

Curriculum Vitae

Jasmin Nawar, M.A.

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Dissertation Project:

"Kneeling to Stand": Examination of Athletic Activism Approaches as Performative Actions of Race in African American Sports History between 1960 and 2020

General Focus: Manifestations of activism in American subcultures, African American slave narratives and social movements, racial consciousness and coexistence of race, gender, and class during the American Civil Rights era.

Specific Focus: Athletic Activism in American Sports History

Academic Education:

Erfurt, Germany
Since October 2021

Doctoral Candidate in American Cultural History
University of Erfurt
Faculty of Philosophy
Chair of American History

Erlangen, Germany
April 2015 – December 2017

Master of Arts in North American Studies
Friedrich–Alexander–University Erlangen-Nürnberg (FAU)
Faculty of Humanities, Theology, and Social Sciences
Department of English and American Studies

Cairo, Egypt
September 2005 – July 2009

Bachelor's Degree in Spanish Philology and South American Studies
Faculty of Language Philology, Ain–Shams University, Cairo

Professional Experience:

Mannheim, Germany
February 2023 – July 2023

Lecturer
University of Mannheim
Faculty of Philosophy
Department of English and American Studies

Bayreuth, Germany
Since October 2019

Instructor for Cultural Project
University of Bayreuth
School of Languages and Cultures
Faculty of Humanities, Theology, and Social Sciences

Frankfurt, Germany
December 2020 –
September 2021

Research Support Employee
Goethe University in Frankfurt - Dean's Office
Faculty of Humanities and Social Sciences

Erlangen, Germany
August 2018 – June 2019

Teaching Assistant

Friedrich – Alexander - Universität Erlangen - Nürnberg (FAU)
The International Consortium for Research in the Humanities-
Standards of Decision-Making across Cultures
Elite Master's Program (SDAC)- Erlangen WS-2018/2019

Erlangen, Germany
November 2017 – June 2019

Research Assistant

Friedrich–Alexander-Universität Erlangen-Nürnberg (FAU)
The International Consortium for Research in the Humanities-
Standards of Decision-Making across Cultures
Elite Master's Program (SDAC) - Erlangen

Nürnberg, Germany
April 2017 – December 2017

Student Assistant

Friedrich–Alexander-Universität Erlangen-Nürnberg (FAU)
Chair of Digital Industrial Service Systems
School of Business and Economics, Nürnberg

Research Colloquia and Academic Certificates:

University of Bayreuth

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| April 2022 | Designing courses in a competence-oriented way |
| February 2022 | Teaching in English |
| September 2021 | Engaging Students in Academic Writing |
| September 2021 | International Classrooms: Best Teaching Practices |
| October 2020 | Teaching in Intercultural Contexts |
| November 2020 | Research-Oriented Teaching |
| November 2020 | Moderation und Discussion Management in Digital Settings |
| November 2020 | Knowledge Exchange on Digital Teaching in the Humanities |

Online

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| April – July 2021 | Reading Session “The Archaeology of Knowledge” |
| March 2021 | Academic Writing Workshop” – (University of Augsburg) |
| April – July 2019 | American Governments: Constitutional Foundations – (Harvard-Uni) |

Erlangen

Digital Humanities in American Studies” Research Colloquium

Bochum

Research colloquium “The Intersection of Whiteness”

Conferences:

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|------------------------|---|
| Munich, Germany 2016 | The American Studies Student Conference -The Amerkahaus |
| Cairo, Egypt 2019 | Design Thinking and Institute Management – (AUC) |
| Bamberg, Germany 2019 | Competence Orientation in Arabic Educational System – (BU) |
| Erlangen, Germany 2019 | The Anthropology of China in German-speaking Academics - (FAU) Rethinking Interdisciplinary Approaches to Decision-Making - (FAU) Design Thinking and Decision-Making Across Cultures - (FAU) |