Contents

Susanne Rau
Preface — VII

Robert Fischer and Jenny Bauer
Introducing Lefebvre — 1

I. Theorizing Lefebvre

Stephan Günzel
Poetik des Raums – Bachelard und Lefebvre — 17

Fernand Guelf
Die Illusion des Fortschritts: Zwischen Vergangenheit und Zukunft. Walter Benjamin und Henri Lefebvre — 36

Chris O’Kane
Henri Lefebvre and the Critical Theory of Society — 55

II. Applying Lefebvre: Urban Space

Sebastian Dorsch
Rereading Henri Lefebvre’s La production de l’espace: Appropriation, Nature, and Time-Space in São Paulo Spatial History at the turn from the 19th to the 20th century — 77

Fraya Frehse
On Regressive-Progressive Rhythmanalysis — 95

Jacob Geuder and Lívia Alcântara
(Urban) Space, Media and Protests: Digitalizing the Right to the City? — 118
III. Applying Lefebvre: Literary Space

Tiziana Urbano
Walking Through Constructions, Playing in the Mud: Practices of the City in Prefabricated Housing Settlements of the GDR —— 147

Anne Brüske
Spatial Theory, Post/Colonial Perspectives, and Fiction: Reading Hispano-Caribbean Diaspora Literature in the US with Henri Lefebvre —— 178

Jenny Bauer
Thirdings, Representations, Reflections: How to Grasp the Spatial Triad —— 205

About the authors

Biographical Information —— 227

Contributors Writing about Lefebvre —— 231

Bibliographies on Lefebvre —— 233