ABSTRACT:

The ways in which race and racism have explanatory power in international relations has predominantly been overlooked by the discipline of IR. The course aims to remedy this situation by focusing on the discussions on the significance of race and racism in the formation of the discipline of IR and in understanding international relations. There have been numerous works on race and racism in disciplines such as history, anthropology and sociology. The course will firstly discuss the insights of these works in understanding the constructions of race and manifestations of racism. The second part of the course will discuss how race and racism permeate our understandings of international relations at present.

REQUIREMENTS:

Students taking the course for 3 credits will be assessed based on participation and the submission of 6 worksheets answering the questions for each session to be submitted before the specific week.

Questions : (starting week 5) How do the articles define race and whiteness? Do you agree with their definition? How are the specific concepts of the week – sovereignty, global health, international relations – racialized? How are they white? Can you think of examples from Germany that fit these analyses?

Students taking the course for 6 credits will be assessed based on participation, the submission of 6 worksheets and book review comparing two books. The details of the book reviews are online.

1. INTRODUCTION (5 May)

2. RACIAL FORMATIONS (12 May)

   Steve Garner, Racism: An Introduction, ch.1 and 2 and 7

   Savages – In the Heart of Human Zoos, Available at: https://www.youtube.com/watch?v=6y66N1zVVuw

3. WHITENESS (19 May)


Doll Test : https://www.youtube.com/watch?v=tkpUyB2xgTM&t=221s

4. INTERSECTIONALITY (26 May)


Intersectionality and Sociology: https://www.youtube.com/watch?v=Qnr9VK_o-3k

5. RACISM IN INTERNATIONAL RELATIONS (9 June)

Randolp Persaud and RB. J Walker (2001) Race in International Relations. Alternatives. 26: 373-376

Roxanne Doty, The Bounds of ‘Race’ in International Relations, Millennium


6. RACE IN THE GLOBAL WORLD ORDER


Alexander Barder (2019) Scientific Racism, race war and the global racial imaginary. Third world Quarterly


Recommended Watching:
7. RACIAL SOVEREIGNTY AND WHITENESS (23 June)


8. RACE AND CLASS (2 June)


9. GLOBAL HEALTH (30 June)


https://www.youtube.com/watch?v=ppst4HacizY

10. **RACE AND POPULAR CULTURE** (7 July)

   Winona Landis (2019) Ms. Marvel, Qahera and superheroism in the Muslim diaspora, Continuum, 33:2, 185-200

   Linsay Cramer (2019) Whiteness and the Postracial Imaginary in Disney’s Zootopia. Howard Journal of Communications,

   Burqa Avenger: https://www.youtube.com/watch?v=XahbqLdCVhE&t=13s

11. **CONCLUSION** (14 July)