 2, behind the Ministry of Transport); in Constanța you will arrive in front of the railway station. Buses usually leave to and from Constanța every 45 minutes and take 3 hours and 30 minutes to arrive (<http://www.autogari.ro/Transport/Bucuresti-Constanța>). Please use Romanian currency to pay the 60 Lei fare (approx \$14/€13).

Once you arrive in Constanța, the easiest way to get to your hotel is by cab. Expect to pay about 20 Lei (approx. \$5/€5) for the cab ride to the hotel. Make sure that you choose one of the following cab companies: 'Romaris' (phone number: +40241 690000), 'Sageata' (phone number: +40241 638000), 'General Taxi' (phone number: +40241 617844). **We strongly encourage you to use the recommended cab companies and avoid "eager" cab drivers who will approach you directly.**

Further advice:

Please note that our cost specifications are based on the currency rate dollar/euro-lei at the date of posting this information. Fluctuations in the rate are likely to lead to changes in the transportation fares mentioned above. Upon making arrangements for travelling, please consider this aspect and allow for a reasonable margin. When travelling by car, bus or train, only payment in Romanian currency is accepted. You can exchange money upon arrival on the airport or at the railway station. There are a few ATMs and exchange offices. For exchange rates, see the official site of the National Bank of Romania (<http://www.bnr.ro/Cursul-de-schimb-524.aspx> or <http://www.cursbnr.ro/>).

For any further information, please contact the local organizing travel agency: eaas2016@vegatravel.ro

Public Transportation

Public Transport in Constanța is offered by RATC (<http://www.ratc.ro>). Constanța City Hall has arranged for your use of public transport within the city free of charge. Your name tag serves as your ticket.

Copy and Print

For emergency printing, please address the registration desk.



Keynote Speakers

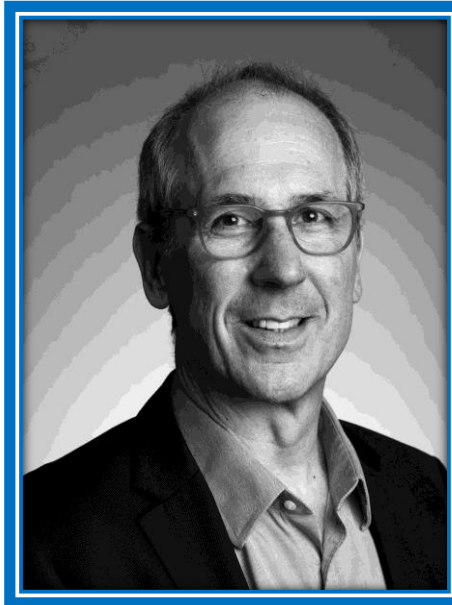


Rodica Mihăilă is Professor of Literature and American Studies, and founder of the Undergraduate and Graduate American Studies Programs at the University of Bucharest.

Her teaching and research interests include American literature and culture, with special emphasis on the 20th century and the contemporary period, 20th century poetry and poetics American Studies theory and practice, cultural theory and transatlantic cultural relations. She has offered courses and seminars at the undergraduate and graduate levels in all the fields of interest mentioned above and she has also given invited lectures and talks at the University of Wisconsin-Milwaukee, University of Alabama-Tuscaloosa, M.I.T., Georgetown University, Duke University, where she was also visiting professor, Arizona State University-Phoenix and Kennesaw University, Georgia. She has

received research awards from the Fulbright Programs, the Rockefeller Foundation, the ACLS, IREX, USIA and the Free University of Berlin and has been affiliated with the University of North Carolina-Chapel Hill, University of Wisconsin-Milwaukee, Duke University, Georgetown University, MIT, Harvard University and Kennedy Institute for North American Studies, Berlin. She has directed PhD dissertations since 1995.

Her publications include such critical volumes as *Aspects of American Literary Modernism: A Study of Tensions in the Poetry of Hart Crane*, *The American Challenge*, *Turning the Wheel: The Construction of Power Relations in Contemporary American Women's Poetry* and *Spaces of the Real in American Fiction*, several anthologies of American literature as well as articles and studies in scholarly journals and the literary press. She is co-editor of a series of volumes of literary and cultural studies, among them, *The Sense of America: Histories into Text*, *Transatlantic Dialogues: Eastern Europe, the U.S. and Post-Cold War Cultural Spaces* and *Romanian Culture in the Global Age*, and she is also a well-known translator of English and American literature. Apart from being a pioneer of the institutionalization of American Studies in Romania, Rodica Mihaila is Founding President of the Romanian Association for American Studies (RAAS) and Executive Director of the Romanian-U.S. Fulbright Commission.



Gary Gerstle is the Paul Mellon Professor of American History and Fellow of Sidney Sussex College at the University of Cambridge. He arrived in Cambridge in 2014 after a three-decade career in the United States, most recently at Vanderbilt University where he was James G. Stahlman Professor of American History. He is a historian of twentieth-century America, with substantial interests in the late eighteenth and nineteenth centuries. He received his BA from Brown University and his MA and PhD from Harvard University. He lives in Cambridge, England, and Cambridge, Massachusetts.

In recent years, Gerstle has focused his writing on the history of American political thought, institutions, and conflicts. His new book, *Liberty and Coercion: The Paradox of American Government from the Founding to the Present* (Princeton, 2015), identifies the contradictory principles of governance that became part of the Constitution and that have shaped and confounded the deployment of public power ever since. Throughout his career, Gerstle has also written extensively about immigration, race, and nationality, with a particular focus on how Americans have constituted (and reconstituted) themselves as a nation and the ways in which immigration and race have disrupted and reinforced that process. His most important publication in this area is *American Crucible: Race and Nation in the Twentieth Century* (Princeton, 2001), winner of the Saloutos Prize for outstanding work in immigration and ethnic history. In Fall 2016, Princeton will publish an expanded edition of *American Crucible*, with a new chapter exploring race and nation in the age of Obama.

Gerstle was elected to the Society of American Historians in 2006, named a Distinguished Lecturer of the Organization of American Historians in 2007, and elected a fellow of the Royal Historical Society in 2015. He has lectured throughout North America and Europe, and in Brazil, Israel, Japan, South Africa, and South Korea. His writings have been translated into Arabic, Dutch, French, German, Japanese, Portuguese, and Spanish.



Linda R. Cox is Executive Director of the Bronx River Alliance and Bronx River Administrator for the New York City Department of Parks & Recreation. Since 2001 the Alliance, a not-for-profit non-governmental organization, has served as a coordinated voice for the river, working with more than 100 partner organizations to protect, improve and reclaim the Bronx River corridor so that it becomes a healthy ecological, recreational, educational and economic resource for the river's Bronx communities. An integral element of this work is to create the Bronx River Greenway, a ribbon of parks connected by multi-use path along the 23-mile length of the river. Directing Bronx River improvements for the nonprofit Alliance and NYC Parks, Ms Cox has guided investments of more than \$150 million in greenway and ecological restoration projects.

She brings to this work extensive experience in managing collaborations among government agencies and community groups, and in tackling long-range planning and urban issues. Prior to joining the Alliance and Parks Department in 2002, Ms Cox directed the Urban Parks Program, a \$29 million portfolio of grants, as Program Officer for the Lila Wallace-Reader's Digest Fund. She previously served as Director of the Planning Center, the community assistance arm of the Municipal Art Society of New York; as Director of Community-Based Planning for the NYC Department of City Planning; and as Planning Manager for the City of Gainesville, Florida.

A Fellow of the American Institute of Certified Planners, Ms Cox earned a Master's in Regional Planning from the University of North Carolina at Chapel Hill and a BA with High Honors from Swarthmore College.



Concert

“A journey from blues and swing to Romanian and Armenian ethnic jazz”

Harry Tavitian (piano, vocals)

Guest: Aida Tavitian (vocals)



Harry Tavitian is “the most interesting contemporary Romanian jazzman” (International Herald Tribune).

One of Austria’s most important critics said: “Tavitian is among the remarkable pianists that have started and developed a musical idiom taking shape as East-European New Jazz. Starting with the mid ‘70s he has created a strong personal and syncretic style, giving birth to wide skylines”. (Richard Schuberth, Radio ORF)

Born in Constanța, Romania in 1952, from Armenian parents, Tavitian started classical piano at the age of 6. He graduated The Academy of Music in Bucharest. In 1970 he

saw bluesman Memphis Slim in concert. This was a major influence in his future career. After this event, he started singing and playing the blues and soon he made his first steps in jazz. In 1976 he gave up classical music completely for jazz.

From the end of the ‘70s Tavitian became the leader of the avantgarde movement in Romanian jazz and in the ‘80s his music was keeping perfect time with the most advanced concepts of European vanguard. Tavitian played an active part in the bursting of the national schools of jazz in Eastern Europe despite Romania’s political isolation of the communist dictatorship.

Tavitian’s music is open towards multiple influences. He made a style of his own recreating everything through his own personality. His music is a synthesis between free-jazz, the spiritual area of The Balkans and The Caucasus, contemporary chamber music, blues, mediaeval music. Harry Tavitian performed concerts and attended important jazz festivals in Europe and USA.

Born in 1976, **Aida Tavitian** is a graduate of the Bucharest Academy of Music. She teaches piano at “Queen Mary” National College of Arts in Constanța. She sang in Romanian National Radio Choir and with the Madrigal Chamber Choir. Aida Tavitian is also a jazz singer leading her own band and as a guest in Harry Tavitian’s concerts.



Conference Program Outline
Ovidius University, Constanța, Romania
April 22-25, 2016

Friday, April 22, 2016

All of Friday's events take place at *Mircea cel Bătrân Naval Academy* (Str. Fulgerului No. 1, Constanța).

12.00 & 13.00 – Transfer provided from On Plonge Jr., Oxford, Malibu, Parc and Del Mar Hotels to the venue

12.00-20.00 – Registration

14.00-15.30 – Conference Opening Addresses and EAAS General Meeting
Captain (N) Octavian Tărăbuță, Vice-President, Deputy for International Relations
Mircea cel Bătrân Naval Academy, Constanța
Sorin Rugină, President, Ovidius University Constanța
Decebal Făgădău, Deputy-Mayor, Constanța City Hall
Dean Thompson, Deputy Chief of Mission, U.S. Embassy Bucharest, Romania
Philip John Davies, EAAS President, Director of the Eccles Centre for
American Studies, The British Library, London, UK
Adina Ciugureanu, RAAS President, EAAS Treasurer, Ovidius University Constanța

15.30-16.00 – Coffee break

16.00-17.00 – Keynote Lecture 1:
Rodica Mihăilă, Professor Emerita, University of Bucharest; Executive Director,
Romanian-US Fulbright Commission
“Things like this aren’t supposed to happen in America.” Sites of Worliding
in the Post-9/11 Novel
Moderator: Adina Ciugureanu, RAAS President and EAAS Treasurer, Ovidius University, Constanța

17.00-18.00 – Keynote Lecture 2:
Linda Cox, Executive Director, Bronx River Alliance and Bronx River
Administrator, the New York City, Department of Parks and Recreation
Reclaiming the Bronx River: A Story of Community and Collaboration
Moderator: Tatiani Rapatzikou, EAAS Secretary, Aristotle University of Thessaloniki, Greece and Pawel Frelik, EAAS Vice-President, Maria Curie-Skłodowska University, Lublin, Poland

18.00-20.30 – Reception

20.30 & 21.30 – Transfer provided from Mircea cel Bătrân Naval Academy to On Plonge Jr., Oxford, Malibu, Parc and Del Mar Hotels



Saturday, April 23, 2016

Sessions from 9.00 to 16.00 take place at *Ovidius* University – Campus Building A, Campus Building B (Aleea Universității No. 1, Constanța)

Events from 16.00 to 20.00 take place at *Mircea cel Bătrân* Naval Academy (Str. Fulgerului No. 1, Constanța)

8.30-16.00 – Registration (Ovidius University – Campus Building A)

9.00-10.30 – Parallel sessions 5, 13, 17, 18, 28, 37, 40, 51, 53, 62, 63, 97, 99

10.30-11.00 – Coffee break (Campus Buildings A&B)

11.00-13.00 – Parallel sessions 1, 3, 6, 19, 38, 42, 52, 84, 85, 89, 90, 104, 105, 110

13.00-14.00 – Lunch* (Campus Building B)

14.00-15.30/16.00 – Parallel sessions 2, 7, 9, 10, 43, 44, 45, 64, 65, 67, 86, 91, 98, 111

15.30-16.15 – Coffee break (Campus Buildings A&B)

16.00 & 16.30 – Transfer provided from Campus Building A to *Mircea cel Bătrân* Naval Academy

17.00-18.00 – Keynote Lecture 3:

Gary Gerstle, Paul Mellon Professor of American History and Fellow of Sidney Sussex College, the University of Cambridge

Democracy and Money in America: An Intimate History

Moderator: Philip Davies, EAAS President, The Eccles Center for American Studies, The British Library, London, UK

18.15-19.00 – Jazz concert: **“A journey from blues and swing to Romanian and Armenian ethnic jazz”** – Harry Tavitian (piano, vocals); Aida Tavitian (vocals)

19.00-20.30 – Cocktail

20.30 & 21.30 – Transfer provided from *Mircea cel Bătrân* Naval Academy to On Plunge Jr., Oxford, Malibu, Parc and Del Mar Hotels



Sunday, April 24, 2016

All of Sunday's events take place at *Ovidius University – Campus Building A, Campus Building B (Aleea Universității No. 1, Constanța)* except the Gala Dinner

9.00-10.30 – Parallel sessions 24, 25, 26, 27, 31, 35, 41, 50, 56, 78, 80, 106 /
'Presidents' Breakfast' (American Corner, Building A)

10.30-11.00 – Coffee break (Campus Buildings A&B)

11.00-13.00 – Parallel sessions 12, 15, 20, 46, 47, 48, 61, 68, 69, 70, 95, 100, 101, 102

13.00-14.00 – Lunch* (Campus Building B)

14.00-16.00 – Parallel sessions 21, 22, 30, 49, 55, 59, 72, 73, 79, 81, 87, 88, 108, 113

16.00-16.30 – Coffee break (Campus Buildings A&B)

16.30-18.00/18.30 – Parallel sessions 4, 8, 11, 16, 36, 39, 82, 83, 93, 96, 109, 114

20.00 – Gala Dinner (Akolade Restaurant, Vega Hotel, Mamaia)

Monday, April 25, 2016

All of Monday's events take place at *Ovidius University – Campus Building A, Campus Building B (Aleea Universității No. 1, Constanța)*

9.00-11.00 – Parallel sessions 29, 32, 33, 34, 54, 74, 76, 77, 92, 94, 103, 107, 112

11.00-11.30 – Coffee break (Campus Buildings A&B)

11.30-13.00 – Parallel sessions 14, 23, 57, 58, 60, 66, 71, 75

13.00 – Conference closing

*Lunch is served to the participants who requested it upon registration.



