

# International Conference

## Université de Lorraine

UFR Arts, Lettres et Langues, Ile du Saulcy, Metz

9-11 October 2014

# *Grace King of New Orleans: Beyond Local Color Fiction*



## *Programme*

### Thursday 9 October

Participants will be able to retrieve their folders between 2:30 and 3:00pm in the foyer of building A at the UFR Arts, Lettres et Langues. We will then move to building B, **room B 12**.

3:00 – 3:45 pm	<b>Keynote address: Melissa Walker Heidari, “The continual voyage I made’: Grace King’s Liminal Spaces”</b>
4:00 – 4:15 pm	Coffee break
4:15 – 6:00 pm	Workshop on “The Little Convent Girl”, with the participation of Third-Year and Master students

7:30 pm	Dinner and drinks at Valérie's
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## Friday 10 October

**Morning: Room A 208 (building A, second floor)**

**Afternoon: Room A 210 (building A, second floor)**

9:30	<b>Ralph Poole</b> , "Grace King as Southern Humorist"
10:15	<b>Sirpa Salenius</b> , "'Il m'aime passionnément': The Marriage Question in Grace King and Alice Dunbar-Nelson's Fiction"
11:00	<b>Daniela Daniele</b> , "The only convent in the town of many countries: 'The Little Convent Girl' and King's historical narratives of New Orleans"
12:00	Lunch at <i>L'Auberge du Mini-Golf</i>
14:15	<b>Claire Conilleau</b> , "E-Motion: 'The Little Convent Girl' and the Modernist Poetics of Displacement"
15:00	<b>Khristeena M. Lute</b> , "Between Grace and Grit: Modernity and Liminality in Grace King's Fiction"
15:45	<b>Ineke Bockting</b> , "Liminality and Linguistics: a stylistic analysis of Grace King's <i>Balcony Stories</i> "
16:30	Coffee
17:00	Guided tour of Metz
20:00	Dinner at <i>Le Flo</i>

## Saturday 11 October

**Room A 208 (building A, second floor)**

9:30	<b>Françoise Buisson</b> , "The Theatricality of Writing in Grace King's Short Stories: Invisible Women on the Balcony"
10:15	<b>Stéphanie Durrans</b> , "Grace King's Apocalyptic Fiction: Lifting the Veil over 'The Story of a Day'"
11:00	<b>Kathie Birat</b> , "Voicing race in Grace King's <i>Monsieur Motte</i> "
12:00	Lunch at <i>El Theatris</i>