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EDUCATION

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| 2024 | Habilitation in History, University of Erfurt. Title of habilitation: <i>Expanding the Kodak Zone. Vernacular Photography, Imperialism, and the Philippine-American War</i> |
| 2011 | Ph.D. in History (summa cum laude), University of Erfurt. Title of dissertation: <i>Forced Confessions: Folter, Rassismus und Bürgerrechte in den US-amerikanischen Südstaaten (1930–1955)</i> . Advisors: Prof. Dr. Jürgen Martschukat and Prof. Dr. Norbert Finzsch |
| 2006 | M.A. in History (North American History, Historical Anthropology), University of Erfurt |
| 2005 | B.A. in History and Social Sciences, University of Erfurt |

RESEARCH FIELDS

The fight for the repatriation of *Ancestral Remains* in Australia and the United States
Indigenous history
Imperial and colonial history
Gender history
Racism in the United States
African American history
History of violence
Visual history

ACADEMIC EMPLOYMENT

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| Since 4/2024 | Research position (Eigene Stelle), Professorship of North American History, University of Erfurt

Project: “Voluntariness and the Repatriation of Human Remains from Colonial Contexts (1970-2021)”, DFG-Research Unit “Voluntariness.” |
| 12/2022—1/2024 | Lecturer and postdoctoral researcher (Wissenschaftlicher Mitarbeiter), Professorship of North American History, University of Erfurt |

4/2020—11/2022	Research position (Eigene Stelle). Project: “Returning the Colonial Gaze. Photography and Counterhegemonic Subject Positions in the Philippine American War (1899-1902),” funded by the Fritz Thyssen Foundation
3/2013—3/2020	Lecturer and postdoctoral researcher (Wissenschaftlicher Mitarbeiter), Professorship of North American History, University of Erfurt
10/2012-2/2013	Postdoctoral fellow, DFG-Graduate School “Cultural Contact and Discourses of Scholarship,” University of Rostock
4/2012-9/2012	Postdoctoral fellow at the interdisciplinary research group “World Regions and Interactions – Area Studies Transnational,” University of Erfurt
10/2011-3/2012	Postdoctoral research fellow, DFG Graduate School “Cultural Contact and Discourses of Scholarship”, University of Rostock
7/2007-9/2011	PhD scholarship by the German National Academic Foundation and the Gerda Henkel Foundation
4/2007-6/2007	PhD-Scholarship, DFG Graduate School “Human Dignity and Human Rights,” University of Erfurt and University of Jena
2005-2006	M.A. studies at University of Erfurt, History (North American History and Historical Anthropology)
2006-2007	Tutor and Research Assistant, North American History, University of Erfurt
2004-2006	Research Assistant, Max Weber Center for Advanced Cultural and Social Studies, University of Erfurt
2003/2004	B.A. studies at Moravian College, PA, USA
2001-2005	B.A. studies at University of Erfurt, History and Social Sciences

AWARDS, RESEARCH GRANTS, FELLOWSHIPS

3/2022–4/2022	Visiting scholar, History Department, Temple University, Philadelphia, as part of the International Study and Training Partnerships (ISAP) between the University of Erfurt and Temple University, funded by the German Academic Exchange Service (DAAD)
2016	Translation prize “Geisteswissenschaften International. Translation Funding for Work in the Humanities and Social Sciences”, for <i>Rassismus und Bürgerrechte. Polizeifolter im Süden der USA 1930–1955 (Hamburg: Hamburger Edition, 2014)</i> . Funded by the Fritz Thyssen Foundation, VG Wort, German Book Trade Association and the German Foreign Ministry
3/2016	German Historical Institute Research Fellowship, Washington DC
10/2015–11/2015	German Historical Institute Research Fellowship, Washington DC

2015	Recipient of the General and Mrs. Matthew B. Ridgway Research Grant, U.S. Army Military History Institute, Carlisle, PA
3/2014–4/2014	Research travel grant, awarded by the Fritz Thyssen Foundation
4/2012–9/2012	Christoph-Martin-Wieland-Postdoc-Fellowship, University of Erfurt
7/2011–9/2011	PhD fellowship, Gerda Henkel Foundation
4/2011–6/2011	PhD fellowship, University of Erfurt
6/2007–3/2011	PhD fellowship, German National Academic Foundation
4/2007–6/2007	PhD fellowship, DFG-Graduate School “Human Dignity and Human Rights”, University of Erfurt and University of Jena