SESSION DISTRIBUTION																			
		Campus Building B										Campus Building A							
Date	Room	A1	A2	A3	E113	E216	E218	P20	P23	Senate Hall	A102	A103	SS	214	118	American Corner	04		
Sat, April 23 9.00-10.30		S5	S13	S17	S18	S63	S37	S40	S51	S53	S62	S28	S97	S99	-----	-----			
Sat, April 23 11.00-13.00		S85	S89	S6	S19	S42	S38	S52	S84	S90	S110	S105	S1	S3	S104	-----			
Sat, April 23 14.00-15.30/16.00		S86	S2	S98	S9	S10	S43	S44	S45	S91	S111	S64	S7	S67	-----	S65			
Sun, April 24 9.00-10.30		S35	S41	S56	S50	S78	S80	S24	S31	S106	S26	S27	S25	-----	-----	Presidents' Breakfast			
Sun, April 24 11.00-13.00		S100	S101	S102	S12	S15	S46	S20	S47	S68	S48	S69	S95	S61	S70	-----			
Sun, April 24 14.00-16.00		S21	S22	S30	S49	S55	S59	S87	S108	S81	S88	S73	S113	S72	S79	-----			
Sun, April 24 16.30-18.00/18.30		S96	S83	S36	S4	S16	S93	S8	S109	S82	S39	S11	S114	-----	-----	-----			
Mon, April 25 9.00-11.00		S94	S103	S107	S112	S76	S77	S74	S54	S92	S33	S34	S29	S32	-----	-----			
Mon, April 25 11.30-13.00		S14	S23	S57	S58	S60	S71	S75	S66	-----	-----	-----	-----	-----	-----	-----			



Full Conference Program
Ovidius University, Constanța, Romania
April 22-25, 2016

KEYNOTE LECTURES

Friday, April 22, 2016: 16.00-17.00

Auditorium, *Mircea cel Bătrân* Naval Academy (Str. Fulgerului No. 1, Constanța)

Keynote Lecture 1:

Rodica Mihăilă, Professor Emerita, University of Bucharest; Executive Director, Romanian-US Fulbright Commission

“Things like this aren’t supposed to happen in America.” Sites of Worlding in the Post-9/11 Novel

Moderator: Adina Ciugureanu, RAAS President and EAAS Treasurer, Ovidius University, Constanța

Friday, April 22, 2016: 17.00-18.00

Auditorium, *Mircea cel Bătrân* Naval Academy (Str. Fulgerului No. 1, Constanța)

Keynote Lecture 2:

Linda Cox, Executive Director, Bronx River Alliance and Bronx River Administrator, the New York City, Department of Parks and Recreation

Reclaiming the Bronx River: A Story of Community and Collaboration

Moderator: Tatiani Rapatzikou, EAAS Secretary, Aristotle University of Thessaloniki, Greece & Pawel Frelik, EAAS Vice-President, Maria Curie-Skłodowska University, Lublin, Poland

Saturday, April 23, 2016: 17.00-18.00

Auditorium, *Mircea cel Bătrân* Naval Academy (Str. Fulgerului No. 1, Constanța)

Keynote Lecture 3:

Gary Gerstle, Paul Mellon Professor of American History and Fellow of Sidney Sussex College, the University of Cambridge

Democracy and Money in America: An Intimate History

Moderator: Philip Davies, EAAS President, The Eccles Center for American Studies, The British Library, London, UK



PARALLEL SESSIONS

Saturday, April 23, 2016

Parallel Sessions from 9.00 to 16.00 take place at *Ovidius University – Campus Building A, Campus Building B (Aleea Universității No. 1, Constanța)*

Saturday, April 23, 2016

9.00-10.30 – Parallel sessions: 5, 13, 17, 18, 28, 37, 40, 51, 53, 62, 63, 97, 99

Saturday, April 23, 2016

9.00-10.30 Room: A1 (Campus Building B – The Faculty of Medicine)

Session 5: The Politics of Cinema and Television

Chair: Zuzanna Ladyga, University of Warsaw, Poland

Zuzanna Ladyga, University of Warsaw, Poland: “Experimental Cinema and Theatrical Politics: the Case of William Greaves’s *Symbiopsychotaxiplasm* (1968)”

Barbara Nelson, University of Bucharest, Romania: “Furthering the D.W. Griffith Project: An Intervention into Romania”

Ileana Jitaru, Ovidius University, Constanța, Romania: “Text into Image - the Semiotics of Literature and Film: *Twelve Years a Slave* (Solomon Northup, 1853) / *12 Years a Slave* (Steve McQueen, 2013)”

Saturday, April 23, 2016

9.00-10.30 Room: A2 (Campus Building B – The Faculty of Medicine)

Session 13: Aesthetics and Politics in the American Novel

Chair: Stipe Grgas, University of Zagreb, Croatia

Stipe Grgas, University of Zagreb, Croatia: “Pynchon and the Question of Capital”

Maroš Buday, University of Prešov, Slovakia: “Reflection of Lacanian Psychoanalytic Discourse in Paul Auster’s and Stephen King’s Depiction of the Phenomenon of Writer’s Block”

Sophie Vallas, Aix-Marseille University, France: “The Aestheticization of Memory in Paul Auster’s Autobiographical Work”

Saturday, April 23, 2016

9.00-10.30 Room: A3 (Campus Building B – The Faculty of Medicine)

Session 17: (Post) 9/11 Perspectives

Chair: Johanna C. Kardux, University of Leiden, the Netherlands

Teresa Botelho, NOVA University, Lisbon, Portugal: “‘It’s not a Neutral World Out There’: Writing the Post 9/11 America in John Updike’s *Terrorist* and Ayad Akhtar’s *Disgraced*”

Johanna C. Kardux, University of Leiden, the Netherlands: “The Postcolonial Turn in 9/11 Fiction: Thinking Through and Beyond Terror in Nadeem Aslam’s *The Wasted Vigil*”



Dolores Resano, University of Barcelona, Spain: “Can we laugh? Satire as a Literary Solvent for Post-9/11 America: Jess Walter’s *The Zero* (2006) and Ben Fountain’s *Billy Lynn’s Long Halftime Walk* (2012)”

Saturday, April 23, 2016

9.00-10.30 Room: E113 (Campus Building B – The Faculty of Medicine)

Session 18: (Post-)Postmodern Preoccupations in American Fiction

Part I

Chair: Jaroslav Kušnír, University of Prešov, Slovakia

Mariusz Marszalski, University of Wrocław, Poland: “Quod Vadis Homo Futuris? – Dan Simmons’ Trans/Post-Humanist Fiction on the Evolutionary Future of the Human Species”

María Ferrández San Miguel, University of Zaragoza, Spain: “The Ethical Impulse in E.L. Doctorow’s Early Fiction”

Jaroslav Kušnír, University of Prešov, Slovakia: “Feelings, Emotions and Post-Postmodern Fiction (David Foster Wallace’s ‘The Suffering Channel’ and ‘Oblivion’)”

Saturday, April 23, 2016

9.00-10.30 Room: A103 (Campus Building A – The Faculty of Letters)

Session 28 - Roundtable: The Space of Communities – Representing U.S. Communities in Cinematic and TV Spaces

Chair: Isabel Durán, Complutense University of Madrid, Spain

Isabel Durán, Complutense University of Madrid, Spain

Carmen Méndez-García, Complutense University of Madrid, Spain

Thomas Byers, University of Louisville, USA

Saturday, April 23, 2016

9.00-10.30 Room: E218 (Campus Building B – The Faculty of Medicine)

Session 37: Women in US Politics

Part I

Chair: Lotfi Bennour, University of Technology of Belfort-Monbeliard, France

Claire Sorin Delpuech, Aix-Marseille University, LERMA, France: “In the Name of the Defenceless: Animality, Femininity in late 19th Century America”

Cristina Arton Gelan, National Naval Center for Studies and Initiatives in Education, Sport and Traditions, Constanța, Romania: “Jeannette Rankin - the First Woman Elected to US Congress”

Lotfi Bennour, University of Technology of Belfort-Monbeliard, France: “The Plight of American Women in Office “



Saturday, April 23, 2016

9.00-10.30 Room: P20 (Campus Building B – The Faculty of Medicine)

Session 40: Slavery and the Civil War

Chair: Marietta Messmer, University of Groningen, the Netherlands

Octavian Roske, University of Bucharest, Romania: “Debating the Causes of the Civil War”

Roxana Oltean, University of Bucharest, Romania: “Empowerment and Protest in Frederick Douglass’s Life Narratives”

Pawel Hamera, Pedagogical University of Krakow, Poland: “The American Liberator on the Irish ‘Liberator’: Daniel O’Connell and William Lloyd Garrison’s Abolitionist Newspaper”

Saturday, April 23, 2016

9.00-10.30 Room: P23 (Campus Building B – The Faculty of Medicine)

Session 51: Slave Identities and Resistance in 19th Century America

Chair: Damian Alan Pargas, Leiden University, the Netherlands

Damian Alan Pargas, Leiden University, the Netherlands: “Seeking Freedom in the Midst of Slavery: Fugitive Slaves in the Antebellum South”

Jean Pfaelzer, University of Delaware, USA: “California Bound: African American Slavery and the Struggle for Freedom in the American West”

Hilary Mc Laughlin-Stonham, Ulster University, UK: “Streetcars and Segregation”

Saturday, April 23, 2016

9.00-10.30 Room: Senate Hall (Campus Building A – The Faculty of Letters)

Session 53 - Film Screening: *Tested: Diversity, Public Schools and Testing*

Curtis Chin, New York University, USA

Saturday, April 23, 2016

9.00-10.30 Room: A102 (Campus Building A – The Faculty of Letters)

Session 62: Digitextualities – Spatialities, Fluidities, Hybridities

Chair: Tatiani Rapatzikou, Aristotle University of Thessaloniki, Greece

Tatiani Rapatzikou, Aristotle University of Thessaloniki, Greece: “Digital Visuality – Poetic Transformations”

Philip Leonard, Nottingham Trent University, UK: “Writing the Ultramundane: Digital Poetry in Orbit”

Thomas Mantzaris, Aristotle University of Thessaloniki, Greece: “Hybrid Textualities – Heteroglossic Narratives”

Paweł Frelik, Maria Curie-Skłodowska University, Lublin, Poland: “Southland’s Dark Rapture: California, Apocalypse, and Digital Technologies”



Saturday, April 23, 2016

9.00-10.30 Room: E216 (Campus Building B – The Faculty of Medicine)

Session 63: Hosting the Other: Hospitality in America

Chair: Ana Maria Manzananas-Calvo, University of Salamanca, Spain

Jesús Benito Sánchez, University of Valladolid, Spain: “Hospitality In and Out of Place”

Ana Maria Manzananas-Calvo, University of Salamanca, Spain: “From Guests to Hostages in Junot Díaz’s ‘Invierno’”

Cristina Garrigós, National University of Distance Education, Spain: “Hospitality and Gender: Anzaldúa’s Nепantleras and Spiritual Activism”

Saturday, April 23, 2016

9.00-10.30 Room: SS (Campus Building A – The Faculty of Letters)

Session 97: The Local and the National in Twentieth Century United States

Chair: Bruce Schulman, Boston University, USA

Gareth Davies, St. Anne’s College, Oxford University, UK: “Road to Disaster: The Failure of Federal Efforts to Regulate Local Land Use Since the 1960s”

Suleiman Osman, George Washington University, USA: “The DIY City: Localism and Anti-Statism in Urban America”

Bruce Schulman, Boston University, USA: “‘Are We A Nation or an Aggregation of Localities?’: Nation-Building in The Early Twentieth-Century US”

Saturday, April 23, 2016

9.00-10.30 Room: 214 (Campus Building A – The Faculty of Letters)

Session 99: Medical Subjects: Competing Narratives of Race, Health and Medical Activism from Slavery to Civil Rights

Chair: Carmen Birkle, Philipps University, Marburg, Germany

Martin Summers, Boston College, USA: “Melancholy and the ‘Madness of Fanaticism’: The Multiple Narratives of Black Insanity in Antebellum America”

