

# Political Communication

Reader

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## Session I

### Introduction to Political Communication



Darren G, Lilleker (2006). *Introduction*, in Key Concepts in Political Communication. London: Sage, pp. 1-19






McNair, Brian (2003). *Politics in the age of mediation*, in An Introduction to Political Communication. London: Routledge, pp. 3-15

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## Session 2

### Agenda Setting (Media and Public Opinion)

-  McCombs, M.E. and Shaw, D. (1972). The agenda-setting function of mass media. *Public opinion quarterly*. 36, pp. 176-187
-   Scheufele, Dietram A. and Tewksbury, David. (2007). *Framing, Agenda Setting, and Priming: The Evolution of Three Media Effects Models*, in *Journal of Communication*. Volume 57, Issue 1, pp. 9–20.




### Recommended Reading:

-   Chomsky, Noam. (1997). What Makes Mainstream Media Mainstream, in *Z Communications*.



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## Session 3

### Religion & New Media

-  McCombs, M.E. and Shaw, D. (1972). The agenda-setting function of mass media. *Public opinion quarterly*. 36, pp. 176-187
-   Scheufele, Dietram A. and Tewksbury, David. (2007). *Framing, Agenda Setting, and Priming: The Evolution of Three Media Effects Models*, in *Journal of Communication*. Volume 57, Issue 1, pp. 9–20.

### Recommended Reading:

-   Chomsky, Noam. (1997). What Makes Mainstream Media Mainstream, in *Z Communications*.

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## Session 4

### Framing the News



Said, Edward W. (1985). *Islam as News*, in *Covering Islam: how the media and the experts determine how we see the rest of the world*. London: Routledge and Kegan Paul, pp. 3-32



Carper, Alison. (1997). *Marketing News*, in Norris, Pippa (ed.): *Politics and the press: the news media and their influences*. Colo: Rienner, pp. 45-65.



Herman, Edward S. and Chomsky, Noam. (1994). *Propaganda Model*, in *Manufacturing consent: the political economy of the mass media*. London: Vintage, pp. 1-35.

### Recommended Reading:



Roy, Arundhati. (2001). *War Is Peace*.



Excerpts from *Manufacturing Consent*, Noam Chomsky interviewed by various interviewers

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## Session 5

### New Media and the Public Sphere



Richard Norton, Augustus. (2003). *The new media, civic pluralism, and the struggle for political reform*, in Eickelman, Dale F. and Anderson, Jon W. (eds.); *New media in the Muslim world: the emerging public sphere*. Bloomington, Ind.: Indiana Univ. Press, pp. 19-32.



Gripsrud, Jostein & Moe, Hallvard (eds.) (2010). *Introduction*, in *The digital public sphere: challenges for media policy*. Göteborg: Nordicom, pp. 9-19.



Dahlgren, Peter. (2005). *The Internet, Public Spheres, and Political Communication: Dispersion and Deliberation*. *Political Communication*, 22, pp. 147–162



Murphy, Emma. (2011). *Between image and reality: New ICTs and the Arab public sphere*, in *The New Arab Media: Technology, Image and Perception*. Reading: Ithaca Press, pp. 103-122.

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## **Session 6**

### **Film Session**

#### **Wag the dog**

Wag the dog is a political satire written by Hilary Henkin and David Mamet. It sums up the earlier sessions and discusses the power of media and how it can possibly manipulate the public opinion.

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## Session 7

### New Media and Political Communication



Dahlgren, Peter. (2009). *Internet and civil potential*, in Media and political engagement: citizens, communication, and democracy. Cambridge: Cambridge Univ. Press, pp. 149-171.



Snow, Nancy. (2010). *What's that chirping I hear? From the CNN Effect to the twitter effect*, in Kamalipour, Yahya R. (ed.); Media, power, and politics in the digital age: the 2009 presidential election uprising in Iran. Lanham: Rowman & Littlefield Publ., pp. 97-104.



Perlmutter, David D. (2008). *From cyber community to blogland*, in Blogwars. Oxford: Oxford Univ. Press, pp. 49-60.

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## Session 8

### Political Discussion and Deliberation



Habermas, J. (2006). *Political communication in media society: Does democracy still enjoy an epistemic dimension? The impact of normative theory on empirical research.* Communication Theory, 16, pp. 411-426.



Dahlgren, Peter. (2009). *Engagement, Deliberation, and Performance*, in Media and political engagement: citizens, communication, and democracy. Cambridge: Cambridge Univ. Press, pp. 80-101.



Delli Carpini, M. X., Cook, F. L., & Jacobs, L.R. (2004). *Public deliberation, discursive participation, and citizen engagement: A review of the empirical literature.* Annual Review of Political Science, 7, pp. 315-44.



Sanders, L.M. (1997). *Against deliberation.* Political Theory, 25, pp. 347-76.



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## **Session 9**

**Film Session**

**Talk Radio**

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## Session 10

### Communication Management and Non-State Actors



Fowler, Alan. (2002). *Assessing NGO Performance: Difficulties, Dilemmas and a Way Ahead*, in Edwards, Michael and Fowler (eds.); *The Earthscan reader on NGO management*, pp. 293-308



Stroeh, Ursula., Jaatinen, Miia. (2001). *New approaches to communication management for transformation and change in organisations*. *Journal of Communication Management* Vol. 6, 2, pp. 148–165