

Workshop „Narratives Between Worlds: Interdisciplinary Approaches”
Organised by members of the graduate centre *Glocal Religiosities: Entanglements, Identities, Belongings (GlocRel)*,
University of Erfurt
Claudia Gialousis, Jasmin Eder, Maryam Rahmani
17th – 19th June 2026
IBZ Michaelisstraße 38, 99084 Erfurt



Programme

Wednesday, 17th June 2026

Until 14:00	Arrival
14:00 – 14:20	Welcome and Opening Remarks
14:20 – 14:50	“Religious Narratives, Conspiracy Beliefs, and the Struggle over Legitimacy” <i>Efstathios Kessareas, Erfurt</i>
14:50 – 15:20	“When one answer is not enough: Situating ambiguity in the New Testament within Greco-Roman <i>literary milieus</i> of multivocality and vagueness” <i>Alexander-Maximilian Gialousis, Bonn</i>
15:20 – 15:40	Coffee Break
15:40 – 16:10	“Unseen Beings, Real Feelings: Jinn, from Official Islamic Theology to Vernacular Belief in Iran” <i>Reyhaneh Ghoroghchian, Tartu</i>
16:10 – 17:40	Keynote: “Mediality and narrativity: reflections on narration through, with, and alongside media” <i>Nafiseh Mousavi, Linköping</i>

Thursday, 18th June 2026

09:30 – 10:00	“Remedies of the Tormented Intellectual: Entheogenic Workings of Class, Race, and Political Violence in Contemporary Colombian Novels” <i>Juan Camilo Brigard, Gießen</i>
10:30 – 10:30	“Embodying Religious Habitus: Narratives of Everyday Business Practices among Seventh-day Adventists in Serbia” <i>Marko Galić, Belgrade</i>

10:30 – 10:50	Coffee Break
10:50 – 11:20	„Weaving the Narrative of Aesthetic Adequacy: Artistic Process, Intuition, and Materiality in the Thought of Ananda Coomaraswamy” <i>Vlad A. Ștefănoaia, Erfurt/Sibiu</i>
11:20 – 11:50	“Rooting Faith in an Aesthetic Self: A Study of the Bible Kalolsavam (Arts Festival) for the Indian-origin Catholic Youth in the United Kingdom and Germany” <i>Rajashree Raju, Tübingen</i>
11:50 – 13:10	Lunch Break
13:10 – 13:40	“Narratives of German Reunification: Collective Storytelling and the Shaping of Memory” <i>Amit Kumar Sharma, Lausanne</i>
13:40 – 14:10	“Every Day is Ashura, Every Place is Karbala’: Sacralizing the Present – Shi’i Ethos and the Making of New Sacred History in Contemporary Iran” <i>Akif Tahiev, Frankfurt</i>
14:10 – 14:30	Coffee Break
14:30 – 15:00	“Whitening Sanctity: How Creole Hagiographers Suppressed or Tokenized Indigenous and Afro-Latin Witnesses of Miracles in Colonial Latin America, and Why?” <i>Eduardo Ángel Cruz, Leuven</i>
15:00 – 15:30	“Emotions and Narratives in the Online Media Presence of the Ahmadiyya Muslim Jamaat?” <i>Jasmin Eder, Erfurt</i>
15:30 – 15:50	Coffee Break
15:50 – 16:20	“Narratives as Conflictual Practice in Real Time: When Voices Clash in Times of War” <i>Maryam Rahmani, Erfurt</i>
16:20 – 17:50	Keynote: “Placelore: Enacting Storyworlds” <i>Dirk Johannsen, Oslo</i>
18:00	Dinner

Friday, 19th June 2026

09:30 – 10:00	“What Works and What Doesn’t: The Conditions of Narrative Success” <i>Benjamin Hasselhorn, Würzburg</i>
10:00 – 10:30	“Exterminism as a call for the new civilizational order” <i>Marion Ronca, Aachen</i>
10:30 – 10:50	Coffee Break
10:50 – 11:20	“True Story? Narrative Truth and the Problem of Epistemic Justification” <i>Claudia Gialousis, Erfurt</i>
11:20 – 11:50	“Remake as Narrative Strategy” <i>Katja Kizeeva, Erfurt</i>
11:50 – 12:30	Short Lunch Break
12:30 – 14:00	Input and Joint Discussion: “Religious and Secular Narratives” <i>Anja Kirsch, Trondheim</i>
14:00 – 14:10	Closing