Laurie Green, University of Texas at Austin, USA: “The Politics of Race, Hunger and Malnutrition from a Relational Perspective: From the Mississippi Delta to San Antonio and Back in the 1960s”



Saturday, April 23, 2016

11.00-13.00 – Parallel sessions: 1, 3, 6, 19, 38, 42, 52, 84, 85, 89, 90, 104, 105, 110

Saturday, April 23, 2016

11.00-13.00 Room: SS (Campus Building A – The Faculty of Letters)

Session 1: Gender Construction in Film Studies

Chair: Rubén Cenamor, University of Barcelona, Spain

Krystyna Mazur, University of Warsaw, Poland: “Queer Anarchy: Resistance to the Normativization of Genders, Sexual Identities and the Neoliberal Economy in Silas Howard’s and Harry Dodge’s *By Hook or by Crook*”

Dragoș Manea, University of Bucharest, Romania: “Leonardo’s Straightwashing; Da Vinci’s Demons (Starz, 2013--) and the Struggle for a Queer Cultural Memory”

Rubén Cenamor, University of Barcelona, Spain: “Moving Ahead: Alternative Masculinities in *Tea and Sympathy* (1953)”

Nikolas Dickerson, University of Lincoln, USA: “Ricky and Stick Icky: Marijuana, Sport, and the Queering of Black Masculinity”

Saturday, April 23, 2016

11.00-13.00 Room: 214 (Campus Building A – The Faculty of Letters)

Session 3: Cinematic Investigations

Chair: Jesus A. Gonzalez, University of Cantabria, Spain

Jesus A. Gonzalez, University of Cantabria, Spain: “Cardinal Points in Contemporary Transnational Post-Westerns”

Aleksandra Musial, University of Silesia in Katowice, Poland: “An American Tragedy: Victimization in the American Literature and Cinema of the Vietnam War”

Hilaria Loyo, University of Zaragoza, Spain: “Blinding Blondes and the Search for Authenticity in the Hollywood Cinema of the Sixties”

Bernd Herzogenrath, Goethe-University, Frankfurt, Germany: “Decasia - The Matter Image”

Saturday, April 23, 2016

11.00-13.00 Room: A3 (Campus Building B – The Faculty of Medicine)

Session 6: Synesthetic Experiences

Chair: Andrea Mariani, University of Chieti and Pescara, Italy

Leonor María Martínez Serrano, University of Cordoba, Spain: “The Audible Light of Words: Mark Strand on Poetry and the Self”

Marta Koval, University of Gdańsk, Poland: “The Sounds of Music in Richard Powers’ Novels”

Ekaterina Yasko, National Research University Higher School of Economics, Moscow, Russia: “Music and the Architecture of Memory: a Comparative Reading of Carson McCullers’s *Sojourner* and Vladimir Nabokov’s *Music*”



Andrea Mariani, University of Chieti and Pescara, Italy: “Synesthetic Strategies and the Ecology of Sounds”

Saturday, April 23, 2016

11.00-13.00 Room: E113 (Campus Building B – The Faculty of Medicine)

Session 19: (Post-)Postmodern Preoccupations in American Fiction

Part II

Chair: Juan Ignacio Oliva, University of La Laguna, Spain

Wayne E. Arnold, University of Kitakyushu, Japan: “Never to Return: Aller Retour New York and Henry Miller’s Shelved Epistle”

Anamaria Schwab, University of Bucharest, Romania: “Already Posthumanism? E. L. Doctorow’s *Homer and Langley*”

Susana Rocha Teixeira, Heidelberg University, Germany: “World War I and the American Makeover Fiction”

Daniela Cârstea, University of Bucharest, Romania: “Literary Testimonials to Banal Evil. Desubjectivisation in *The Narrative of Arthur Gordon Pym* (Agamben, Arendt and Poe)”

Saturday, April 23, 2016

11.00-13.00 Room: E218 (Campus Building B – The Faculty of Medicine)

Session 38: US Politics and Gender

Part II

Chair: Lotfi Bennour, University of Technology of Belfort-Monbeliard, France

Antonia Sagredo, National University of Distance Education, Spain: “American Women in Motion: from the Right to Vote to the National Organization for Women”

Elisabeth Boulot, University Paris-Est Marne-la-Vallée, France: “Fighting for Gender Equality in the 21st Century and Passing the Torch to the Younger Generation”

David Jervis, Maria Curie-Skłodowska, Lublin, Poland: “Trying to Understand America’s Nobel Prize-Winning and War Fighting President”

Saturday, April 23, 2016

11.00-13.00 Room: E216 (Campus Building B – The Faculty of Medicine)

Session 42: America in the World: The Early Experience

Chair: Mary Anne Junqueira, University of São Paulo, Brazil

Zsolt Palotás, University of Szeged, Hungary: “US Diplomatic and Consular Representatives in Ottoman Mahgreb, with special emphasis on the Agents in the Regency of Tunis, 1783-1865”

Tobias Auböck, University of Innsbruck, Austria: “Two Versions of the Truth: Class and Perspective in Early Modern Captivity Narratives from North Africa”

Mary Anne Junqueira, University of São Paulo, Brazil: “The Objectives of the US Exploring Expedition (1838-1842), First American Scientific Circumnavigation”



Przemysław Piotr Damski, Vistula University, Poland: “The Changing Paradigms of American Foreign Policy. Involvement in European Questions: the Question of the Algeciras Conference of 1906”

Saturday, April 23, 2016

11.00-13.00 Room: P20 (Campus Building B – The Faculty of Medicine)

Session 52: Asian American Identities in the Age of Globalization

Chair: Samir Dayal, Bentley University, Boston, USA

Samir Dayal, Bentley University, Boston, USA: “Towards a Transnational (Asian) American Literary Studies

Pi-Hua Ni, National Chiayi University, Taiwan: “Julie Wu’s *The Third Son* as the Cornerstone of Taiwanese-American Literature”

Judit Nagy, Karoli Gaspar University of the Reformed Church, Hungary: “Family Relationships as Cultural Bridges and Divides in Chang-Rae Lee’s *Native Speaker*”

Jiachen Zhang, University of Leeds, UK: “Inside the Chinatown: Food, Filth and Animal Dirt in Amy Tan’s *The Joy Luck Club*”

Saturday, April 23, 2016

11.00-13.00 Room: P23 (Campus Building B – The Faculty of Medicine)

Session 84: Transnational Politics of Visuality: Picturing Political Women

Chairs: Ingrid Gessner, University of Regensburg, Germany

Katharina Fackler, University of Graz, Austria

Simona Čupić, University of Belgrade, Serbia: “Kerouac, Mona Lisa & Camelot: Jacqueline Kennedy as the New Image of Politics 1960-1963”

Liam Kennedy, Clinton Institute for American Studies, University College Dublin, Ireland: “Witnessing US Foreign Policy: Susan Meiselas in Central America”

Katharina Fackler, University of Graz, Austria: “Sick and Tired of Being Invisible: Black Women Protesters from Rosa Parks and Fannie Lou Hamer to #Blacklivesmatter”

Tomáš Pospíšil, Masaryk University in Brno, Czech Republic: “Women in Crime, Politics, and the Law in HBO’s *The Wire*”

Ingrid Gessner, University of Regensburg, Germany: “‘Hillary for America’: Pictorial Staging and the Communication of Power and Politics”



Saturday, April 23, 2016

11.00-13.00 Room: A1 (Campus Building B – The Faculty of Medicine)

Session 85: Southern Specificities of Literary Genres, Southern Studies Forum Panel

Part I

Chairs: Gérald Préher, Lille Catholic University, France

Marcel Arbeit, Palacky University in Olomouc, Czech Republic

Constante González Groba, University of Santiago, Santiago de Compostela, Spain: “‘When You Disappear in Mississippi, You’re Dead’: The Reverberations of the Emmett Till Case in Southern Autobiography”

Carmen Rueda, Rovira i Virgili University, Tarragona, Spain: “Appalachian Women’s Autobiographies from the Margins: Crossing the Boundaries of the Genre”

Roman Trušník, Tomas Bata University in Zlín, Czech Republic: “Jim Grimsley at the Crossroads: From Literary Fiction through High Fantasy to Science Fantasy”

Saturday, April 23, 2016

11.00-13.00 Room: A2 (Campus Building B – The Faculty of Medicine)

Session 89: Utopia, Dystopia and Global Order of the Image

Chairs: Adriana Neagu, Babeş-Bolyai University, Cluj-Napoca, Romania

Marek Paryz, Warsaw University, Poland

Adriana Neagu, Babeş-Bolyai University, Cluj-Napoca, Romania: “Post-Apocalypse Now: Globalism, Americanism and the Imagination of Disaster”

Marek Paryz, Warsaw University, Poland: “Utopian Underpinnings of Contemporary Transnational Film Westerns”

David Brian Howard, NSCAD University, Nova Scotia, Canada: “War Machines: Utopia and Allegorical Poetics in the 21st Century”

Andrew S. Gross, Georg-August University Göttingen, Germany: “Black Box: Covert Literary Humanism in the Age of Digital Surveillance”

Saturday, April 23, 2016

11.00-13.00 Room: Senate Hall (Campus Building A – The Faculty of Letters)

Session 90: Writing Lives: American (Auto)Biography in Transition

Part I: The Challenges of Biography

Chairs: Hans Bak, Radboud University, Nijmegen, the Netherlands

Thomas Austenfeld, University of Fribourg, Switzerland

Marian Janssen, Radboud University, Nijmegen, the Netherlands: “The Writer behind the Writer: The Making of an American Biography”

K. Kevyne Baar, Human Science Institute, USA: “The Personal was Always Political: The Letters of John and Sarah Cunningham Randolph, 1941-1945”

Ina Batzke, University of Münster, Germany: “Documenting the Undocumented: Online Life Stories of Undocumented Youth in the United States”



Saturday, April 23, 2016

11.00-13.00 Room: 118 (Campus Building A – The Faculty of Letters)

Session 104: Eugenic Discourse of Progress and Eugenic Propaganda in the years 1914-1939

Chair: Ewa Barbara Luczak, University of Warsaw, Poland

Sue Currell, University of Sussex, UK: “‘Capitalism Sterilizes’: Communism and Eugenics in America in the 1930s’

Ewa Barbara Luczak, University of Warsaw, Poland: “Warning against a ‘Prophylactic Dame’: Eugenics and F. Scott Fitzgerald’s Princeton Years”

Natia Kvachakidze, Kutaisi Akaki Tsereteli State University, Georgia: “Symbolic Significance of Hemingway’s Titles (On the Material of the Nick Adams Stories)”

Saturday, April 23, 2016

11.00-13.00 Room: A103 (Campus Building A – The Faculty of Letters)

Session 105: Advocating “Wisdom’s Bill of Fare”: Culture, Religion, Politics and American Diets

Chair: Antje Dallmann, Humboldt University Berlin, Germany

Marcel Hartwig, Siegen University, Germany: “Keeping ‘the Wheel of Prayer in Continual Motion’: Fasting in Puritan Communities”

Antje Dallmann, Humboldt University Berlin, Germany: “‘Care and Ingenuity in the Momentous Minutiae’ of Nursing: Diets, Cooking, and Female Authority in Civil War Medical Work”

Christiane Vogel, Martin Luther-University Halle-Wittenberg, Germany: “A New Eden Tried and Failed – The Utopian Commune Fruitlands (1843). ‘The hunger of an age is alike a presentiment and pledge of its own supply’”

Małgorzata Martynuska, University of Rzeszów, Poland: “Cultural Hybridity in the USA Exemplified by Tex-Mex Cuisine”

Saturday, April 23, 2016

11.00-13.00 Room: A102 (Campus Building A – The Faculty of Letters)

Session 110: The Politics of the Memory of “Victory in Europe” World War II Part I

Chair: Gyorgy Toth, University of Stirling, UK

Frank Mehring, Radboud University, Nijmegen, the Netherlands: “Performative Diplomacy and the Transnational Imaginary of Music”

Allison Wanger, University of Iowa, USA: The U.S. Postwar National Cemetery System and the Transnational Containment of World War II Memory

Gyorgy Toth, University of Stirling, UK: “Commemorating World War Two as U.S. Cultural Diplomacy in Europe after the Cold War”



Saturday, April 23, 2016

14.00-15.30/16.00 – Parallel sessions: 2, 7, 9, 10, 43, 44, 45, 64, 65, 67, 86, 91, 98, 111

Saturday, April 23, 2016

14.00-15.30/16.00 Room: A2 (Campus Building B – The Faculty of Medicine)

Session 2 - Roundtable: Women 'Against the Grain' in U.S. Film, 1945-2015

Chairs: Katherine Hoffman, St. Anselm College, USA

Walter W. Hoelbling, Karl Franzens University of Graz, Austria

Discussants:

Teresa Cid, University of Lisbon, Portugal

Astrid Fellner, University of Saarbrücken, Germany

Louis Kern, Hofstra University, USA

Tatiani Rapatzikou, Aristotle University of Thessaloniki, Greece

Jelena Šesnić, University of Zagreb, Croatia

Saturday, April 23, 2016

14.00-15.30/16.00 Room: SS (Campus Building A – The Faculty of Letters)

Session 7: Fiction and Cinema: Interactions

Chair: Roberta Hofer, University of Innsbruck, Austria

Alessandro Clericuzio, University of Perugia, Italy: "From Pulp to Cult. 'Johnny Guitar' and Western Melodrama"

Roberta Hofer, University of Innsbruck, Austria: "The Emancipation of the Puppet: Self-Determination and Human Marionettes in US Film"

Francesca De Lucia, Zhejiang Normal University, Jinhua, China: "'Let the fires rage': Filming post-September 11th New York in Spike Lee's *The Twenty-Fifth Hour*"

Saturday, April 23, 2016

14.00-15.30/16.00 Room: E113 (Campus Building B – The Faculty of Medicine)

Session 9: Art and Popular Culture: Intersections

Chair: Elizabeth Whitney, City University of New York, Borough of Manhattan Community College, USA; University of Turku, Finland

Susan Livingston, University of Illinois at Urbana-Champaign, USA: "Childish Paradoxes: The Rise of Disgusting Kids' Toys"

Klaus Rieser, University of Graz, Austria: "Contact Improvisation and Five Rhythms: On the Interconnection between Movement and Organization"

Elizabeth Whitney, City University of New York, Borough of Manhattan Community College, USA; University of Turku, Finland: "The Dangerous Real: Queer Solo Performance in the U.S."