THIRD PARTY FUNDING

2024	Research position (Eigene Stelle). Project: “Voluntariness and the Repatriation of Human Remains from Colonial Contexts (1970-2021)”, DFG-Research Unit “Voluntariness.”
2020	Research position (Eigene Stelle). Project “Returning the Colonial Gaze. Photography and Counterhegemonic Subject Positions in the Philippine American War (1899-1902),” funded by the Fritz Thyssen Foundation
2012–2015	Member of the DFG-Network “Everyday History in Transnational Perspective”
2010	Conference grant, awarded by the Fritz Thyssen Foundation (with Prof. Dr. Jürgen Martschukat und Prof. Dr. Michael Wildt)

ACADEMIC TEACHING

The Fight for Indigenous Rights in the United States and Australia since 1970 (MA)

The Fight for the Repatriation of Indigenous Ancestral Remains in the United States and Australia, from 1970 to the Present (BA)

Introductory seminar “Freedom and Bondage” (BA)

Writing Imperial and Colonial History: Concepts and Approaches (MA)

Postcolonial History (BA)

Tell Us Your Past. Dispatches from Erfurt and Philadelphia, (BA/MA), transatlantic video seminar, together with Bryant Simon (Temple University),

Introductory seminar “Urban History” (BA)

Visual History: Methods and Research Areas (BA)

Race and Racism in American History (BA)

Introductory seminar “Rule and Govern” (BA)

U.S. History in Global Perspective (BA)

Colonialism and Photography (MA and BA)
 The Philippine American War: Sources and Approaches (BA)
 Media History and Globalization (MA)
 Colonial Histories: Methods and Research Areas (MA)
 Transnational History (MA)
 Introductory seminar "Revolutions" (BA)
 History of War Photography (BA)
 Race and Violence in the American South (BA)
 Histories of the Body (BA)
 Introductory seminar "Cities and Metropolises" (BA)

ORGANIZATION OF CONFERENCES, WORKSHOPS, LECTURE SERIES

November 2025	Workshop "Moral History," University of Erfurt (with Meika Katzek and Jürgen Martschukat)
October 2024	International workshop "From Contested Ownership to (In)Voluntary Returns: Interdisciplinary Perspectives on the Postcolonial Fight for Restitution and Repatriation", University of Erfurt (with Sahra Rausch)
October 2024	Panel discussion "Die Restitutionsdebatte und das Erfurter koloniale Erbe" (The Restitution Debate and Erfurt's Colonial Heritage), Erfurt, Kultur-Café Franz Mehlhose (with Sahra Rausch)
July 2017	PhD student workshop "Imperialism & Photography. Historical Perspectives," University of Gießen (with Katharina Stornig)
Summer term 2016	Lecture series "ReProduktion. Bild und Kopie von der Antike bis zur Gegenwart" (ReProduction – Image and Copy from Antiquity to the Present), University of Erfurt (with Cordula Bachmann)
May 2014	Workshop „Archive der Gewalt: Kriegsalben in geschichts- und kulturwissenschaftlicher Perspektive" (Archives of Violence: War Albums in Historical and Cultural Perspective), University of Erfurt (with Petra Bopp)
May 2013	International conference "Grenzüberschreitungen und Historische Diskursanalyse" (Border Crossings and Historical Discourse Analysis), University of Erfurt (with Jürgen Martschukat, Franz X. Eder, Achim Landwehr, and Philipp Sarasin)
June 2012	Workshop "Dynamics of Interaction: Postcolonial Perspectives on Difference and Temporality," University of Erfurt (with Robert Fischer and Birgit Schäbler)
June 2010	International conference, "Violence and Visibility: Historical, Cultural, and Political Perspectives from the 19 th Century to the Present," Humboldt University of Berlin (with Michael Wildt and Jürgen Martschukat)

MEMBERSHIPS

German Association for American Studies; Verband der Historikerinnen und Historiker Deutschlands; Organization of American Historians

PUBLICATIONS

MONOGRAPHS

The Color of the Third Degree. Racism, Police Torture, and Civil Rights in the American South, 1930–1955. Translated by Paul Cohen. Chapel Hill: University of North Carolina Press, 2019 (Translated and updated edition of *Rassismus und Bürgerrechte. Polizeifolter im Süden der USA 1930–1955.* Hamburg: Hamburger Edition 2014).

