

# MELINA MORR DE PÉREZ

## CURRICULUM VITAE

### CONTACT

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🌐 schwarzrund.de

### EDUCATION

#### Promotion

#### University of Erfurt

2021–2024

Research Group: Contested Democracy  
North American History Department  
*Audre Lorde's Political Philosophy*

#### Master of Arts / Bachelor of Arts

#### Humboldt University Berlin

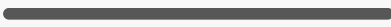
2013–2021

M.A. transdisciplinary Gender Studies  
Average grade 1,1  
Thesis 1,0  
*Latinx, Negrx, Afro-Latinx – Discussion of the Consequences of (In)Voluntary Border Crossings on the Identity Formation of Afro-Latin American people in Relation to Race and Gender*


B.A. transdisciplinary Cultural Studies / Gender Studies  
Average grade 1,6  
Thesis 1,0  
*Forms of Intervention of Black Queer Music*

### LANGUAGE SKILLS

English 

German 

Spanish 

DGS 

### LONG STORY SHORT

I first studied cultural work for three semesters at FH Potsdam, then switched to Humboldt University of Berlin for a B.A. and M.A. Alongside my studies, I built up my multimedia knowledge platform SchwarzRund. During the research work for my first novel *Biskaya* (2016) I discovered my passion for historical studies. The life of Achmed, a Black courtier at the Prussian court, became a central element of the novel. Subsequently, I took seminars in archival sciences in my Master's degree. My Master's thesis traced 500 years of Dominican history, which enabled me to do a doctorate in history. I am currently doing my doctorate at the Chair of North American History at the University of Erfurt, concerning the political philosophy of the Black lesbian thinker Audre Lorde.

### EXPERIENCES

#### Teaching

Teaching 2022–2024

- Summer semester 23 B/order(land) Studies, MLU Halle
- Winter semester 22/23 Gender, Queerness and Disability Movements, MLU Halle
- Summer semester 2022 Gender, Race, Temporality, MLU Halle

#### Guest Lectures

2022–2024

- 2023 Session chair "Queer Black Futurism and Inconceration", Seminar: Inconceration (A. Obermüller) University of Erfurt
- 20/05/2023 QueerImpuls, Lecture, Audre Lorde's Politics of Difference, Panel Gender, Desire and Solidarities in Queer Self-Organizations and Intersectional Representations
- 2021–2023 Session leader "Learning from other Struggles", Seminar TIN\* Studies, TU Berlin
- 2022 Guest speaker at the Gender Studies lecture series, University of Halle, "Race, Gender, Temporality" MLU Halle
- 05/09/2019 Hamburg "No Future? The Potential of Utopia" – Participation in the expert panel with Prof. Dr. Castro Varela
- 23/10/2019 Berlin TheorieMittwoch – Expert discussion of the district office Mitte on intersectionality in urban art spaces
- 26/09/2015 Hamburg – Lecture & discussion Black Queer Music – Black queer music and music videos as a form of intervention. Supported by the Hannchen Mehrzweckstiftung and others
- 12/05/2016 Bonn at the Feminist Seminar of Geography at the University of Bonn on the decolonization of research and studies
- 27–29/05/2016 Bremen Presentation of the research project "Black Queer Music as Intervention" funded by the Rosa-Luxemburg Foundation
- 04/11/2016 Weimar Lecture: Black Queer Music as a form of intervention as part of the Hirschfeld Days sponsored by the Hirschfeld Foundation
- 07/11/2016 Fr.a.M. Film discussion/scientific framing of "The Watermelon Women" in the event series "No Future Without a Past" made possible by the Amt für multikulturelle Angelegenheiten NRW, among others
- 19/11/2016 Leipzig lecture "Black Queer Music" as part of the Hirschfeld Days sponsored by the Hirschfeld Foundation

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## TECHNICAL SKILLS

Word, Exel  
Canva  
Notion  
Zoom  
Wordpress  
HTML/CSS  
CapCut (subtitling, transcripts)  
Citavi (individual and for groups)  
RSS feeds / newsletter systems  
Photography / filming  
pad-based shared work  
moodle and studIP  
Podcast and YouTube video productions

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## SCHOLARSHIPS CONFERENCES

2014 Young Disability Pride Conference  
/ Participation  
2014 ENPAD European People of African  
Diaspora / German representation  
2015 Audre Lorde's Germany  
Conference / participation  
2018-2021 Rosa Luxemburg Scholarship  
2021 Research Track Scholarship  
Humboldt University of Berlin  
2021-2024 Gerda Henkel Scholarship  
2023 DGfA Annual Conference / Lecture

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## MEMBER

since 2022 German Society for American Studies  
since 2022 Appointed jury member "National  
competition for young authors" (Berliner  
Festspiele)  
since 2020 VAMKY Research Collective  
2014-2016 Initiative Black People in Germany e.V.

## WORK EXPERIENCE

### Organization / Networking

Archives, exhibitions, events, theater 2020-2022

- 1980s Crip Magazine Merger with the research collective "Meltionary", funded by the Berlin Senate Microfonds, since 2022
- "Queere Worte" writing and editing group at Spinnboden Lesbenarchiv e.V., since 2022
- Specialist consultant for the area of intersectionality in the training for consultants for inclusive processes Prozesswerk Berlin, 2019
- "WE – Black Poetry on the Road" production & conceptualization, 2015
- Anti-discrimination advisor for students and employees for the RefRat of Humboldt University of Berlin Focus: transphobia, gender-based discrimination
- Theater Ballhaus Naunynstrasse, temporary help, 2014
- Intern at the learning and remembrance site Afrikanisches Viertel, VHS Mitte, 2013
- Organization of various readings, exhibitions and community events
- Volunteer counselling and public relations work with a focus on barrier reduction for the Black Media Archive EOTO e.V., 2013
- Part of the organization of various poetry slams (Lautsprecher!, Microcosmos, Founder Havel Slam), 2008-2013
- 3-month internship in public relations and event management at Berliner Kabarett Anstalt, 2011

### Science Communication

Blogging the humanities – SchwarzRund since 2013

2014 – now Consulting, workshop leadership, further education, seminar leadership, articles, blog support, performance appearances, scientific lectures in self-employment and voluntary work under the pseudonym SchwarzRund and for the "Rampe? Reicht!" ("Ramp? Enough!") podcast

### Publishing

SchwarzRund / "Rampe? Reicht!" / Kulturwelle since 2015

- Independent publications
- The Sound of Intervention – A Music-Historical Approach to Inter/Queer Music as an Interruption of Heteronormativity, with mara david, tba.
- Audre Lorde's Political Philosophy, Ph.D Project, tba.
- es hat sich auserklärt – Afroqueere Gedichte und Essays, edition assemblage, Münster, 2024.
- Quasi – Afroqueere Novelle, ach.je Verlag, Berlin, 2020.
- Biskaya – Afropolitan Berlin novel, zaglossus, Vienna, 2016.

Small Form  
2015-2022 Production and distribution of various zines, art prints, explanatory comics and paintings

Audio Production  
Director, editor, concept, marketing and narrator for "Rampe? Reicht! – A Podcast about In\_Visible Disabilities", 1st season, 8 episodes, 2020, Berlin. 2nd season, 8 episodes, 2021, Berlin, 3rd season, 9 episodes in cooperation with Radical Resilience Collective and Kampnagel Hamburg, 2024, Berlin.

Editing and Moderation:

- ZwischenWald – ZwischenWelt in: Kulturwelle, 2016, Berlin
- Radio contribution to reviews of Rainbow Flag in: The Innocence of Colors, Kulturwelle, 2016, Berlin.