Saturday, April 23, 2016

14.00-15.30/16.00 Room: E216 (Campus Building B – The Faculty of Medicine)

Session 10: Negotiating the Digitalized World

Chair: John Dean, University of Versailles, France

Despoina Feleki, Aristotle University of Thessaloniki, Greece: “Wikia Fandom Craze: Connecting, Participating, Creating, and Re-negotiating Boundaries”

Otilia Pacea, Ovidius University, Constanța, Romania: “American Women in the Digital City: An Empirical Analysis”

John Dean, University of Versailles, France: “Digital Preservation. The Present Erased: The Dangers of US Culture and Technology Values Embedded in Our Digitalized World”

Saturday, April 23, 2016

14.00-15.30/16.00 Room: E218 (Campus Building B – The Faculty of Medicine)

Session 43: Journalism and US Society: Case Studies since the 1960s

Chair: Alexandre Guilherme Cruz Alves Junior, Federal University of Amapá, Brazil

Kostadin Grozev, University of Sofia, Bulgaria: “Walter Cronkite: Journalist, Anchor and Symbol of Middle America of the 1960s”

Alexandre Guilherme Cruz Alves Junior, Federal University of Amapá, Brazil: “America’s Freedom on Trial”

Marta Twardowska, TU Dortmund University, Germany: “Breaking the Code of Silence: Sexual Violence and Harassment against Women Journalists, Female Agency and Feminist Perspectives on the Body”

Saturday, April 23, 2016

14.00-15.30/16.00 Room: P20 (Campus Building B – The Faculty of Medicine)

Session 44: Americanization, Race, Immigration and Ethnicity in the 18th and 19th Centuries

Chair: David Nichols, Indiana State University, USA

Elise Kammerer, University of Cologne, Germany: “Laying the Groundwork for Philadelphia’s Burgeoning Free Black Community: Anthony Benezet’s School”

David Nichols, Indiana State University, USA: “Acceptable Indians: Exoticism at Plainfield Academy, 1848-52”

Abigail Fagan, University of Connecticut, USA: “Transnational Temperance: the American Temperance Society and European Anti-Alcohol Reform in the Nineteenth Century”

Saturday, April 23, 2016

14.00-15.30/16.00 Room: P23 (Campus Building B – The Faculty of Medicine)

Session 45: Politics, Policies and Politicians in the 1960s

Chair: Mark Newman, University of Edinburgh, UK

Mark Newman, University of Edinburgh, UK: “Catholics and Race: The Southern Field Service, 1961-69”



Kasper Grotle Rasmussen, University of Southern Denmark: “Groupfeel: Kennedy’s National Security Council Staff as Emotional Community”

Frank Gerits, New York University; University of Leuven, Belgium: “The American Politics of Pity: American NGOs in Africa (1960s-1970s)”

Saturday, April 23, 2016

14.00-15.30/16.00 Room: A103 (Campus Building A – The Faculty of Letters)

Session 64: American Icons

Chair: Ian Gordon, National University of Singapore

Ian Gordon, National University of Singapore: “Superman: An American Icon”

Bryant Simon, Temple University, USA: “The Star Spangled Statue of Liberty: Icon Making in 1960s America”

Dana Mihăilescu, University of Bucharest, Romania: “You ain’t heard nothing yet: The Jazz Singer as A Malleable Icon of American Cinematic Culture”

Mihaela Precup, University of Bucharest, Romania: respondent to papers

Saturday, April 23, 2016

14.00-15.30/16.00 Room: American Corner (Campus Building A – The Faculty of Letters)

Session 65: Reading Ruth Ozeki in the New Millennium: Two Views and an Interview

Chair: Lisa Botshon, University of Maine at Augusta, USA

Lisa Botshon, University of Maine at Augusta, USA: “Interdisciplinarity in Ozekiland”

Mojca Krevel, University of Ljubljana, Slovenia: “Everything that is possible will happen or perhaps already has: Quantum Mechanics and Ozeki’s *A Tale for the Time Being*”

Ruth Ozeki, Elizabeth Drew Professor of Creative Writing at Smith College, USA (SKYPE INTERVIEW)

Saturday, April 23, 2016

14.00-15.30/16.00 Room: 214 (Campus Building A – The Faculty of Letters)

Session 67: American Studies in Europe; Past, Present and in the Future

Chairs: Yuri Stulov, Minsk State Linguistics University, Belarus

Marek Wilczynski, University of Gdańsk, Poland

Yuri Stulov, Minsk State Linguistics University, Belarus: “Prospects for Belarusian Americanists: Lessons of the Past”

Marek Wilczynski, University of Gdańsk, Poland: “Poland: From American Literary History to American Studies”

Elvira Osipova, Member of the Russian Association for American Studies, Russia: “American Studies in Russia: Significance, Challenges, Goals”



Natalia Vysotska, Kyiv National Linguistic University, Ukraine: “American Literary Studies in Ukraine: Academic Discipline or a Mover towards Social Changes?”

Saturday, April 23, 2016

14.00-15.30/16.00 Room: A1 (Campus Building B – The Faculty of Medicine)

Session 86: Southern Specificities of Literary Genres, Southern Studies Forum Panel

Part II

Chairs: Gérald Préher, Lille Catholic University, France

Marcel Arbeit, Palacky University in Olomouc, Czech Republic

Candela Delgado Marín, University of Seville, Spain: “Southern Ecoliterature: A Silent Sensory Topography”

Irina Kudriavtseva, Minsk State Linguistic University, Belarus: “The Short Fiction of Eudora Welty, Flannery O’Connor, and Peter Taylor: From Anecdote to Epiphany”

Beata Zawadka, Szczecin University, Poland: “Swamp Is the Limit: The Southern as the (New) Western”

Saturday, April 23, 2016

14.00-15.30/16.00 Room: Senate Hall (Campus Building A – The Faculty of Letters)

Session 91: Writing Lives: American (Auto)Biography in Transition

Part II: (Auto)biographical Ambivalences

Chairs: Hans Bak, American Studies, Radboud University, Nijmegen, the Netherlands

Thomas Austenfeld, University of Fribourg, Switzerland

Babs Boter and Lonneke Geerlings, VU University Amsterdam, the Netherlands: “Writing a (Wo)Man’s Life, Or the Autobiographical Self in Female Portraits of Men”

Lyuba Pervushina, Minsk State Linguistic University, Belarus: “Going Beyond the Boundaries: Erica Jong’s Autobiographical Writing”

Marta J. Lysik, University of Wroclaw, Poland: “The Power of Vulnerability: Dave Eggers’ *A Heartbreaking Work of Staggering Genius* and Lena Dunham’s *Not That Kind of Girl*”

Saturday, April 23, 2016

14.00-15.30/16.00 Room: A3 (Campus Building B – The Faculty of Medicine)

Session 98: Transatlantic Experiences of Empire

(sponsored by The Eccles Center for American Studies)

Chair: Katherine Joslin, West Michigan University, USA

Catherine Bateson, University of Edinburgh, UK: “‘For America’s Bright Starry Banner’: Expressions of Dual Loyalty, Identity and Nationalism in Irish American Songs from the American Civil War”

Katherine Joslin, West Michigan University, USA: “Roosevelt and Trevelyan: From Khartoum to London, 1910”

Nicola Martin, University of Stirling, UK: “Army, Assimilation and Empire: the ‘45 and British Imperialism in North America”



Saturday, April 23, 2016

14.00-15.30/16.00 Room: A102 (Campus Building A – The Faculty of Letters)

**Session 111: The Politics of the Memory of “Victory in Europe” World War II
Part II**

Chair: Frank Mehring, Radboud University, Nijmegen, the Netherlands

Kryštof Kozák, Charles University, Prague, Czech Republic: “The Struggle to Shape the Collective Memory of the U.S. in the Czech Republic”

James J. Kimble, Seton Hall University, USA; University of Rijeka, Croatia: “Who Was Rosie the Riveter? Investigating the Lost Identity of an American Icon”

Mathilde Roza, Radboud University Nijmegen, the Netherlands: “Educating the Nation: Dutch Artist Jo Spier and the Marshall Plan in the Netherlands”

Sunday, April 24, 2016

All of Sunday’s events take place at *Ovidius University – Campus Building A, Campus Building B (Aleea Universității No. 1, Constanța)* except the Gala Dinner

Sunday, April 24, 2016

**9.00-10.30 – Parallel sessions: 24, 25, 26, 27, 31, 35, 41, 50, 56, 78, 80, 106/
‘Presidents’ Breakfast’**

Sunday, April 24, 2016

9.00-10.30 Room: P20 (Campus Building B – The Faculty of Medicine)

Session 24: Revisiting the Classics

Chair: Judith Yaross Lee, Ohio University, USA; Leiden University, the Netherlands

Judith Yaross Lee, Ohio University, USA; Leiden University, the Netherlands: “Mark Twain and American Exceptionalism from King Kamehameha to King Leopold”

Ana Cristina Baniceru, West University of Timișoara, Romania: “Writing the Story of Madness”

Tania Cristina Peptan, University of Craiova, Romania: “Deviant In-Betweenness in Edgar Allan Poe’s Detective Fiction. Considerations on (Counter)-Counter-Americanness”

Sunday, April 24, 2016

9.00-10.30 Room: SS (Campus Building A – The Faculty of Letters)

Session 25 - Shoptalk: Exploiting the Digital Turn: Archives, Networks, Valorizations (EU Network on the Politics & Cultures of Liberation)

Chair: Frank Mehring, Radboud University, Nijmegen, the Netherlands

Sunday, April 24, 2016

9.00-10.30 Room: A102 (Campus Building A – The Faculty of Letters)

Session 26: Visualities in American Culture

Chair: Eva Zetterman, Karlstad University, Sweden

Eva Zetterman, Karlstad University, Sweden: “The Impact of Frida Kahlo in Contemporary Visual Art”



Marianne Berger Woods, University of Texas of the Permian Basin, USA: “Ladies on Ladders: A Skill Befitting Midwest Women Muralists”

Florian Andrei Vlad, Ovidius University, Constanța, Romania: “Guillermo Del Toro, Gothic Re-Animator”

Sunday, April 24, 2016

9.00-10.30 Room: A103 (Campus Building A – The Faculty of Letters)

Session 27: Visual Journeys

Chair: Jean Kempf, University of Lyon / Triangle CNRS, France

Jean Kempf, University of Lyon / Triangle CNRS, France: “Players and Models in American War Photography”

Malgorzata Olsza, Adam Mickiewicz University, Poznań, Poland: “Beyond the Written Word: Thirty Years of American Graphic Novels”

Dimitrie Andrei Borcan, Ovidius University, Constanța, Romania: “Colour Symbolism as Reversed Racism and Quest for the Self in *Moby Dick* and *Heart of Darkness*”

Sunday, April 24, 2016

9.00-10.30 Room: P23 (Campus Building B – The Faculty of Medicine)

Session 31: Transnational America: U.S. and Hybridization in South Korean Mass Culture

Chair: Min Kyung Yoo, Free University of Berlin, Germany

Hye Won Kim, Yonsei University, Seoul, South Korea: “Reconstructing American Broadway Musical Theatre South Korea in the Form of Hybridity”

Jung Gyung Song, Yonsei University, Seoul, South Korea: “Cultural Hybridization with the U.S. Reflected in the Reception of *M. Butterfly* in South Korea”

Ka-eul Yoo, Yonsei University, Seoul, South Korea: “Traumatic Hybridization: Remembering Sex Labor Women and American Military Camp Town in South Korea in the Address Unknown and Tour of Duty”

Min Kyung Yoo, Free University of Berlin, Germany: “Transnational Hybridization with the U.S.- from the Perspective of Media Ecology”

Sunday, April 24, 2016

9.00-10.30 Room: A1 (Campus Building B – The Faculty of Medicine)

Session 35 - Workshop: Digital Archiving in the Context of Early American Studies

Verena Holztrattner, University of Salzburg, Austria: “Digital Archives: A Practical Exploration”

Leopold Lippert, University of Salzburg, Austria: “Digital Archives and the Politics of Accessibility”

Michael Streif, University of Salzburg, Austria: “Digital Archives and Copyright Issues”



Sunday, April 24, 2016

9.00-10.30 Room: A2 (Campus Building B – The Faculty of Medicine)

Session 41: Early US Political Development

Chair: Sangjun Jeong, Seoul National University, South Korea

Sangjun Jeong, Seoul National University, South Korea: “Puritan Way of Democracy: John Winthrop and Roger Williams”

Sara Gray, Swansea University, Wales, UK: “America, a Settler Colony? The Difficulties of American Settler Colonial Theory”

