

Dr. Lina Marie Elisabeth Aschenbrenner

- Since 06/2021 research fellow at the University of Erfurt, funded by a program of the state Thuringia to support outstanding young female scientists
- 2020-21 member of “Mapping Religionswissenschaft: Vernetzen, Vertiefen, Sichtbar Machen,” funded by the German Rectors’ Conference (HRK) and the German Federal Ministry of Education and Research (BMBF)
- 08/2020 PhD Religious Studies, Paris-Lodron-University Salzburg (Title: “The Gaga Effect – A Body-Focused Ethnography on the Aesthetics and Body Knowledge of a Neo-Spiritual Israeli Movement Practice”)
- 2016-20 member of “On the Move. People, Objects, Signs,” Paris-Lodron-University Salzburg
- 2017-18 lecturer Master-program Religious Studies, Paris-Lodron-University Salzburg
- 10/2015 Master Religious and Cultural Studies, Ludwig-Maximilians-University Munich (Title: "Maṣḥafā məṣṭirā sāmay wāmədr - Konzepte von ‚Schrift‘ und ‚Schriftlichkeit‘ in altäthiopischer Tradition")
- 2013-16 research assistant to Prof. Loren Stuckenbruck, New Testament (Focus: Ancient Judaism), Ludwig-Maximilians-University Munich

Further references

- 10/2020 Young Investigators Award 2020, Paris-Lodron-Universität Salzburg
- Since 2015 dance artist in Munich: contemporary dance projects, creative dance, ballet for children and young persons at schools, kindergartens, and dance studios; dance performances
- 10/2019-10/2020 parental leave

Conferences

- 11/2021 "The Extraordinary Ritual Effect of the Ordinary Movement Practice Gaga," American Academy of Religion (AAR) Annual Meeting 2021 in San Antonio, Texas
- 09/2021 Deutsche Vereinigung für Religionswissenschaft (DVRW) Jahrestagung 2021 „Religion(wissenschaft) in Relation,“ Leipzig:
 - Chair “Texte, Körperbewegungen und musikalische Kompositionen im 19. und 20. Jahrhundert als Verhandlungsorte religiöser und spiritueller Diskurse“
 - Co-Chair “Mapping Religionswissenschaft”
 - Paper "Die Jahrhundertwende als ‚Fundgrube‘ kolonial und imperial geprägter Ästhetiken: Hulas ästhetisches Erbe.“
- 08/2021 “Pandemic resilience in virtual space: How does practicing via Zoom affect aesthetics of the neo-spiritual movement practice Gaga?” Annual Conference of the European Association for the Study of Religions (EASR) 2021, Pisa
- (08/2020 “Wellbeing through Gaga – when leisure time activities turn essential,” Panel: Holistic Wellbeing Culture Between Coping and Resistance, IAHR Congress in Dunedin, New Zealand, canceled due to the Covid-19-pandemic)
- 02/2019 “Mobility and Transformation of Body Knowledge and Embodied Identity – Bodies under Construction in the Israeli Movement practice Gaga,” Understanding Societies Economies, and Environments on the Move, Conference, Paris-Lodron-University Salzburg
- 06/2018 “Creating individual identity through embodied experience in dance,” Annual Conference of the European Association for the Study of Religions (EASR) 2018, Bern