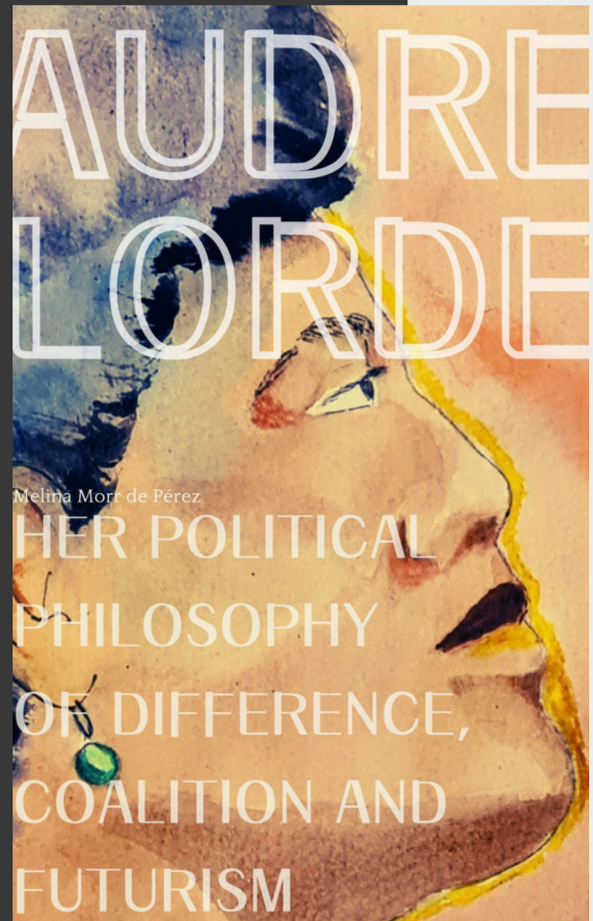


AUDRE LORDE'S

POLITICAL PHILOSOPHY

I raise the question of impulses that shaped and changed Audre Lorde's political understandings of Difference, Coalition, and Futurism. Lorde was a self-identified Black Women, Lesbian and Mother whose Poetry, Essays, Speeches, and writings are central to the conceptualization of Intersectionality and Black Studies. Based on my transdisciplinary and intertextual understanding of Lorde's writings, Biography, and correspondences I will illustrate Lorde's Conceptualization of Justice and Difference. In the upcoming Black Queer political and academic Verbalization of their intersectional experiences, Lorde used the space to articulate her philosophical findings. "Lorde's Political Philosophy" is an analytical, multi-genre-based tracing of the transformation of Black Lesbian Thought as a political philosophy of participation.



I Blackfullness

The first three chapters are classically historical. First, I deal with Audre Lorde's positions and remarks on social contracts. I then interrogate the material on Audre Lorde's approaches to change through education and educational work. I then consider three of Audre Lorde's journeys as political turning points (Grenada, South Africa, Germany).

II Unfinished Progressions

In the following section, I look at three central texts that Audre Lorde titled unfinished progressions, here the text form is freer. In *The Uses of the Erotic*, I discuss Lorde's positions and current activist-artistic projects on questions of corporeality, the physical and creative power - an interview with Pedra Costa gave me a profound understanding of Lorde's text and its multiple interpretations in different academic currents of thought. In the following section, I use discourse analytic methods to explore how Lorde's text *Poetry Is Not a Luxury* can be understood as a text in its time through an imagined exchange between different Black thinkers. Finally, the section on Lorde's cancer diaries traces the rich treasure trove of letters from the Spellman Archives and Lorde's impulses in the women's health movement and builds a bridge to current research developments in (Black) Crip/Disability Studies.

III Praise the Lorde?

In the third section of the book, I first summarize the findings of my research. In the following two chapters, I will critically examine Lorde's political-philosophical legacy on the basis of two current debates and examine the use of Lorde's texts for overlaps and contradictions with Lorde's actual statements.