Andrea Kökény, University of Szeged, Hungary: “Borderland Communities: A Comparative Study of the Colonization of Texas and Oregon”

Sunday, April 24, 2016

9.00-10.30 Room: E113 (Campus Building B – The Faculty of Medicine)

Session 50: Representations of the African American Experience

Chair: Carol Bunch Davis, Texas A&M University at Galveston, USA

Carol Bunch Davis, Texas A&M University at Galveston, USA: “Preaching Freedom in the Cottonpatch: *Purlie Victorious*, Satire and the Politics of Respectability”

Raluca Andreescu, University of Bucharest, Romania: “‘That Which Is Unspeakable by the White Enemy Is Speakable by Us’: Examining Racial Tensions and the Failures of Law Enforcement in Joyce Carol Oates’s *The Sacrifice*”

Sunday, April 24, 2016

9.00-10.30 Room: A3 (Campus Building B – The Faculty of Medicine)

Session 56: (De)Constructions of Native American Stereotypes

Chair: Aitol Ibarrola-Armendariz, University of Deusto, Bilbao, Spain

Aitol Ibarrola-Armendariz, University of Deusto, Bilbao, Spain: “Why Are Young Adult Readers So Momentous? Sherman Alexie’s *The Absolute True Diary of a Part-Time Indian* as a Case Study”

Jana Ščigulinská, Institute of British and American Studies, University of Prešov, Slovakia: “Depiction of Native Americans in the Mainstream Media”

Weronika Łaszkiewicz, University of Białystok, Poland: “Warriors of Our Imagination: the Portrayal of Native Americans in 20th-Century Polish Literature”

Sunday, April 24, 2016

9.00-10.30 Room: E216 (Campus Building B – The Faculty of Medicine)

Session 78: Adventure, War and Masculinity in Pop Culture

Chair: Agnieszka Soltysik Monnet, University of Lausanne, Switzerland

Agnieszka Soltysik Monnet, University of Lausanne, Switzerland: “Adventure, Killing and the Pleasures of War”

Johan Höglund, Linnaeus University, Sweden: “War, Adventure and the Spectacle of Masculine Whiteness in Call of Duty”



Hans Staats, Stony Brook University, USA: "In the War - Torn land of Ooo: Adventure Time and the Poetics of Boyhood"

Sunday, April 24, 2016

9.00-10.30 Room: E218 (Campus Building B – The Faculty of Medicine)

Session 80: Intersections of Miscegenation and the Medical in Literature by African American Women

Chair: Maria Holmgren Troy, Karlstad University, Sweden

Carmen Birkle, Philipps University, Marburg, Germany: "'The Taint of Blood': Miscegenation and the Medical Discourse in Frances Harper's *Iola Leroy* (1892)"

Željka Švrljuga, University of Bergen, Norway: "Cultural Miscegenation: Black Bodies, White Science, and the Sarah Baartman Industry"

Maria Holmgren Troy, Karlstad University, Sweden: "'What will she give us all? Fur? Tails?': Miscegenation and Medical Conditions in Octavia Butler's Science Fiction"

Sunday, April 24, 2016

9.00-10.30 Room: Senate Hall (Campus Building A – The Faculty of Letters)

Session 106 - Film Screening: *Dunbar Unmasked*.

A Documentary on the Life and Career of Paul Laurence Dunbar

Joseph W. Slade, Ohio University, USA

Sunday, April 24, 2016

9.00-10.30 Room: American Corner (Campus Building A – The Faculty of Letters)

'Presidents' Breakfast' - Collaboration Initiative: Presidents or representatives of various associations are welcome.

Sunday, April 24, 2016

11.00-13.00 – Parallel sessions: 12, 15, 20, 46, 47, 48, 61, 68, 69, 70, 95, 100, 101, 102

Sunday, April 24, 2016

11.00-13.00 Room: E113 (Campus Building B – The Faculty of Medicine)

Session 12: Dystopian Visions in Contemporary Fiction

Chair: Nicholas Monk, University of Warwick, UK

Nina Moroz, Moscow State University, Russia: "Cormac McCarthy's 'The Road': 'Word of God' vs. 'dead text'"

Eduard Vlad, Ovidius University, Constanța, Romania: "Countercultural Coordinates of Discourse Change and Vonnegut's *Slaughterhouse-Five*"

Nicholas Monk, University of Warwick, UK: "Desert Gothic: Paul Bowles, Cormac McCarthy, Don Waters"

Anca Popa, University of Bucharest, Romania: "Confronting Mirrored Selves in Philip Roth's *Operation Shylock* and *The Plot against America*"



Sunday, April 24, 2016

11.00-13.00 Room: E216 (Campus Building B – The Faculty of Medicine)

Session 15: Sites of Performance

Chair: Kornelia Slavova, Sofia University “St. Kliment Ohridski”, Bulgaria

Kornelia Slavova, Sofia University “St. Kliment Ohridski”, Bulgaria: “Arthur Miller on the Bulgarian Stage: Politics against Poetics”

Johanna Hartmann, University of Augsburg, Germany: “Dimensions of Intermediality in Eugene O’Neill’s *The Hairy Ape*”

Diana Benea, University of Bucharest, Romania: “Performing Social Justice in the Recent Productions of Cornerstone Theater Company”

Sunday, April 24, 2016

11.00-13.00 Room: P20 (Campus Building B – The Faculty of Medicine)

Session 20: Interrogating Cyborgspaces

Chair: Dana Mihăilescu, University of Bucharest, Romania

Alina Ciobotaru, University of Bucharest, Romania: “Sex, Magic and Crime in Lyn Di Iorio’s Novel *Outside the Bones* (2011)”

Andrei Nae, University of Bucharest, Romania: “The Cyborg as an Instance of (In)human Hybridity in Roland Emmerich’s *Universal Soldier* (1992)”

Dragoş Osoianu, Ovidius University, Constanţa, Romania: “The Ethics of the Machine: A Return to Nature in Isaac Asimov’s *The Bicentennial Man*”

Miroslaw Miernik, University of Warsaw, Poland: “Between the Body and Dystopia: The Interplay of Free Will and Authoritative Power William Gibson’s *The Peripheral*”

Sunday, April 24, 2016

11.00-13.00 Room: E218 (Campus Building B – The Faculty of Medicine)

Session 46: Ethnic Identification and Characterization

Chair: Fred Gardaphe, Queens College, City University of New York, USA

Aleksandra Glavanakova, Sofia University “St. Kliment Ohridski”, Bulgaria: “Cultural Translation: Transcultural Identities post 9/11”

Fred Gardaphe, Queens College, City University of New York, USA: “Taboo or Not To Boo: Humor and the Trauma of Being Italian American”

Onoriu Colăcel, University of Suceava, Romania: “Romanians and Romania in the Memoirs of W.W. I American Diplomats and Servicemen”

Sunday, April 24, 2016

11.00-13.00 Room: P23 (Campus Building B – The Faculty of Medicine)

Session 47: Creating and Exporting Images and Models of America

Chair: Teresa Botelho, NOVA University, Lisbon, Portugal

Karolina Slotwińska-Pelka, University of Warsaw, Poland: “Zombie Protest Novel”



Grzegorz Welizarowicz, University of Gdańsk, Poland: “Camino Real Roadside Markers: Articulations of White Spatial Imaginary”

Sven Cvek, University of Zagreb, Croatia: “Americanism, Fordism, Socialism: a View from the Periphery”

Rebecca Bosshart, University of Nevada, Las Vegas, USA; Ovidius University, Constanța, Romania: “Laughing through the Social Criticism: The Dark Humor of Lorrie Moore”

Sunday, April 24, 2016

11.00-13.00 Room: A102 (Campus Building A – The Faculty of Letters)

Session 48: Music, Drugs, Subcultures and Politics

Chair: Gavin Cologne-Brookes, Bath Spa University, UK

Ulrich Adelt, University of Wyoming, USA: “Black, White and Blue: Blues, ‘Race’ and the Civil Rights Movement”

Eve Cobain, Trinity College, Dublin, Ireland: “Berryman’s Blues”

Gavin Cologne-Brookes, Bath Spa University, UK: “After Springsteen: A Meditation on Pragmatism and the Uses of Art”

Sunday, April 24, 2016

11.00-13.00 Room: 214 (Campus Building A – The Faculty of Letters)

Session 61 - Shoptalk: EAAS Women’s Network General Meeting

Chair: Tanfer Emin Tunc, Hacettepe University, Ankara, Turkey

Sunday, April 24, 2016

11.00-13.00 Room: Senate Hall (Campus Building A – The Faculty of Letters)

Session 68: Money, Wealth and Excess in American Literary Realism and Naturalism

Chairs: Gert Buelens, Ghent University, Belgium

Jude Davies, University of Winchester, UK

Gert Buelens, Ghent University, Belgium: “Wealth in Trollope, Wharton, and Dreiser”

Leland S. Person, University of Cincinnati, USA: “The Color of Money: Racial Violence and Economic Power in *The Garies and Their Friends* and *The Marrow of Tradition*”

Myrto Drizou, Valdosta State University, USA: “Phantasms of Excess: The Transatlantic Gothic of Edith Wharton’s *The Custom of the Country*”

Jude Davies, University of Winchester, UK: “From Civic to National to Transatlantic: Scaling Finance in Theodore Dreiser’s *Trilogy of Desire*”



Sunday, April 24, 2016

11.00-13.00 Room: A103 (Campus Building A – The Faculty of Letters)

Session 69: Utopia, Dystopia and the Tactics of Texts

Chair: Ana-Karina Schneider, Lucian Blaga University of Sibiu, Romania

Ana-Karina Schneider, Lucian Blaga University of Sibiu, Romania: “Re-defining the Contemporary in American Fiction”

Tobias Jochum, John F. Kennedy-Institute, Free University of Berlin, Germany: “Repainting/Reclaiming *Murder City*: Memory, Fear, and Doubt in New Northern Mexican Border Fiction”

Sämi Ludwig, University of Haute-Alsace, Mulhouse, France: “From Image to Action: Realism vs. Naturalism and the Anti-determinist Arguments of William James”

Begoña Simal-González, University of Coruña, Spain: “New Las Vegas: American Metamorphoses of the Post-Apocalyptic Genre”

Sunday, April 24, 2016

11.00-13.00 Room: 118 (Campus Building A – The Faculty of Letters)

Session 70: Imaginaries of Movement: Romania and North America

Chair: Richard Kidder, University of Calabria, Italy

Richard Kidder, University of Calabria, Italy: “The Imaginary of the Open Road in the English Language Works of Andrei Codrescu”

Yannick Preumont, University of Calabria, Italy: “Translating Cioran in America”

Raluca Rogoveanu, Ovidius University, Constanța, Romania: “Expressive Enactments of Membership in Romanian Ethnic Associations from California”

Sunday, April 24, 2016

11.00-13.00 Room: SS (Campus Building A – The Faculty of Letters)

Session 95: Liaisons, Families, Texts: Henry James and the Fictionalization of Lives

Chair: Madeleine Danova, Sofia University “St. Kliment Ohridski”, Bulgaria

Madeleine Danova, Sofia University “St. Kliment Ohridski”, Bulgaria: “American Literature in the Deep Time of History: Liebmman-Smith’s *The James Boys*: A Novel Account of Four Desperate Brothers and the Postmodern Biofiction”

Adina Ciugureanu, Ovidius University, Constanța, Romania: “‘The Picture out of Frame’: Henry James’s Use of ‘Realism’ in Fiction”

Marija Krsteva, Goce Delcev University, Štip, Macedonia: “Artists, Lovers, Wives: Postmodern Re-Writings of Henry James’s and Ernest Hemingway’s Lives”



Sunday, April 24, 2016

11.00-13.00 Room: A1 (Campus Building B – The Faculty of Medicine)

Session 100: Towards a Transatlantic Global History: American-European Cooperation and Competition to Save the World in the Twentieth Century

Chairs: Hans Krabbendam, Roosevelt Study Center, Middelburg, the Netherlands

Jaap Verheul, Utrecht University, the Netherlands

Hans Krabbendam, Roosevelt Study Center, Middelburg, the Netherlands: “Saving Europe: American Protestants’ Visions for a Postwar Transatlantic Relationship”

Jaap Verheul, Utrecht University, the Netherlands: “Literature, History and National Identity in Antebellum America: John Lothrop Motley as a Literary Writer”

Damian S. Pyrkosz, University of Rzeszów, Poland: “Crisis of Economy or Values? The Ethical Roots of the America’s Economic Crisis”

Sunday, April 24, 2016

11.00-13.00 Room: A2 (Campus Building B – The Faculty of Medicine)

Session 101: Mobility in Twentieth Century America

(sponsored by the Historians of Twentieth Century United States - HOTCUS)

Chair: John Kirk, University of Arkansas at Little Rock, USA

John Kirk, University of Arkansas at Little Rock, USA: “Housing – The Forgotten Civil Right: Reflections on the Fiftieth Anniversary of the Failure of the 1966 Civil Rights Bill”

Tunde Adeleke, Iowa State University, USA: “The Black American Experience as a Lens for Europe: Prospects and Challenges”

Maureen Daly Goggin, Arizona State University, USA; University of Graz, Austria: “Going Around the Bend: The Inventiveness of Gee’s Bend Quilters”

Sunday, April 24, 2016

11.00-13.00 Room: A3 (Campus Building B – The Faculty of Medicine)

Session 102: Obama’s Challenge: Rights, Liberties and the Pursuit of Progress

(sponsored by the American Politics Group)

