

"Isis, Sarapis, Mithras. Multidisziplinäre Perspektiven", IV. internationale Doktorandenwerkstatt zu Isis-bezogenen Kultpraktiken vom 19. bis 20. Mai 2014 am Max-Weber-Kolleg

The workshop titled "Isis, Sarapis, Mithras. Multidisziplinäre Perspektiven. IV. Internationale Doktorandenwerkstatt zu Isis-bezogenen Kultpraktiken" has been organised at the IBZ (38 Michaelisstraße, Erfurt) the 19-20 of May 2014 by Prof. Jörg Rüpke and Dr. Valentino Gasparini, in cooperation with Prof. Laurent Bricault of the University of Toulouse - Jean Jaurès. The latter inaugurated this series of events in 2010 in Toulouse (France) with the workshop "Isis au Capitole", giving young PhD students (including Gasparini) the possibility of presenting their own research in the domain of the studies concerning the Isiac cults. Three selected papers were then published in the local journal "Pallas" (LXXXIV 2010, pp. 181-264). The experiment was very successful and so it was replicated the following year (2011) in Leyden (The Netherlands), with the cooperation of Prof. Miguel John Versluys: "Egypt and the Orient in the Hellenistic and Roman worlds: new perspectives & current research". Also in this case, four papers were worthy to be printed in the journal "Mythos" (Suppl. III 2012, pp. 41-138). The third episode took place in Rome (Italy) in 2012, with the support of Dr. Marion Casaux and Prof. Alessandro Saggioro: "Simboli, oggetti e parole. Fra fonti letterarie e documentazione archeologica. Nuove prospettive sui culti "orientali" nel mondo romano". The whole proceedings of the meeting were published in the journal "Studi e Materiali di Storia delle Religioni" (LXXIX.2 2013, pp. 343-509). The Erfurt manifestation in 2014, chaired by Dr. Richard Veymiers (Liège-Paris) and Prof. Richard Gordon (Erfurt), has further extended this tradition inviting eight young doctoral students from Belgium, Croatia, France, Germany, Italy and Romania, who have presented their studies related to Isis, Sarapis and Mithras. The papers have explored with a trans-disciplinary approach a series of topics at the core of the scientific debate, including the archaeological and iconographical evidence (see Amoroso on Isis-Fortuna), the Graeco-Roman literary sources (Lanna on Mesomedes) and their reception in Modern times (Franceschini on Giordano Bruno). The presentations have dealt both with Egypt (Cacace on the funeral documentation) and the western Roman provinces (Vilogorac Brcic on "Dalmatia", Deac on "Dacia" and Schulte on "Gallia").

Valentino Gasparini