11.00 – 12.45 Panel Session E

9.30 – 10.30 Plenary Session. Michael Rothberg: “The Implicated Subject: Beyond Victims and Perpetrators” (Chair: Vicente Vuksich; Room: MB416)

12.45 – 13.45 Lunch

15.45 – 16.15 Coffee Break

18.00 – 19.00 Network meeting [For all researchers interested in collaborating with INTH in the future; Room: MB416]


17.45 – 18.30 Panel Session F

Panel I: Historical experiences, production of the past, and the writing of history I (Chair: Ana Carolina Ibarra; Commentator: Sarah Bevernage; Room: MA432)

Cecilia Macon – “Archive, Affect and History in Feminist Transregional Activism” (Chair: Joanne Hulme; Room: MA433)

Naïd Mubalegh – “The fate of Arabo-Islamic knowledge and preservers of knowledge and memory; in conjunction processes of the German empires” (Chair: Victoria Constanza; Room: MA433)

Emma Jackson – “The spells of the displaced people’s past as historical consciousness, and preservers of knowledge and memory: in conjunction processes of the German empires” (Chair: Victoria Constanza; Room: MA433)

Ismail Habib – “Anticipating Periodisation of the Future” (Chair: Katie Digan; Room: MC221)

Sine Bjordal – “Texts as Bundles of Time-Space Synchronization: the Case of Word Sages” (Chair: Katie Digan; Room: MC221)

Helge Jordheim – “Time-Space Synchronization: the Case of Word Sages” (Chair: Katie Digan; Room: MC221)

Marek Tamm – “Rethinking History: The New Inheritance Paradigm” (Chair: Broos Delanote; Room: MB416)

Sara Edenheim – “Before the Fascist Fanatic and the Writing of History II: Body, experience and time” (Chair: Kalle Pihlainen; Commentator: Jan-Henric Sjöström; Room: MA433)

Engin Yüksel – “Interrelation between historiography and gender in Turkish history” (Chair: Kalle Pihlainen; Commentator: Jan-Henric Sjöström; Room: MA433)

David Carr – “Historical Embodiment” (Chair: Kalle Pihlainen; Commentator: Jan-Henric Sjöström; Room: MA433)

Kate Toms – “I Don’t Trust the ‘state of exception’ films” (Chair: Victoria Constanza; Room: MA433)

Mark Donnelly – “Border crossings, refugees and the ‘new exception’” (Chair: Joanne Hulme; Room: MA433)

Aurimas Svedas – “Looking in the mirror of literature and for one poet’s perspective on great historical moments” (Chair: Ana Carolina Ibarra; Room: MA433)

Sundar Shridhar – “Don’t Trust Your Consciousness” (Chair: Ana Carolina Ibarra; Room: MA433)

Donna Rose Dower – “The research and development of the ‘state of exception’ films” (Chair: Joanne Hulme; Room: MA433)

Joan Cohn – “The Place of Cynicism” (Chair: Joanne Hulme; Room: MA433)

Nicolas Le Borgne – “The Age of Consta- tion: Plurality, progress and tendencies as means of creative destruction” (Chair: Ana Carolina Ibarra; Room: MA433)

Maria Irene de Castro – “The Body in History: Subjects and Experience between Historiography and Genealogy” (Chair: Ana Carolina Ibarra; Room: MA433)

Colin Sterling – “The New Inheritance Paradigm” (Chair: Joanne Hulme; Room: MA433)

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Cro Maltzahn – “Archaeology and History in Feminist Transregional Activism” (Chair: Joanne Hulme; Room: MA433)

Natalia Tarczynska – “Archaeology and History in Feminist Transregional Activism” (Chair: Joanne Hulme; Room: MA433)

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9.30 – 10.00 Welcome address by Hans Ruin, director of CBEES Joakim Ekman and Berber Bevernage (Room: MB416)
Monday 20/8

Panel A1: Academic History, Public History and History Education (Chair: Arthur Chapman; Commentator: Bernd Ludwig; Room: MB416)

Panel A2: Religions and Religious History (Chair: Joakim Ekman; Room: MC221)

Panel A3: Historical Relativism (Chair: Younacho Jang; Room: MC222)

Panel A4: Religion, violence and the state (Chair: Joakim Ekman; Room: MC221)

Panel A5: Historical Relativism (Chair: Younacho Jang; Room: MC222)

Panel A6: Religion, violence and the state (Chair: Joakim Ekman; Room: MC221)

Panel A7: Historical Relativism (Chair: Younacho Jang; Room: MC222)

Panel A8: Religious History (Chair: Arthur Chapman; Room: MB416)

Panel B1: Causality and Comparability (Chair: Matthias Kuehne; Room: MB416)

Panel B2: Making, Moving, Linking Place: Fabricity and Fables (Chair: Berber Bevernage; Room: MC432)

Panel B3: Religions and Religious History (Chair: Joakim Ekman; Room: MC221)

Panel B4: Religious History (Chair: Arthur Chapman; Room: MB416)

Panel B5: Religious History (Chair: Arthur Chapman; Room: MB416)

Panel B6: Historical Relativism (Chair: Younacho Jang; Room: MC222)

Panel B7: Time and Decision-making: Philosophical and Historical Perspectives (Chair: Philippe Hoffman-Rebolledo; Room: MB416)

Panel C1: History, nation-building and post-colonial (Chair: Victoria Fareld; Room: MC216)

Panel C2: Practices of historiography (Chair: Egon Bauwelinck; Room: MC219)

Panel C3: Ethics and politics of historiography I (Chair: Katie Rossini; Room: MC219)

Panel C4: Ethics and politics of historiography II (Chair: Paul A. Roth; Room: MC219)

Panel D1: Microhistorical Epistemology. History through Practice (Chair: Jouni-Matti Kuukkanen; Room: MC238)

Panel D2: Indigenous peoples, land and German Romanticism (Chair: Matthew Specter; Room: MC238)

Panel D3: What is eurocentrism? (Chair: Jennifer Clark; Room: MB416)

Panel D4: Schools, history education & diesemation of a Colligatory Concept (Chair: Jennifer Clark; Room: MB416)

Panel D5: Indigenous peoples, land and German Romanticism (Chair: Matthew Specter; Room: MC238)

Panel D6: What is eurocentrism? (Chair: Jennifer Clark; Room: MB416)

Panel D7: The Politics of theory of history (Chair: Katalin Palatnik; Room: MB313)

Panel D8: Ethics and politics of historiography I (Chair: Katie Rossini; Room: MC219)

Panel D9: Schools, history education & diesenation of a Colligatory Concept (Chair: Jennifer Clark; Room: MB416)

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