Chair: Clodagh Harrington, De Montfort University, UK

Clodagh Harrington, De Montfort University, UK: “The Power of Lunch: Healthy Kids, Vested Interests and the Nanny State”

Alf Tomas Tønnessen, Volda University, Norway: “Resistance to Paid Parental Leave in the United States”

Niels Bjerre-Poulsen, University of Southern Denmark: “Unloading the Gun: President Obama, Executive Power, and the Legacies of the Bush Administration’s ‘War on Terror’”

Lea Stephan, University of Toulouse – Jean-Jaurès, France: “Half a Century of Health Care from a Racial Perspective”



Sunday, April 24, 2016

14.00-16.00 – Parallel sessions: 21, 22, 30, 49, 55, 59, 72, 73, 79, 81, 87, 88, 108, 113

Sunday, April 24, 2016

14.00-16.00 Room: A1 (Campus Building B – The Faculty of Medicine)

Session 21: Challenging (Mainstream) Perceptions of America

Chair: Jelena Šesnić, University of Zagreb, Croatia

Jelena Šesnić, University of Zagreb, Croatia: “‘Uncanny Domesticity’ in Contemporary US Fiction”

Pierre-Louis Patoine, New Sorbonne University, France: “William S. Burroughs against Viral Biopower: A Textual Guerrilla”

Ekaterina Chernetsova, National Research University Higher School of Economics, Moscow, Russia: “Visualization of America in Norman Mailer’s Works”

Ömer Faruk Peksöz, Boğaziçi University, Turkey: “Paul Auster’s *City of Glass*: New York as Heterotopia”

Sunday, April 24, 2016

14.00-16.00 Room: A2 (Campus Building B – The Faculty of Medicine)

Session 22: Transcendentalist Insights

Chair: Albena Bakratheva, New Bulgarian University, Sofia, Bulgaria

Albena Bakratheva, New Bulgarian University, Sofia, Bulgaria: “1836: Nature’s Reign Begins”

Małgorzata Poks, University of Silesia, Poland: “To Err is Countercultural: Henry David Thoreau’s Saunter(r)ing and Jim Corbett’s Errantry”

Christa Vogelius, University of Copenhagen, Denmark: “Margaret Fuller and the Art of Revolution”

Sunday, April 24, 2016

14.00-16.00 Room: A3 (Campus Building B – The Faculty of Medicine)

Session 30: Poetic Traditions

Chair: Eric Sandeen, University of Wyoming, USA

Guy Stevenson, Goldsmiths, University of London, UK: “Sacrifice and Expenditure: The Mad Sexual Economics of Georges Bataille and Ezra Pound”

Eric Sandeen, University of Wyoming, USA: “Carl Sandburg and American Memory”

Justin Parks, University of Turku, Finland: “American Stuff: Melvin B. Tolson, Carl Rakosi, and the Invention of Multiculturalism”

Monica Manolachi, University of Bucharest, Romania: “‘Our Chef is Delicious’: Persona Poetry in Contemporary American Literature”



Sunday, April 24, 2016

14.00-16.00 Room: E113 (Campus Building B – The Faculty of Medicine)

Session 49: Sites of Resistance in Ethnic Literatures

Chair: Octavian Roske, University of Bucharest, Romania

Sima Jalal Kamali, University of Sussex, UK: “Maya Angelou’s Political Voice in *The Heart of a Woman*, *All God’s Children Need Travelling Shoes* and *A Song Flung up to Heaven*”

Șerban Dan Blidariu, Independent Researcher, Romania: “Release from Entrapment through Death: A Form of Forced or Willing Escape in Morrison’s *Beloved* and Stowe’s *Uncle Tom’s Cabin*”

Nicoleta Stanca, Ovidius University, Constanța, Romania: “Irish-American Journeys in Colum McCann’s *TransAtlantic*”

Sunday, April 24, 2016

14.00-16.00 Room: E216 (Campus Building B – The Faculty of Medicine)

Session 55: Ecocritical Approaches and Indigeneity

Chair: Michaela Mudure, Babeș-Bolyai University, Cluj-Napoca, Romania

Michaela Mudure, Babeș-Bolyai University, Cluj-Napoca, Romania: “Cervicides: From Nicolae Labiș to Gloria Anzaldúa”

Gabriela Jeleńska, Institute of English Studies, American Studies Center, University of Warsaw, Poland: “Antelope (Wo)man: (Fe)male-Animal Transformations in Native American Fiction”

Agnieszka Gondor-Wiercioch, Institute of American Studies and Polish Diaspora, Jagiellonian University Cracow, Poland: “Rediscovering Homing Novels through Eco-Feminist Perspectives – Linda Hogan”

Cornelia Vlaicu, Member of the Romanian Association for American Studies, Romania: “Reinhabiting Indian Land and the World”

Sunday, April 24, 2016

14.00-16.00 Room: E218 (Campus Building B – The Faculty of Medicine)

Session 59: Polish-American Encounters: Social and Anthropological Insights

Chair: Agnieszka Pantuchowicz, University of Social Sciences and Humanities, Warsaw, Poland

Piotr Skurowski, University of Social Sciences and Humanities, Warsaw, Poland: “Poland’s Post- WWII Borderlands and the Aesthetics of the American Western in Polish Film: *Prawo i pięść* (*The Law and the Fist*, 1964), *Wilcze echa* (*Wolves’ Echoes*, 1968), *Róża* (*Rose*, 2011)

Paweł Pyrka, University of Social Sciences and Humanities, Warsaw, Poland: “A Modernist’s (Mis)Adventure in Poe’s Maze: Patterns of Obsession and Investigation in the Weird Fictions of Stefan Grabiński and H. P. Lovecraft”

Aleksandra Hołubowicz, University of Gdańsk, Poland: “Complicated Religious Heritage: A Comparative Study of Selected U.S. Latina and Polish Young Female Writers”



Agnieszka Pantuchowicz, University of Social Sciences and Humanities, Warsaw, Poland:
“Friendship and Attachment in Sylvia Plath’s and Halina Poświatowska’s Prosaic Works”

Sunday, April 24, 2016

14.00-16.00 Room: 214 (Campus Building A – The Faculty of Letters)

Session 72: Gender and “Quality” in American Television

Chair: Maria Sulimma, Free University of Berlin, Germany

Maria Sulimma, Free University of Berlin, Germany: “Not That Kind of Girl: Television’s Troubled Relationship with Academia and TV Criticism”

Jennifer S. Clark, Fordham University, USA: ““Mary Tyler Moore Can Sell Pantyhose, but How Can Mary Hartman Sell Anything?”: Mary Hartman, Mary Hartman as a Quality Soap Opera”

Julia Leyda, Institute for Advanced Sustainability Studies, Potsdam, Germany: “Quality Cuteness: Unbreakable Kimmy Schmidt”

Sunday, April 24, 2016

14.00-16.00 Room: A103 (Campus Building A – The Faculty of Letters)

Session 73: Borders of the Nation: Open Wounds

Chair: Santiago Vaquera-Vásquez, University of New Mexico, Albuquerque, USA

Meldan Tanrisal, Hacettepe University, Ankara, Turkey: “Creating Art Through Facts: Luis Alberto Urrea’s Works and the US-Mexican Border”

Bilge Mutluay Cetintas, Hacettepe University, Ankara, Turkey: “Borders of the Mind, the Body, and the Frame: Isis Rodriguez and the Masked Woman Series”

Ana R. Alonso-Minutti, University of New Mexico, Albuquerque, USA: “Sounds Across the Rio Grande: Imagining Border Music”

Santiago Vaquera-Vásquez, University of New Mexico, Albuquerque, USA: “The Open Wounds of the Borderlands”

Sunday, April 24, 2016

14.00-16.00 Room: 118 (Campus Building A – The Faculty of Letters)

Session 79: New Translations / New Readings of Modernist Poetry

Chair: Demetrios P. Tryphonopoulos, University of Brandon, Manitoba, Canada

Demetrios P. Tryphonopoulos, University of Brandon, Manitoba, Canada: “The Palingenetic Processus in H.D.’s Late Long Poem *Vale Ave*”

Anna Fyta, University of Ioannina, Ioannina, Greece: “Cassandra/ Andromache/ Hecuba: Trojan Women at War in H.D. and Euripides”

Siofra McSherry, Free University of Berlin, Germany: ““To fulfil a private obligation’: Marianne Moore and her Patrons”



Sunday, April 24, 2016

14.00-16.00 Room: Senate Hall (Campus Building A – The Faculty of Letters)

Session 81: Memory of the Present

Part I

Chairs: Isabelle Alfandary, New Sorbonne University, France

Marc Amfreville, Paris Sorbonne University, France

Samuli Björninen, University of Tampere, Finland: “Textual Enactment of Narrative Memory in Wallace Stevens, William Carlos Williams, and Thomas Pynchon”

Emeline Jouve, Champollion University; University of Toulouse – Jean-Jaurès, France: “The Haunted Stage: Gertrude Stein’s Historic Dramas (1930)”

Marc Amfreville, Paris Sorbonne University, France : “the Black Box in Mendelsohn’s THE LOST”

Sunday, April 24, 2016

14.00-16.00 Room: P20 (Campus Building B – The Faculty of Medicine)

Session 87: (Re) Locating Violence in the American Imagination

Chair: Juliana Nalerio, University of Valladolid, Spain

Juliana Nalerio, University of Valladolid, Spain: “Bringing it Back Home: America and the (Re) Location of Violence”

Noelia Gregorio Fernández, University of Alcalá, Spain: “Robert Rodríguez’s Hyperreal Aesthetic of Violence: Exploitation and the U.S.-Mexican Border in Machete”

Nicla Pasquini, University of Valladolid, Spain: “Helena Maria Viramontes and the Encounter with the ‘Other’ in the Urban Barrio”

Sunday, April 24, 2016

14.00-16.00 Room: A102 (Campus Building A – The Faculty of Letters)

Session 88: Contexts and Networks

(sponsored by The Eccles Center for American Studies)

Chair: Jean Petrovic, The Eccles Centre for American Studies, London, UK

Sarah Churchwell, The School of Advanced Study, University of London, England: “Reframing The Great Gatsby: F. Scott Fitzgerald and the Newspaper Culture of 1922-1924”

Katharina Donn, Augsburg University, Germany: “Trauma Literature Re-visited: Practices of Knowledge in Pynchon’s *The Bleeding Edge*”

Alexandra Urakova, Russian Academy of Sciences, Moscow, Russia: “Rereading Antebellum Gift Books: Hawthorne’s ‘A Simple Black Veil’ in The Token”



Sunday, April 24, 2016

14.00-16.00 Room: P23 (Campus Building B – The Faculty of Medicine)

Session 108: African American History: Aspects of Racism and Violence

Part I

Chair: Konstantinos Karatzas, University of Zaragoza, Spain

Konstantinos Karatzas, University of Zaragoza, Spain: “Racial Violence in the United States: the Story of the 1921 Tulsa Riot”

Alexander Sergunin, Saint Petersburg State University, Russia: “Congressional Black Caucus and the Problem of Police Violence: Past and Present”

Tatiana Anisimova, Saint Petersburg State University of Industrial Technology and Design, Russia: “Poverty and Violence within the African American Community: Impact on American Architecture”

Sunday, April 24, 2016

14.00-16.00 Room: SS (Campus Building A – The Faculty of Letters)

Session 113: Negotiating the Seen and the Felt: Where American Art Meets American Writing

Part I

Chairs: Catherine Gander, Queen’s University Belfast, UK

Philip McGowan, Queen’s University Belfast, UK

Caroline Blinder, Goldsmiths, University of London, UK: “American Photographs Part Two: Walker Evans’ 1974 Polaroids”

Philip McGowan, Queen’s University Belfast, UK: “Theories of Life and Art in Mark Doty’s Poetry”

Justyna Wierzychowska, University of Warsaw, Poland: “Embodied Aesthetics in the Public Space: the Visual and the Discursive in Krzysztof Wodiczko’s War Projections Post-9/11”

Sunday, April 24, 2016

16.30-18.00/18.30 – Parallel sessions: 4, 8, 11, 16, 36, 39, 82, 83, 93, 96, 109, 114

Sunday, April 24, 2016

16.30-18.00/18.30 Room E113 (Campus Building B – The Faculty of Medicine)

Session 4: Past and Present in Science Fiction

Chair: Christopher Leslie, Polytechnic Institute of NYU, USA

Kornelia Boczkowska, Adam Mickiewicz University, Poznań, Poland: “Spaceflight as the Transcendental and the Mundane Spectacle: Transforming the Technological Sublime in Early Imax Space Films”

Sorina Georgescu, Hyperion University, Bucharest, Romania: “Marketing the American Dream Through Science Fiction Movies: Gene Roddenberry’s *Star Trek* and Roland Emmerich and Dean Devlin’s *Star Gate*”



Christopher Leslie, Polytechnic Institute of NYU, USA: "From Outer Space to Inner Space: Science Fiction of 1966"

Lucia Opreanu, Ovidius University, Constanța, Romania: "Intertextuality, Identity and Reception in the Big Bang Theory"

Stefan Rabitsch, University of Klagenfurt, Austria: "'Hornblower off the Starboard Bow': 50 Years *Star Trek*"

Sunday, April 24, 2016

16.30-18.00/18.30 Room: P20 (Campus Building B – The Faculty of Medicine)

Session 8: Facets of Popular Culture

Chair: Tomasz Jacheć, University of Warmia and Mazury in Olsztyn, American Studies Center in Warsaw, Poland