Reviews: Emily Brooks in [Journal of American History](#) 109, 2 (2022), 459-460 | Curtis Austin in [American Historical Review](#) 124, 4 (2022), 1990-1992 | Hannah Zaves-Greene in [Journal of American Ethnic History](#) 41, 4 (2022), 112-113 | Brandon T. Jett in [Journal of Contemporary History](#) 57, 1 (2022), 200-201 | Jeffrey S. Adler in [The Journal of African-American History](#) 106, 4 (2021), 746-747 | Seth Kotch in [The North Carolina Historical Review](#) 98, 1 (2021), 117-119 | Luther Adams in [Journal of Southern History](#) 86, 3 (2020), 747-748 | Nicholas W. Mason in [Criminal Law and Criminal Justice Book Reviews](#), March 2020 | J. E. Hower in *Choice* 57, 10 (2020), 1134.

Rassismus und Bürgerrechte. Polizeifolter im Süden der USA 1930–1955. Hamburg: Hamburger Edition 2014.

Reviews: Christine Knauer in [Historische Zeitschrift](#), 302, 1 (2016), 251-253 | Fabien Jobard in [Crime, Histoire & Sociétés](#), 20, 1 (2016) | Manfred Berg in [H-Soz-Kult](#), 28.10.2014.

EDITED BOOKS AND JOURNAL ISSUES

Rassismus in den USA. Handbuch zu Geschichte, Gesellschaft, Politik. München: UVK-Verlag 2025.

Travelling Things - Dinge auf Wanderungen. Comparativ. Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung, 28, 3 (2018), edited with Barbara Lüthi and You Jae Lee.

Violence and Visibility in Modern History. New York: Palgrave Macmillan 2013, edited with Jürgen Martschukat.

Review: Birthe Christ in [H-Soz-Kult](#), 27.02.2015.

JOURNAL ARTICLES AND BOOK CHAPTERS

Colonial Snapshots: Roll Film Photography and Imperial Self-Positioning in the Philippine–American War, *War & Society*, 44, 2 (2025), 223–43, <https://doi.org/10.1080/07292473.2025.2446092>.

- Einleitung: Rassismus in den USA, in: *Rassismus in den USA. Handbuch zu Geschichte, Gesellschaft, Politik*, edited by Silvan Niedermeier. München: UVK-Verlag 2025, 9-17.
- Antischwarzer Rassismus, in: *Rassismus in den USA. Handbuch zu Geschichte, Gesellschaft, Politik*, edited by Silvan Niedermeier. München: UVK-Verlag 2025, mit Sebastian Jobs und Simon Wendt, 83-101.
- Polizeisystem und Polizeigewalt, in: *Rassismus in den USA. Handbuch zu Geschichte, Gesellschaft, Politik*, edited by Silvan Niedermeier. München: UVK-Verlag 2025, 253-265.
- Dossier: Besprochene Geschichte: Die Präsidentschaftswahl 2024 in den USA und die Gefährdung der Demokratie – ein Dossier von H-Soz-Kult, in: *H-Soz-Kult*, 10.10.2024, <https://www.hsozkult.de/text/id/fdt-150239>, with Felix Krämer and Jürgen Martschukat.
- Travelling Things – Einleitende Überlegungen zu Dingen auf Wanderungen, in *Travelling Things – Dinge auf Wanderungen*, edited by Barbara Lüthi, Silvan Niedermeier and Comparativ. Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung, 28, 3 (2018), 7-13, with Barbara Lüthi und You Jae Lee.
- Forced Confessions: Police Torture and the African American Struggle for Civil Rights in the 1930s and 1940s South, *Crime and Punishment in the Jim Crow South*, edited by Amy Louise Wood and Natalie J. Ring. Urbana: University of Illinois Press, 2019, 58-78.
- Colonial Self-Positioning. Approaching the Snapshots of an American Woman in the Philippines (1900–1902), in *New Perspectives on the History of Gender and Empire. Comparative and Global Approaches*, edited by Ulrike Lindner and Dörte Lerp. London: Bloomsbury Academic, 2018, 115-48.
- Intimacy and Annihilation: Approaching the Enforcement of U.S. Colonial Rule in the Southern Philippines through a Private Photograph Collection, *InVisible Culture: An Electronic Journal for Visual Culture*, Issue 25: Security and Visibility (2017), available online: <http://ivc.lib.rochester.edu/intimacy-and-annihilation-approaching-the-enforcement-of-u-s-colonial-rule-in-the-southern-philippines-through-a-private-photograph-collection/>.
- “If I were King” – Photographic Artifacts and the Construction of Imperial Masculinities in the Philippine-American War (1899–1902), *SpaceTime of the Imperial*. Edited by Holt Meyer, Susanne Rau, and Katharina Waldner. Berlin, Walter de Gruyter 2016, 100-131.
- Harry W. Harnish / Josephine Barnes: Mixed Family – Mr Bennet (American) and Filipino Wife (1902). Oder race & sex in kolonialen Fotografien, in *race & sex: Eine Geschichte der Neuzeit. 49 Schlüsseltexte aus vier Jahrhunderten neu gelesen*, edited by Olaf Stieglitz and Jürgen Martschukat. Berlin: Neofelis 2016, 256-262.

