From Plantation to Playing Field? African Americans im/ und Sport

WinterSe 10/11; NAG UE

Kurs-Syllabus
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Di 14.00 – 16.00; LG 1/202
W4#03, W5#03, W7#03, E8#02 (3 LP)
3 Summaries (Sekundärliteratur & Quellentexte, 2,5 pp., Abgabe zur jeweils
treffenden Sitzung) sowie generell vorbereitete Lektüre & aktive
Diskussionsbeteiligung

19.10.10 – 8.2.11

Week 1 (19.10.10)
Vorbesprechung & Intro (Sujet, Programm, Anforderungen etc.)

Week 2 (26.10.10)
Theorizing Sports
Douglas Hartmann, “Rethinking the Relationships between Sport and Race in American
Culture: Golden Ghettos and Contested Terrain”, in: Sociology of Sport Journal 17,3

Week 3 (2.11.10)
Slavery
David K. Wiggins, “The Play of Slave Children in the Plantation Communities of the Old
Frederick Douglass, “The Holidays”, in: Life and Times of Frederick Douglass, Written by Himself: His Early Life as a Slave, His Escape from Bondage, and His Complete History to the Present Time, Boston: De Wolfe, 1892, pp. 180-3.


Week 4 (9.11.10)
Entfällt

Week 5 (16.11.10)
Color Lines


Week 6 (23.11.10)
Representing


Week 7 (30.11.10)
Coed Cinder Champs


Levi Jolley, “Tigerettes Owe Success to Dr. Carver's Peanut Oil”, in: Baltimore Afro-American, July 13, 1940.

Levi Jolley, “Fair Champs Dance to Develop Rhythm; Anxious to Be Teachers”, in: Baltimore Afro-American, July 20, 1940.


Week 8 (7.12.10)
Standing Up

Week 9 (14.12.10)

Aesthetics, Style & Defiance

Winterpause

Week 10 (4.1.11)

Darwin’s Athletes

Week 11 (11.1.11)

Endangered Species

Week 12 (18.1.11)

Be like Mike?
Week 13 (25.1.11)

‘Ghetto Cinderellas’

Week 14 (1.2.11)

**The Audacity of Hoops, Hoop Dreams and/or Souled Out?**

Week 15 (8.2.11)

Entfällt