

## **Publications Dr. Lina Marie Elisabeth Aschenbrenner**

### Publications

Aschenbrenner, Lina. 2020. "Der Tanzende Körper als Subjekt und Austragungsort von (religiösen) Identitätsdiskursen: Aushandlung israelischer und israelisch-jüdischer Identität mithilfe des Körpers." In *Identitäten*, Franz Gmainer-Pranzl und Barbara Mackinger (Hrsg.), 581–600. Bern: Peter Lang.

<https://www.peterlang.com/view/9783631824894/html/ch39.xhtml>.

Aschenbrenner, Lina. 2021. "Vernetzen – Modewort oder nachhaltiges Programm? Ein Plädoyer!" *Zeitschrift für junge Religionswissenschaft*, no. 16 (March).

<https://doi.org/10.4000/zjr.1829>.

Aschenbrenner, Lina. 2022. "Body Knowledges and Practices (and the Coronavirus)." *Counterpoint Navigating Knowledge*, March 23, 2022.

<https://www.counterpointknowledge.org/body-knowledges-and-practices-and-the-coronavirus/>.

Aschenbrenner, Lina, and Laura von Ostrowski. Forthcoming 2022. "Embodied Neo-Spirituality as an Experience-Filter: From Dance and Movement Practice to Contemporary Yoga." *Body and Religion*.

Aschenbrenner, Lina, and Anne Koch. Forthcoming. "Do Gaga, Be Well? Well-Being as Intersectional Dispositif in the Neo-Spiritual Israeli Movement Practice Gaga." In *New Spiritualities and the Culture of Well-Being*, edited by Géraldine Mossière. New York: Springer.

Aschenbrenner, Lina. Forthcoming. *Neo-Spiritual Aesthetics. Embodied Transformation in the Israeli Movement Practice Gaga*. Bloomsbury Advances in Religious Studies. London: Bloomsbury Academic.

### Conferences

Chair:

06/2022 “‘Doing as if...’: Simulation as Method, Theory, and Practice in the Study of Religion,” Annual Conference of the European Association for the Study of Religions (EASR), Cork, Ireland

09/2021 “Texte, Körperbewegungen und musikalische Kompositionen im 19. und 20. Jahrhundert als Verhandlungsorte religiöser und spiritueller Diskurse,“ DVRW (German Association for the Study of Religion) Annual Conference, Leipzig

Paper:

06/2022 “Thinking embodied simulation for an understanding of enactment, embodiment, and experience of neo-spiritualities and religion,” Annual Conference of the EASR, Cork, Ireland

02/2019 “Mobility and Transformation of Body Knowledge and Embodied Identity – Bodies under Construction in the Israeli Movement practice Gaga,” Understanding Societies Economies, and Environments on the Move, Conference, Paris-Lodron-University Salzburg, Austria

06/2018 “Creating individual identity through embodied experience in dance,” Annual Conference of the EASR 2018, University of Bern, Switzerland

11/2016 „Der tanzende Körper als Subjekt und Austragungsort von (religiösen) Identitätsdiskursen – Aushandlung israelischer-jüdischer Identität mithilfe des israelisch-jüdischen Körpers“, interdisciplinary workshop "Identitäten: Zumutungen für Wissenschaft und Gesellschaft", Paris-Lodron-University Salzburg, Austria

08-09/2021 “Pandemic resilience in virtual space: How does practicing via Zoom affect aesthetics of the neo-spiritual movement practice Gaga?” EASR Annual Conference, Pisa, Italy

09/2021 “Die Jahrhundertwende als „Fundgrube“ kolonial und imperial geprägter Ästhetiken: Hulas ästhetisches Erbe,“ DVRW Annual Conference, Leipzig

11/2021” The Extraordinary Ritual Effect of the Ordinary Movement Practice Gaga,” AAR Annual Meeting, San Antonio, Texas

Poster:

09/2017 "Die Welt wird Gaga – Ganzheitliche Transformation im israelischen Tanzritual", DVRW (German Association for the Study of Religion) Annual Conference, Marburg