Imperial Narratives: Reading U.S. soldiers' photo albums from the Philippine American War, *Rethinking History. The Journal of Theory and Practice*, 18/1 (2014), 28-49, available online: <http://dx.doi.org/10.1080/13642529.2014.873581>.

Diskurs, Sichtbarkeit und die Wahrheit der Folter: Fotografie und Evidenz im US-amerikanischen Süden der 1940er Jahre, in *Bilder in historischen Diskursen*, edited by Franz X. Eder, Oliver Kühschelm, and Christina Linsboth. Wiesbaden: Springer VS 2014, 241-260.

Wilde, in *Metzler Lexikon moderne Mythen. Figuren, Konzepte, Ereignisse*. edited by Stephanie Wodianka and Juliane Ebert. Stuttgart: Metzler 2014, 384-386.

Violence and Visibility: Historical and Theoretical Perspectives, in *Violence and Visibility in Modern History*, edited by Jürgen Martschukat and Silvan Niedermeier. New York: Palgrave Macmillan 2013, 1-23, with Jürgen Martschukat.

Violence, Visibility, and the Investigation of Police Torture in the American South, 1940-1955, in *Violence and Visibility in Modern History*, edited by Jürgen Martschukat and Silvan Niedermeier. New York: Palgrave Macmillan 2013, 91-111.

Schmerz, in *Gewalt. Ein interdisziplinäres Handbuch*, edited by Christian Gudehus and Michaela Christ, Stuttgart: Metzler 2013, 227-231.

Torture and "Modern Civilization": The NAACP's Campaign against Forced Confessions in the American South (1935-1945), in *Fractured Modernity. America Confronts Modern Times, 1890s to 1940s*, edited by: Thomas Welskopp and Alan Lessoff. München: Oldenburg Verlag, 2012, 169-189.

"I didn't rape that lady": "Rasse", Vergewaltigung und Zeugenschaft in den US-amerikanischen Südstaaten, *WerkstattGeschichte*, 59 (2012), 55-78, available online http://werkstattgeschichte.de/alle_ausgaben/sichtbarverborgen/.

Police Brutality, in *The New Encyclopedia of Southern Culture, Vol. 19, Violence*, edited by Amy L. Wood. Chapel Hill: University of North Carolina Press, 2011, 130-132.

"The only torture involved is self-induced": Zur Geschichte des Lügendetektors in den USA, in *Wahrheit und Gewalt: Der Diskurs der Folter*, edited by Thomas Weitin. Bielefeld: Transcript, 2010, 223-241.

SELECTED REVIEWS AND CONFERENCE REPORTS

Miller, James A.: Remembering Scottsboro. The Legacy of an Infamous Trial. Princeton: Princeton University Press 2009, in *H-Soz-u-Kult*, May 3, 2010, available online: <http://hsozkult.geschichte.hu-berlin.de/rezensionen/2010-2-091>.

Gewalt, Ordnung und Staatlichkeit. Eine Tagung im Hamburger Warburghaus (30.3.-1.4.2006). Conference report, in *WerkstattGeschichte* 15 (2006), 42, pp. 91-96.

SELECTED MEDIA APPEARANCES

„I can't breathe“: Eric Garner stirbt nach Festnahme in New York, WDR Zeitzeichen, July 17, 2024, <https://www1.wdr.de/mediathek/audio/zeitzeichen/i-cant-breathe-eric-garner-stirbt-nach-festnahme-in-new-york-100.html>

Freedom Now, KPFC radio, Racism & Police Torture in US South, interview by Dr. Gerald Horne, January 28, 2023, https://www.youtube.com/watch?v=jXJw5_tjJM8

Webtalk “Tödlicher Rassismus. Kontinuitäten und Entwicklungen von Polizeigewalt in den USA,” DGB-Bildungswerk Thüringen, June 25, 2020.