Luiza-Maria Filimon, National School of Political Science and Public Administration, Bucharest, Romania: "No Longer a 'Bad Word'? Feminism's Resurgence in Popular Culture"

Alina Ilief-Martinescu, Ovidius University, Constanța, Romania: "Postfeminism in Chick Lit Novels"

Elena Enciu, Ovidius University, Constanța, Romania: "Social Retrofuturism in *The Difference Engine* and *Boneshaker*"

Tomasz Jacheć, University of Warmia and Mazury in Olsztyn, American Studies Center in Warsaw, Poland: "'Candice, if there's anything beautiful in this hellhole of a city, I would love to see it': Binary Oppositions in The Aesthetic Narratives of Chicago's Michael Jordan"

Sunday, April 24, 2016

16.30-18.00/18.30 Room: A103 (Campus Building A – The Faculty of Letters)

Session 11: Don DeLillo's Fiction - Kaleidoscopic Approaches

Chair: Eduard Vlad, Ovidius University, Constanța, Romania

Gabriela-Alexandra Banica, University of Bucharest, Romania: "The Transformative Power of the Arts in Don DeLillo's Terrorist Novels"

Adriana Carolina Bulz, Military Technical Academy, Romania: "Hero-displacement in Don DeLillo's *Cosmopolis* and *White Noise*"

Irina Elena Grigore, Ovidius University, Constanța, Romania: "The Hunter and the Prey in Don DeLillo's *Libra*"

Sunday, April 24, 2016

16.30-18.00/18.30 Room: E216 (Campus Building B – The Faculty of Medicine)

Session 16: Countercultural Vistas

Chair: Ulla Kriebner, University of Graz, Austria

Anna Warso, University of Social Sciences and Humanities (SWPS), Poland: "Palahniuk's Nightmare Box – Haunted: A Novel of Stories"



Ulla Kriebennegg, University of Graz, Austria: “When 100-Year Old People Climb Out the Window and Hit the Road: Reading Nursing Home Escape Stories as Road Narratives”

María Rocío Cobo Piñero, University of Cádiz, Spain: “Virtual Americas: Chimamanda Ngozie Adichie’s Transnational *Americanah* and the New Diasporas”

Patrycja Austin, University of Rzeszów, Poland: “*Claire of the Sea Light* – a View from Another Shore in Edwidge Danticat’s Latest Novel”

Sunday, April 24, 2016

16.30-18.00/18.30 Room: A3 (Campus Building B – The Faculty of Medicine)

Session 36: America in the World: Pre- and Post-World War Two

Chair: Dean Kotlowski, Salisbury University, USA; University of Salzburg, Austria

Dean Kotlowski, Salisbury University, USA; University of Salzburg, Austria: “Transatlantic Conceptions of Security: Stefan Zweig, Franklin D. Roosevelt and Paul V. McNutt: 1933-1945”

Charles J. D. Kupfer, Penn State University, Harrisburg, PA, USA: “How to Conscript Intellectuals: Archibald McLeish Makes the Case for Cultural Defense before Pearl Harbor”

Marcin Fataliski, Jagiellonian University in Krakow, Poland: “Between Idealism and ‘Realpolitik’: Dilemmas of US Policy toward Developing Countries after the Second World War”

Jasper Trautsch, University of Regensburg, Germany: “American Exceptionalism and Western Civilization: Re-Imagining the Transatlantic Relationship after World War Two”

James Deutsch, Smithsonian Institution, USA: “Learning from Ploiești: The Cultural Significance of Operation Tidal Wave’s Failure in World War II”

Sunday, April 24, 2016

16.30-18.00/18.30 Room: A102 (Campus Building A – The Faculty of Letters)

Session 39: Trends and Influences in American Politics

Chair: Tatiana Poggi, Fluminense Federal University, Brazil

Rasmus Sinding Søndergaard, Center for American Studies, University of Southern Denmark: “The (Ab)Use of Human Rights: Executive-Legislative Struggles over United States Policy towards Nicaragua in the 1980s”

Tatiana Poggi, Fluminense Federal University, Brazil: “Faces of the Extreme: Neo Fascism in the USA”

Maciej Turek, Jagiellonian University in Krakow, Poland: “Big Money and the Big Mo: SuperPACs and Political Momentum in American Presidential Nominations”



Sunday, April 24, 2016

16.30-18.00/18.30 Room: Senate Hall (Campus Building A – The Faculty of Letters)

Session 82: Memory of the Present

Part II

Chairs: Isabelle Alfandary, New Sorbonne University, France

Marc Amfreville, Paris Sorbonne, France

Viorica Patea, University of Salamanca, Spain: “‘The End which is Always Present’: Modernist Notions of the Past as Declensions of the Present”

Claire Fabre, University of East Paris Créteil, France: “Re-membling the Present: Narrative Strategies in Contemporary Short Fiction”

Angeliki Tseti, National and Kapodistrian University of Athens, Greece: “Telling the Story through Others: Photo-textual Life Writing and Trauma Memory in Aleksandar Hemon’s *The Lazarus Project*”

Tomasz Basiuk, University of Warsaw, Poland: “Edmund White’s Life Writing and the Mode of Reprise”

Sunday, April 24, 2016

16.30-18.00/18.30 Room: A2 (Campus Building B – The Faculty of Medicine)

Session 83 - Roundtable: ‘What’s in a Name?’: Debating ‘Cli-Fi’

Chairs: Susanne Leikam, University of Regensburg, Germany

Julia Leyda, Free University of Berlin, Germany

Susanne Leikam, University of Regensburg, Germany and Julia Leyda, Free University of Berlin, Germany: “‘What’s in a Name?’: Debating ‘Cli-Fi’”

Hannes Bergthaller, National Chung-Hsing University in Taichung, Taiwan; University of Würzburg, Germany: “Cli-Fi and Petrocriticism: Re-framing Literature for the Anthropocene”

Paweł Frelik, Maria Curie-Skłodowska University, Lublin, Poland: “On Not Calling a Spade a Spade: Climate Fiction as Science Fiction”

Joy Fuqua, Queens College, City University of New York, USA: “The Role of the Rural: Examining Place in Cli-Fi”

Alexa Weik von Mossner, University of Klagenfurt, Austria: “Troubling Futures: Cli-Fi and the Perception of Risk”

Sunday, April 24, 2016

16.30-18.00/18.30 Room: E218 (Campus Building B – The Faculty of Medicine)

Session 93: EAAS’s European Study Group of Nineteenth-Century American Women’s Literature 10th Anniversary Panel

Chairs: Verena Laschinger, University of Erfurt, Germany

Ralph J. Poole, Paris Lodron University of Salzburg, Austria

Stéphanie Durrans, Michel de Montaigne University, Bordeaux 3, France: “Redefining the Home in Harriet Prescott Spofford’s Detective Fiction”



Verena Laschinger, University of Erfurt, Germany: “Clairvoyance, Hunches, and the Lizard Brain: Intuition and the Criminal Case from *The Dead Letter* (1866) to *Dexter* (2006-13)”

Sunday, April 24, 2016

16.30-18.00/18.30 Room: A1 (Campus Building B – The Faculty of Medicine)

Session 96: The Great Society Program: A 50 Year Reassessment

Chair: Philip Davies, The Eccles Center for American Studies, London, UK

Alex Waddan, University of Leicester, UK: “The Great Society and American Social Policy”

Mary Claire Heffron, UCSF Benioff Children’s Hospital, Oakland, USA: “The Great Society and Child Welfare”

Bill Issel, San Francisco State University, USA: “The Great Society and Racial Justice”

Jonathan Sudholt, Brandeis University, USA: ““Why Does One-third of the World Hate Us?”: South Park’s Response to America’s Nationalistic Fervor After 11 September 2001”

Sunday, April 24, 2016

16.30-18.00/18.30 Room: P23 (Campus Building B – The Faculty of Medicine)

Session 109: African American History: Aspects of Racism and Violence

Part II

Chair: Konstantinos Karatzas, University of Zaragoza, Spain

Alexander Kubyskin, Saint Petersburg State University, Russia: “African Americans and Higher Education in the United States”

Valery Konyshchev, Saint Petersburg State University, Russia: “Congressional Black Caucus and the U.S. Foreign Policy under Barak Obama”

Derrais Carter, Portland State University, USA; Charles University, Prague, Czech Republic: “Dark Suspicions: The Federal Bureau of Investigation’s Policing of Black Women in Washington D.C.”

Valeriya Bryzgalova, Saint Petersburg State University, Russia: “African-American Links with the Soviet Union as a Component of the Harlem Renaissance”

Sunday, April 24, 2016

16.30-18.00/18.30 Room: SS (Campus Building A – The Faculty of Letters)

Session 114: Negotiating the Seen and the Felt: Where American Art Meets American Writing

Part II

Chairs: Catherine Gander, Queen’s University Belfast, UK
Philip McGowan, Queen’s University Belfast, UK

Catherine Gander, Queen’s University Belfast, UK: “SAMOesthetics? Basquiat, the integrated body, and the extended mind”

Sarah Garland, University of East Anglia, UK: “Packaging and Unpackaging Experience in *Aspen*: The Magazine in a Box”



Monday, April 25, 2016

All of Monday's events take place at *Ovidius University – Campus Building A, Campus Building B (Aleea Universității No. 1, Constanța)*

Monday, April 25, 2016

9.00-11.00 – Parallel sessions: 29, 32, 33, 34, 54, 74, 76, 77, 92, 94, 103, 107, 112

Monday, April 25, 2016

9.00-11.00 Room: SS (Campus Building A – The Faculty of Letters)

Session 29: Instances of Femininity

Chair: Maria-Sabina Draga Alexandru, University of Bucharest, Romania

Tatiana Prorokova, Philipps-University of Marburg, Germany: "Women, Power, and Insanity in Shirley Jackson's *We Have Always Lived in the Castle*"

Agnieszka Graff, University of Warsaw, Poland: "Taming (and Loving) the Feminist Shrew – Another Look at *Adam's Rib*"

Mercedes Albert-Llacer, University of the Basque Country, Spain: "Signifying Youth: Critical Regionalism in the New Literary West"

Maria-Sabina Draga Alexandru, University of Bucharest, Romania: "Post-Traumatic Friendship: Transnational Female Bonding in Domnica Rădulescu's Novel *Country of Red Azaleas*"

Anna Maguire, University of Sussex, UK: "Visualising the Landscape of Freedom in Harriet Beecher Stowe's *Dred: A Tale of the Great Dismal Swamp*"

Monday, April 25, 2016

9.00-11.00 Room: 214 (Campus Building A – The Faculty of Letters)

Session 32: Coping with Trauma

Chair: Mihaela Precup, University of Bucharest, Romania

Mihaela Precup, University of Bucharest, Romania: "A Widow Shall: Joyce Carol Oates's *A Widow's Story* (2011) and the Public Performance of Mourning"

Loredana Bercuci, West University of Timișoara, Romania: "Graphic Trauma: Alison Bechdel's *Graphic Memoirs*"

Monica Got, University of Bucharest, Romania: "Reading Chicana Feminisms through the Lens of Traumatic Experience: Violence, Madness, and Marginalization in Yxta Maya Murray's *Locas* and Graciela Limón's *The Memories of Ana Calderón*"

Monday, April 25, 2016

9.00-11.00 Room: A102 (Campus Building A – The Faculty of Letters)

Session 33: American Studies Debates

Chair: Thomas Clark, University of Tübingen, Germany

Markha Valenta, Radboud University Nijmegen, the Netherlands: "Is a Comparative American Studies Possible? Global Politics beyond 'America'"



Thomas Clark, University of Tübingen, Germany: “O Say, Can You Smell! - American Studies as Olfactory Studies”

Irina-Ana Drobot, Technical University of Civil Engineering Bucharest, Romania: “Methods in American Studies to Investigate the American Dream in Literature”

Elizabeth Duclos-Orsello, Salem State University, USA: “The Place of American Studies in Higher Education in the US and Globally: Examining a New Initiative of the ASA”

Monday, April 25, 2016

9.00-11.00 Room: A103 (Campus Building A – The Faculty of Letters)

Session 34: Rewriting History

Chair: Sara Prieto, San Antonio Catholic University of Murcia, Spain

Sara Prieto, San Antonio Catholic University of Murcia, Spain: “The White Flame of France: Maude Radford Warren’s Forgotten Voice on the Western Front”

Jan Pajor, University of Lodz, Poland: “The United States, the ‘Third Revolution’ in China and the Downfall of Yuan Shikai”

Neil Shumsky, Virginia Tech USA: “Dirt, Disease, Death, and Deity: Creating the ‘Dust Bowl’”

Costel Coroban, Valahia University of Târgoviște; Ovidius University, Constanța, Romania: “The Emergence of Nordic Studies in the USA in the 19th Century and Early 20th Century”

Monday, April 25, 2016

9.00-11.00 Room: P23 (Campus Building B – The Faculty of Medicine)

Session 54: Asian American Gender and Ethnic Crossings

Chair: Nicoleta Alexoe-Zagni, ISTOM / Paris West University Nanterre, France

Nicoleta Alexoe-Zagni, ISTOM / Paris West University Nanterre, France : “Yan Geling’s *Fusang* —“Fifth-Generation Immigrant” Writing as Transhistorical and Con-Temporal”

Iuliana Vizan, Ovidius University, Constanța, Romania: “Culture, Power and Society: A New Historicist Reading of *I Hotel* by Karen Tei Yamashita”

Amelia Precup, Babeș-Bolyai University, Cluj-Napoca, Romania: “The Ethnic Implications of a Cybertopian Future in Karen Tei Yamashita’s ‘Anime Wong’”

