

Publications Dr. Lina Marie Elisabeth Aschenbrenner

- Aschenbrenner, Lina. 2020a. "Der Tanzende Körper Als Subjekt Und Austragungsort von (Religiösen) Identitätsdiskursen: Aushandlung israelischer und israelisch-jüdischer Identität mithilfe des Körpers." In *Identitäten*, edited by Franz Gmainer-Pranzl and Barbara Mackinger, 581–600. Bern, Switzerland: Peter Lang.
- Aschenbrenner, Lina. 2020b. "The Gaga Effect – A Body-Focused Ethnography on the Aesthetics and Body Knowledge of a Neo-Spiritual Israeli Movement Practice." PhD Thesis, Salzburg: Paris Lodron Universität Salzburg.

In progress:

- Aschenbrenner, Lina, und Anne Koch. n.d. "Do Gaga, Be Well? Well-Being as Intersectional Dispositif in the Neo-Spiritual Israeli Movement Practice Gaga." In *New Spiritualities and the Culture of Well-Being*, edited by Géraldine Mossière. New York: Springer.
- Aschenbrenner, Lina. n.d. *Neo-Spiritual Aesthetics. Embodied Transformation in the Israeli Movement Practice Gaga*. London: Bloomsbury.

Conferences:

- 11/2021 "The Extraordinary Ritual Effect of the Ordinary Movement Practice Gaga," American Academy of Religion (AAR) Annual Meeting 2021 in San Antonio, Texas
- 09/2021 Deutsche Vereinigung für Religionswissenschaft (DVRW) Jahrestagung 2021 „Religion(swissenschaft) in Relation,“ Leipzig:
 - Chair "Texte, Körperbewegungen und musikalische Kompositionen im 19. und 20. Jahrhundert als Verhandlungsorte religiöser und spiritueller Diskurse"
 - Co-Chair "Mapping Religionswissenschaft"
 - Paper "Die Jahrhundertwende als ‚Fundgrube‘ kolonial und imperial geprägter Ästhetiken: Hulas ästhetisches Erbe."
- 08/2021 "Pandemic resilience in virtual space: How does practicing via Zoom affect aesthetics of the neo-spiritual movement practice Gaga?" Annual Conference of the European Association for the Study of Religions (EASR) 2021, Pisa

- (08/2020 “Wellbeing through Gaga – when leisure time activities turn essential,” Panel: Holistic Wellbeing Culture Between Coping and Resistance, IAHR Congress in Dunedin, New Zealand, canceled due to the Covid-19-pandemic)
- 02/2019 “Mobility and Transformation of Body Knowledge and Embodied Identity – Bodies under Construction in the Israeli Movement practice Gaga,” Understanding Societies Economies, and Environments on the Move, Conference, Paris-Lodron-University Salzburg
- 06/2018 “Creating individual identity through embodied experience in dance,” Annual Conference of the European Association for the Study of Religions (EASR) 2018, Bern