Radio talk show “The ‘outerclass’. Warum die USA den Rassismus nicht überwinden,” with Bettina Gaus and Anke Ortlepp, SWR 2 Forum, July 14, 2016.

Interviews with Der Tagesanzeiger, RBB Kultur, Detektor FM, Radio Frei, MDR Kultur.

PRESENTATIONS

„Bodies of our people“: *Der Konflikt um die Wiederbestattung Indigener Ancestral Remains in den USA der 1970er und 1980er Jahre*, Workshop „Zustände: Körpergeschichte und Bildgewalten“, Universität Leipzig, June 26, 2025.

Fighting Police Torture in the American South, 1930-1955, 2025 OAH Conference on American History, Chicago, April 3 to 6, 2025.

Why should we be at the mercy of a race that's just curious[?]“ Der Kampf um die Repatriierung Indigener Ancestral Remains in Australien und den USA in den 1970er und 1980er Jahren, Kolloquium Neuere und Neueste Geschichte, Universität Münster, Dezember 4, 2024.

Contested Returns. Voluntariness and the Debates on the Repatriation of Ancestral Remains in 1980s Australia and the United States, Workshop „Ambivalences of Voluntariness“, Université Paris-Nanterre, June 10, 2024.

Habilitationsvortrag: „Der Kampf um die Repatriierung Indigener Ancestral Remains in Australien und den USA seit den 1970er Jahren“, Universität Erfurt, April 3, 2024.

Expanding the Kodak Zone: Vernacular Photography and Imperial Encounter in the Philippine-American War, Jönköping University, Sweden, November 17, 2023 (online).

Photography and Imperial encounter. Approaching Private Pictures of the Philippine-American War, History Department, Temple University, Philadelphia, March 31, 2022.

“Captain Nicolas Ortega and his soldier.” *Imperial violence and Filipino self-representation in the Philippine American War*, Workshop “War // Photography // Violence,” Sciences Po, Paris, December, 12-13, 2019.

Koloniale Gewalt und gegenhegemoniale Subjektpositionen in Fotografien des philippinisch-amerikanischen Kriegs, Workshop “Die Sichtbarmachung und Medialisierung von Gewalt seit dem späten 19. Jahrhundert,” Zeitgeschichtlicher Arbeitskreis Niedersachsen (ZAKN), November 8-9, 2019.

Imperial self-images and colonized bodies in the Philippine American War, Lecture Series “Histories of the Body,” University of Erfurt, June 5, 2019.

- A History of the Present? Police Brutality and the African American Struggle for Civil Rights in the 1940s American South*, 10th German-Israeli Frontiers of Humanities Symposium 2018, Alexander von Humboldt Stiftung, Berlin, November 18-21, 2018.
- Comment on Section "Visualisierte Ereignisse," Workshop "Die Zeiten des Ereignisses. Neuvermessung einer historischen Kategorie," Arbeitskreis Geschichte + Theorie in cooperation with Center for Contemporary History Potsdam, Potsdam, November 9-10, 2018.
- Folter und Zivilisation. Fotografien der „water cure“ im Philippinisch-Amerikanischen Krieg (1899–1902)*, Section: "Plotting torture." Repräsentation und Remediation gesellschaftlicher Spaltungen, Historikertag 2018, September 25-28, 2018.
- Koloniale Selbstbilder: Fotografie und die Konstruktion imperialer Subjektpositionen im philippinisch-amerikanischen Krieg (1899-1902)*, Oberseminar Neuere und Neueste Geschichte, Universität Gießen, 5. Juli 2017.
- Archive der Gewalt: Der koloniale Gewaltraum der Philippinen in privaten Fotoalben US-amerikanischer Soldaten (1899-1902)*, Workshop "Gewalträume und Gewaltkulturen," organized by AK Gewaltordnungen, Hamburg, November 11, 2016.
- Imperiale Selbstbilder. Fotografie und Gewalt im philippinisch-amerikanischen Krieg (1899-1902)*, Erfurter Kolleg, Erfurt, May 6, 2016.
- "Under the Bamboo Tree" – *Fotografie und Encounter im philippinisch-amerikanischen Krieg*, TRANSIT – Closing Conference of the Graduate School "Cultural Contact and Discourses of Scholarship," Rostock, December 18-19, 2015.
- "Everyone with a camera took snapshots of the more impressive scenes." *Fotografie und Gewalt im philippinisch-amerikanischen Krieg (1899-1902)*, Research Colloquia Interamerican Studies and History of the 19th and 20th Centuries, University of Bielefeld, November 27, 2015.
- Colonial Selfies. Private Photography and Construction of Imperial Subject Positions in the Philippine-American War (1899-1902)*, Workshop "Colonialism, War, & Photography", King's College, London, September 17, 2015.
- Imperial Self-Fashioning: Approaching Gender and Empire through the Lens of Private Photo Albums of the Philippine American War (1899-1902)*, Conference "Gender and Empire. Exploring Comparative Perspectives and Intersectional Approaches," Cologne, September 23-26, 2015.
- Pictures, Frames, and Silences: The Potentials and Limits of Reading U.S. Soldier's Photographs and Photo Albums of the Philippine-American War*, Conference "Everyday Stories: Rethinking Alltagsgeschichte from a Transnational Perspective," Tübingen, June 12-14, 2015.
- Folter, Rassismus und Bürgerrechte in den USA*, Lecture and Discussion on "Lynching, Racism, and Civil Rights in the USA", Hamburg Institute for Social Research (with Prof. Dr. Manfred Berg), March 17, 2015.
- The Visibility of Death and Violence in U.S. Soldiers' Photo Albums of the Philippine-American War (1899-1902)*, 2nd Turkish-German Frontiers of Humanities Symposium, Bochum, November 27-30, 2014.