Monica Tamaș, Osaka University, Japan: “Cultural Crossings and Isolation in Yoko Tawada’s *America - The Cruel Continent*”



Monday, April 25, 2016

9.00-11.00 Room: P20 (Campus Building B – The Faculty of Medicine)

Session 74: American Poetry and its External Influences and Engagements

Part I: The Aesthetic Externalities

Chair: Kacper Bartczak, University of Lodz, Poland

Paulina Ambroży, Adam Mickiewicz University, Poznań, Poland: “‘The Third Image’: The Pleasures of Intermedial Influence in Charles Simic’s Poetry”

Małgorzata Myk, University of Lodz, Poland: “Word/Image and Hierarchy in Leslie Scalapino’s Avant-Garde Poetics”

Kacper Bartczak, University of Lodz, Poland: “Evolution, Aesthetics, and Irony in Rae Armantrout’s Poetry”

Monday, April 25, 2016

9.00-11.00 Room: E216 (Campus Building B – The Faculty of Medicine)

Session 76: Performing and Trading (on) Myth; or, America’s New Mythopoeias

Chair: John Howard, King’s College London, UK

Elena Delliou, Aristotle University of Thessaloniki, Greece: “America in a Bed of Ancient Ruins: Charles Mee’s Iphigenia 2.0”

Aikaterini Delikonstantinidou, Aristotle University of Thessaloniki, Greece: “Caridad Svich’s Raving Iphigenia: A Mythical Celebrity”

Maria Tzouni, Independent Researcher, Aristotle University of Thessaloniki, Greece: “De/Mythologizing the Las Vegas Topos: Digesting the Burlesque Lotus”

Constantine Chatzipapatheodoridis, Aristotle University of Thessaloniki: “‘Elvis is my Daddy, Marilyn’s my Mother’: Lana Del Rey’s Camp Melodrama and the Mythopoiea of Hollywood Sadcore”

Monday, April 25, 2016

9.00-11.00 Room: E218 (Campus Building B – The Faculty of Medicine)

Session 77: Mad Men: Remembering and Revisiting the 1960s in America through Contemporary Television

Chair: Simon Grivet, EHESS, Paris, France

Debarchana Baruah, University of Heidelberg, Germany

Simon Grivet, EHESS, Paris, France: “History as a Narrative Tool Box for Mad Men”

Debarchana Baruah, University of Heidelberg, Germany: “The 1960s of Mad Men”

Maarten Paulusse, University of Heidelberg, Germany: “The Commodification of Spirituality in Mad Men”



Monday, April 25, 2016

9.00-11.00 Room: Senate Hall (Campus Building A – The Faculty of Letters)

Session 92: Excavating Women from the Archives: Feminist Research in the United States, Turkey, and Italy (An EAAS Women's Network Panel)

Chair: Tanfer Emin Tunc, Hacettepe University, Ankara, Turkey

Annessa Ann Babic, New York Institute of Technology, USA: "Show Me your Archive and I Will Tell You Who Is in Power: The Development of Women's Archives in the United States"

Tanfer Emin Tunc, Hacettepe University, Ankara, Turkey: "Giving the Voiceless a Voice: The Impact of American Women's Archives on Turkish Feminist Research"

Elisabetta Marino, University of Rome-Tor Vergata, Italy: "Italian Women's Archives: Their Origin, Development, and American Connections"

Monday, April 25, 2016

9.00-11.00 Room: A1 (Campus Building B – The Faculty of Medicine)

Session 94: Transatlantic Explorations and Relations in Performance and Literary Culture (sponsored by The Eccles Center for American Studies)

Chair: Theresa Saxon, University of Central Lancashire, England (The Eccles Centre for American Studies, London, UK)

Christine Bold, University of Guelph, Canada: "Did Indians Read Dime Novels? A Transatlantic Exploration"

Alessandra Magrin, Strathclyde University, Scotland: "The Enduring Legacy of Buffalo Bill in Italian Cinema: from Silver Screen to Spaghetti Western"

Theresa Saxon, University of Central Lancashire, England and Lisa Merrill, Hofstra University New York, USA: "Transatlantic Theatre from 1776 to 1917: Responses to 'English' theatricals in America"

Pia Wiegink, Johannes Gutenberg University of Mainz, Germany: "A View from Abroad: Slavery, Transatlantic Relations and European Revolutions in African American Women's Writing"

Monday, April 25, 2016

9.00-11.00 Room: A2 (Campus Building B – The Faculty of Medicine)

Session 103: Post-Black Aesthetics versus Black Lives Matter: Debating "Race" in Contemporary American Society and Culture

Chair: Marlon Lieber, Goethe-University, Frankfurt, Germany

Nicole Hirschfelder, Eberhard Karls University, Tübingen, Germany: "'No Justice, No Peace': On New Forms and Challenges of (Understanding) Black Protest"

Luvena Kopp, Goethe-University, Frankfurt, Germany: "'Nation Building': On the Ritualistic Production of Blackness in a Post-Black Era"

Stephan Kuhl, Goethe-University, Frankfurt, Germany: "'Bigger Thomas was not black all the time; he was white, too': References to Richard Wright in Contemporary American Literature"



Jiří Šalamoun, Masaryk University Brno, Czech Republic: “Not Profound, but Purposeful: On Ishmael Reed’s Voluntary Restriction by Race in Post-Black America”

Monday, April 25, 2016

9.00-11.00 Room: A3 (Campus Building B – The Faculty of Medicine)

Session 107: Times, Roles and Places of American Public Diplomacy

Chair: Diana Stelowska, University of Warsaw, Poland; University of Southern California, Los Angeles, USA

Juanjo Bermúdez De Castro, Autonomous University of Madrid, Spain: “US ‘Coercive’ Diplomacy in Films: State-Sponsored Terrorism in the Guise of Entertaining Cinema”

Jolanta Szymkowska-Bartyzel, Jagiellonian University in Krakow, Poland: “Towards the Co-Creation of Cultural Diplomacy. The Case of ‘American Dream’ Exhibition – Poland 2009”

Diana Stelowska, University of Warsaw, Poland; University of Southern California, Los Angeles, USA: “Art as a Tool of US Public Diplomacy towards Europe”

Monday, April 25, 2016

9.00-11.00 Room: E113 (Campus Building B – The Faculty of Medicine)

Session 112: Thomas Jefferson and Europe: A Complex Legacy

Chair: Csaba Lévai, University of Debrecen, Hungary

Malte Hinrichsen, University of Hamburg, Germany: “‘Studies of That Kind’: European Roots of Jefferson’s Racial Thought”

Annie Lechenet, University of Lyon 1, France: “Old World New World: Jefferson’s Historical Thinking from His Residence in Paris”

Csaba Lévai, University of Debrecen, Hungary: “‘Let Our Work-Shops Remain in Europe’: Thomas Jefferson on the Economic Division of Labor between Europe and North America”

Zoltán Vajda, University of Szeged, Hungary: “Thomas Jefferson on Class and the European Perspective”

Maurizio Valsania, University of Torino, Italy: “Thomas Jefferson and 19th-Century Corporeality”

Monday, April 25, 2016

11.30-13.00 – Parallel sessions: 14, 23, 57, 58, 60, 66, 71, 75

Monday, April 25, 2016

11.30-13.00 Room: A1 (Campus Building B – The Faculty of Medicine)

Session 14: Knowledge Surrounded by Water: Islands in the American Imagination

Chairs: Kirsten Twelbeck, Leibniz-University Hanover, Germany
Dominika Ferens, University of Wroclaw, Poland

Kirsten Twelbeck, Leibniz-University Hanover, Germany: “Surfing on Words. Jack London’s Pacific Islands”



Dominika Ferens, University of Wrocław, Poland: “How Can Islands Know Themselves? The Relationality of Caribbean Islands in the Writings of Sui Sin Far (1896) and Jamaica Kincaid (1988)”

Dorothea Löbberrmann, Humboldt-University Berlin, Germany: “Fantasy Islands and Islands of Fantasy”

Angela Kölling, University of Gothenburg, Sweden: “Black Sails, Green Sails: Pacific Island Utopias”

Monday, April 25, 2016

11.30-13.00 Room: A2 (Campus Building B – The Faculty of Medicine)

Session 23: Fiction and Non-fiction in American Literature: Fictionalization of Facts

Chair: Olga Nesmelova, Kazan Federal University, Russia

Olga Nesmelova, Kazan Federal University, Russia: “Anne Frank in Mass Culture: Fictionalization of the Image in Literature and Visual Arts”

Stanislav Kolář, University of Ostrava, Czech Republic: “Fictionalizing the Holocaust: The 2nd and 3rd Generation Responses to the Genocide”

Olga Antsyferova, Siedlce University of Natural Sciences and Humanities, Poland: “Correlation of Fact and Fiction in Henry James’s Biographies: Moral and Aesthetic Vision”

Agnieszka Salska, Teacher’s Training College, Poland: “Galway Kinnell as a Public Poet: History, Tradition and the Individual Talent”

Monday, April 25, 2016

11.30-13.00 Room: A3 (Campus Building B – The Faculty of Medicine)

Session 57: Ethnographic Explorations

Chair: Michal Peprník, Palacký University Olomouc, Czech Republic

Michal Peprník, Palacký University Olomouc, Czech Republic: “James Fenimore Cooper’s Variations on the Vanishing Indians: Identity in Place”

Michele Russo, University of Pescara, Italy: “Exploring the Native Americans’ Tales and Legends: a Cross-Border Analysis of Witchcraft and the Occult in John Lawson’s *A New Voyage to Carolina*”

A. Elisabeth Reichel, University of Basel, Switzerland: “The Word Unnerving the Us: Appolonian and Dionysian Others in the Ethnography and Poetry of Ruth Benedict”

Monday, April 25, 2016

11.30-13.00 Room: E113 (Campus Building B – The Faculty of Medicine)

Session 58: Latino/a Subjectivities and (Literary) Negotiations

Chair: Veronica Popescu, Alexandru Ioan Cuza University of Iași, Romania

Veronica Popescu, Alexandru Ioan Cuza University of Iași, Romania: “The Dialectic of Diaspora and Return in Three of Cristina García’s Novels”



Amanda Gerke, University of Salamanca, Spain: “Migrant’s Speech – A Case Study of Linguistic Space in American Literature”

Andrea Fernández-García, University of Oviedo, Spain: “Daily Migrations in Esmeralda Santiago’s *Almost a Woman* (1999): Continuities and Discontinuities between Home and School”

Monday, April 25, 2016

11.30-13.00 Room: E216 (Campus Building B – The Faculty of Medicine)

Session 60: The Portuguese American Diaspora Revisited

Chair: Teresa Cid, University of Lisbon, Portugal

Teresa Cid, University of Lisbon, Portugal: “Brian Sousa’s *Almost Gone* and the Lingering Presence of Loss and Pain”

Ana Cristina Aguilar Franco, University of Lisbon, Portugal: “Miguéis in Wonderland? American Multiculturalism through the Eyes of a Portuguese-American Writer”

Margarita Vale de Gato, University of Lisbon, Portugal: “Trauma and Bereavement in the Work of Erika de Vasconcelos”

Isabel Oliveira Martins, New University of Lisbon, Portugal: “Women’s Diasporic Trajectories in Katherine Vaz’s Collection of Portuguese American Stories”

Monday, April 25, 2016

11.30-13.00 Room: P23 (Campus Building B – The Faculty of Medicine)

Session 66 - Workshop: Transnational Feminism and American Studies

Chairs: Silvia Schultermandl, University of Graz, Austria

Katharina Gerund, University of Erlangen-Nürnberg, Germany

Monday, April 25, 2016

11.30-13.00 Room: E218 (Campus Building B – The Faculty of Medicine)

Session 71: Violence as a Spectacle in Contemporary Theatre and Cinema

Chair: Dimitra Gkotosopoulou, Aristotle University of Thessaloniki, Greece

Penny Koutsi, Aristotle University of Thessaloniki, Greece: “The Performativity of Violence in the Theatrical Adaptation of *The Talented Mr. Ripley* (1999)”

Dimitra Gkotosopoulou, Aristotle University of Thessaloniki, Greece: “Panem et Circenses: Violence as a Spectacle in *The Hunger Games*”

Ludmila Martanovschi, Ovidius University, Constanța, Romania: “American Sites: Experiencing Spaces and Bodies in Three Plays by John Guare”



Monday, April 25, 2016

11.30-13.00 Room: P20 (Campus Building B – The Faculty of Medicine)

Session 75: American Poetry and its External Influences and Engagements

Part II: The Political Engagements of Poetry and its Public Space

Chair: Kacper Bartczak, University of Lodz, Poland

Jerzy Kamionowski, University of Białystok, Poland: “[K]eep the fever in / fondle the fever ...The light is black”!: the Wall of Respect as a Multimedia Poem of the People”

Grzegorz Kosci, University of Lodz, Poland: “From Elizabeth Hardwick’s Eleusian Speech to a New Poetics of Bimetallism: Robert Lowell’s Critique of Usury”

Jacek Partyka, University of Białystok, Poland: “Palimpsest and the Ethics of Perambulation in Charles Reznikoff’s Archival Verse”



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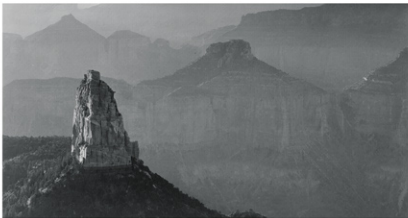


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