- Imperial Masculinities: Representing Gender in U.S. Soldiers' Photo Collections of the Philippine-American War*, Conference "Raum/Zeitlichkeit des Imperialen/TimeSpace of the Imperial," Erfurt/Gotha, Oktober 8-11, 2014.
- Imperial Narratives: Reading U.S. soldiers' photo albums from the Philippine American War*, Workshop "Archives of Violence: War Albums in Historical and Cultural Perspective," Erfurt, May 7-8, 2014.
- Mixed Families: Race & Sex in Fotografien aus den kolonialen Philippinen*, Workshop "Die Lust am 'Anderen' – Globalgeschichte zu Intimität und Regulierung von Sexualität im 20. Jahrhundert," Erfurt, April 11-12, 2014.
- Forced Confessions: Folter und Bürgerrechte in den US-amerikanischen Südstaaten (1930-1955)*, Hamburg Institute for Social Research, February 12, 2013.
- Blurry Encounters: Photography, Violence, and the Colonial Gaze in the Philippine-American War (1898-1902)*, Annual Conference of the Historians in the German Association for American Studies, "Visual Histories of the United States," Tutzing, February 8-10, 2013
- Expanding the Kodak Zone: Photography and Visual Knowledge in the Philippine American War (1898-1902)*, Conference "Borders of Knowledge," Flying University of Transnational Humanities, Hanyang University, Seoul, July 15-18, 2012.
- Contested Truths: Police Torture and African American Testimony in Southern Courts, 1940-1955*, Conference "Uncertain Knowledge. Practices, Media and Agents of (Non-)Affirmation in Nineteenth- and Twentieth-Century American History," German Historical Institute, Washington D.C., October 20-22, 2011.
- Diskurs, Sichtbarkeit und die Wahrheit der Folter: Fotografie und Evidenz im US-amerikanischen Süden der 1940er Jahre*, conference "Bilder in historischen Diskursen," Third International Conference for Historical Discourse Analysis, Wien, September 29-October 1, 2011.
- Race, Visibility, and the Documentation of Torture in the American South*, Conference "Violence and Visibility: Historical Cultural and Political Perspectives from the 19th century to the Present," Berlin, June 24-26, 2010.
- "The most despicable crime." "Rasse," Sexualität und Zeugenschaft in den amerikanischen Südstaaten*, Conference "Das Sichtbare und das Unsichtbare: Diskurse über Rasse und Sexualität in der Moderne," Göttingen, February 19-20, 2010.
- Modernität und der Skandal der Folter: Rassistische Gewalt und der amerikanische Süden zwischen 1930 und 1955*, Workshop "American Modernism: Die Vereinigten Staaten auf dem Weg in multiple Modernen, 1900-1940?," Historisches Kolleg, Munich, April 16-18, 2009.
- History of Everyday Life and the State of Exception* (comment), Workshop "Everyday Life in Transnational Perspective: Alltagsgeschichte Revisited," Erfurt, October, 24-25, 2008.
- "The only torture involved is self-induced": Zur Geschichte des Lügendetektors in den USA, 1900-1940*, Workshop "Wahrheit und Gewalt: Der Diskurs der Folter," Bielefeld, December 6-7, 2007.

